

Colorado Springs Independent



Cutting through the spin to
pick six for City Council
15

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GUIDE



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Break: Weighing in

Just 10 weeks ago, Colorado Springs resident Nate Montgomery weighed 359 pounds, and as a result, earned himself a spot on the 14th season of NBC's hit show *The Biggest Loser*. By the end of the second week, he'd lost 25 pounds, but that wasn't enough to avoid elimination from campus.



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AudioFile: Heart full of soul

There's something timeless about the English Beat's arresting mix of Jamaican rhythms, 2/2 time signature, and smooth vocal hooks. But even so, the release of last year's five-CD box set, *The Complete Beat*, seemed to come out of nowhere.



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Camp Guide

Based on our belief that Congress wouldn't dare sequester summer, we pushed ahead with plans for this year's camp guide.

Here we have gathered every manner of hot-weather diversion, both indoor and out, pinkies-up refined and sweat-pig filthy.

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On the Cover

Design by art director
Kathy Conarro.

UpComing

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Matthew Schniper



This lesser-seen mural, presumably a Western tribute (or lament), graces the side of a mobile trailer just off State Highway 85-87 in Fountain.

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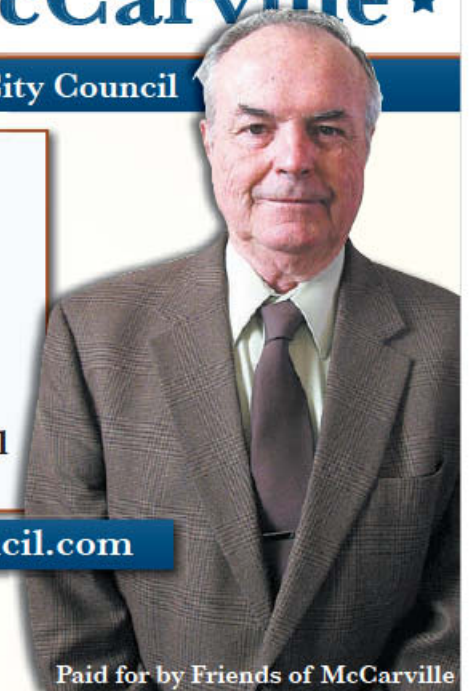
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Letters

Editor, 235 S. Nevada Ave., CS, CO 80903 • e-mail: letters@csindy.com

If your comments are mailed or e-mailed to us, we'll consider them for publication — unless you request otherwise. Please include your name, city of residence and a daytime phone number for verification.

Follow the money

The media should report the biggest fact of this or any city election. The elephant in the room is the financial influence by big money developers and the Housing and Building Association.

The HBA chose its Council winners long before the candidate filing deadline. They simply found people to do their bidding, and bought them. Voting is a mere formality.

report, \$7,100 of \$8,220.

Look at Al Loma. \$2,750 of \$3,168 in his original donations came from real estate lobbyists. In his last report, \$2,500 of \$2,500 (100 percent) came from a single developer.

Look at David Moore. \$2,500 of \$2,500 (100 percent) in his late January report came from the HBA. In his next report, \$1,750 of \$1,925. In his last report, \$5,300 of \$5,622 came from the same handful of lobbyists.

See for yourself at the City of Colorado Springs site: springsgov.com/units/cityclerk/search/fcpa.aspx.

— John Heimsoth
Colorado Springs

One man's opinion

Wake up City Council, the mayor's lawyer ("Chris cross," cover story, March 6) is just that! The mayor's lawyer.

He is not a judge, he does not make law, he provides an *opinion* of the legality of specified actions. Since he is reporting to the mayor, then his opinions will normally favor the mayor's point of view. However that is all it is: an *opinion*, which can and should be challenged when said opinion doesn't pass the sniff test or a common-sense view. If a proposed action needs to be scrutinized for legality, letting the other side set the rules is surrender of your position!

Lawyers are not infallible — they are supposed to consult previous case law and should be required to provide references for their opinion. This includes citing previously settled similar cases with the court of decision, who made the decision, and the date. If this can't be done, then you are in the arena of making new law, which

is pretty unlikely in the business of running a city, and then you must get a court decision.

Grow some backbone! Don't accept what others tell you without some backup and good reason.
— Michael S. Welsh
Colorado Springs

Council cash

Regarding the upcoming vote in April concerning a potential City Council pay increase, I feel that many in our community have taken a stance on the issue without seeing all angles.

The main issue so far has been one of local fiscal responsibility. Some feel that the increased expenditure of funds to pay our local elected officials could be better spent elsewhere. I agree that our local allocation of resources can use some tweaking. But the point being missed here regards the issue

LongStoryShort

After 18 pages teeming with election news in this week's paper, we jam in a story about a local guy returning to *The Biggest Loser* reality show. You could very easily consider it the proverbial spoonful of sugar, helping to make the medicine go down, and you're welcome to do so.

But our candidates for Colorado Springs City Council actually have a few things in common with the *Loser* collective.

Wait, that doesn't sound right. Let me explain.

In both arenas, people who may have lived anonymously and peacefully for years as private citizens become public figures. They expose themselves to uncomfortable situations and potential ridicule, and take on competitors in a forum wherein the size of a defeat can be easily quantified. In short, they put themselves out there in a way that most of us never would.

On the reality show, the attraction is easy to understand: Not only do contestants work toward a better personal quality of life, but they also meet with random celebrities and may earn \$100,000 or \$250,000. But in local politics? Winners will get to butt heads with the mayor, have their every word parsed in open meetings, work nights and weekends, and get \$6,250 a year for the honor.

So while we will endorse just six candidates starting on p. 15, we want to commend every one of the 24 for being willing to serve Colorado Springs. From where we sit, the job they want looks bigger than ever.

— Kirk Woundy

QUOTE OF THE WEEK

'We are health care professionals. We need to act like it.'

— Jake Morris, head of the counseling program at Nashville's Lipscomb University, explaining to The Tennessean his opposition to a bill that would allow graduate-student counselors to reject clients for religious reasons.

Their puppets received thousands of dollars from the HBA, directly and through fronts and straw men. Such control dominates the election.

Take Deborah Hendrix. \$2,750 of \$3,250 in her total donations at the end of January came from real estate moguls. In her next report, \$1,250 of \$1,290 came from them. In her last

According to city campaign reports, the HBA still has \$30,000 left for additional payoffs. Should our democratic process be for sale?

Who are the candidates that are not in debt to the HBA? Helen Collins, Roger McCarville, and Ed Bircham are spending their own money running against Hendrix, Loma and Moore.

THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW @ 3-13-2013 ... www.thismodernworld.com ... twitter.com/tomtomorrow

of "government for the people, by the people," common citizens, a very basic tenet of our shared American ideals.

The role of a standard city councilor in most communities is most certainly a part-time job and should be paid as such. On the contrary, our City Council members are also the de facto board of directors of a \$1 billion-per-annum utility corporation, and this role is certainly outside the normal scope of work for your average city council. This responsibility is *another* part-time job, and one of great importance.

If we expect our elected officials to work two part-time jobs for a \$6,250-per-annum salary, we should also be expected to only elect those who are independently wealthy and can afford to work for next to nothing while being unaware of the issues common constituents face daily. If we, the people, want elected officials who reflect our common cares and concerns, we need to pay them a reasonable salary in order to recruit candidates from the core of our community, not the fringes.

All Colorado Springs voters who believe in having a government run "by the people" — elected officials who reflect similar values and lifestyles — should vote "yes" on the pay increase for City Council in April.

— Erik Honaker
Colorado Springs

Get Involved has moved to
Volunteer Opportunities
(p. 40) for the week.

Real conservative

For the past 4½ years, I have lived in this beautiful city in the shadow of Pikes Peak. Before I arrived, Colorado Springs was described to me as a politically conservative city. To my surprise, however, this city was governed by a largely left-wing City Council. Many of these Council members professed conservative values but their votes spoke loudly of more spending and government control.

Today there is only one consistently conservative City Council member: Angela Dougan. Please join me in supporting her re-election for District 2.

— **Richard Eleuterio**
Colorado Springs

Count all the costs

Regrettably, both Bob Mulvaney and your editorial staff ("Defense numbers," Letters, March 6) got the numbers on military spending only partially correct. When we think about all the costs for our military's support, we should consider the Pentagon and all its contracts; the direct costs of the wars we are in (Afghanistan) and are still concluding (Iraq); retirement costs for those who have served for so long; and the Veterans Administration with its support for the wounded, the former people who served, and the old and infirm from battle injuries.

All told, the costs of war and war-making account in the current year's budget for about 50 percent of our total national budget! These numbers come from the Quakers and other organizations who are deeply concerned about the ways we spend our country's largesse, at the expense of all the other needs for growth, stability and civility.

If you want to know where we could trim costs, ask your readers. Questions like: Why do we have three Air Force bases (each with its own command) in New Mexico as well as Oklahoma? Why do we have two Air Force bases around London, each with its own command, too?

To really cut costs in our military budget, ask your readers what they have seen that is redundant, unnecessary or just plain wasteful. I can imagine the input will be astonishing.

— **Dean Tollefson**
Marine officer, '52-'60
Colorado Springs

Thanks for the votes

Thank you to Democratic state legislators Leroy Garcia, Diane Mitsch Bush, Edward Vigil, Dave Young and Steve Lebsock, for voting against all or some of the most ridiculous gun ban bills ever presented in the Colorado Legislature. None of these will make Coloradans safer. They will empower the criminals to take over the state and raise the violent crime level just like in other cities with strict gun laws. I am glad to see you all used at least

some common sense and resisted the "carrot" sent by Barack Obama to get you to vote his agenda. Thank you for standing strong for Colorado, not Washington, D.C. Your research, clear thinking, and the protection you tried to provide for the law abiding citizen in Colorado is appreciated.

— **Helen Sabin**
Colorado Springs

Loony 'toon

You have to love the spin with the cartoon in your March 6 edition.

The cartoon was a rather portly older man sitting in a high chair with the word "Sequester" written on the chair, a rattle in one hand and the name "Congress" written on the other arm. The spin and misinformation was amazing.

I, too, would not have been aware of the truth, had I not witnessed and heard Bob Woodward himself, a liberal-leaning news editor from Watergate fame with the *Washington Post*, also a liberal-leaning news outlet. He told the truth about the sequester much to the dislike of the White House. The person that should have been depicted in that high chair is Obama himself.

You see, it was Obama's idea for the sequester, not Congress'. It was his idea on how it would done, and how the cuts would be mandated, and it was Obama that attempted to change the sequester at the last minute. Yes, both houses of Congress passed the sequester in 2011 and none of them, even Obama, really expected it to become a reality.

— **Ron Patterson**
Florissant

Fracking backgrounder

Check out the March 2013 *National Geographic* article "The New Oil Landscape" for a great overview of the impacts of fracking in North Dakota. The article could well help the citizens of our "village" to better understand more about fracking as it is not written in very technical terms, but sure presents a graphic picture.

I have given up on our elected leaders to make any sort of educated, rational decision, but believe in the *Independent's* efforts in trying to understand the impacts of today's decisions on tomorrow's well-being.

— **Scott Smith**
Colorado Springs

Corrections

• Last week's letter "'Public' means everybody" was written by Gina Douglas, not Gina Davis.

• The March 6 story "Still spreading" had incorrect information on the purpose for which LIDaR (light detection and ranging) imaging was gathered. It was for the needs of city information technology, Springs Utilities, D-911 and El Paso County. We regret the errors.

VOTE

Elect Jill Gaebler for City Council - District 5

- Past City Parks Board Member
- Supports local business
- Director at Greccio Housing
- Board member at Pikes Peak Library District and Westside CARES



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To City Council

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CitySage

By John Hazlehurst

Of builders and bygones

Let's play a little word association. How about "alderman," "Colorado Springs" and "19th century?" Don't know about you, but I'd come up with "old guys," "beards" and "mustaches."

I got 2½ out of three. Looking through the profusely illustrated *City of Colorado Springs Annual Reports and Financial Statements* for 1902, one can find beards, mustaches, and guys — but no old guys.

Seven aldermen and Mayor **John Robinson** are seated informally on the steps of the "temporary city office building," a three-story frame structure very much in need of a coat of paint. 'Staches rule, and no one appears older than 40 — we could be looking at the cover of a 1960s rock album.

That's hardly surprising. The city itself had just turned 30, and the Cripple Creek gold rush had triggered an era of robust growth. It was a youthful town, led by the young.

In a lengthy essay titled "The Ideal City," Mayor Robinson predicted great things for Colorado Springs. "Capital is not timid in investing upon

'Good government attracts population and capital.'

the basis of future growth," he noted. "... Good government attracts population and capital, bad government repels."

These guys were builders, not B.S.ers. In another photo of the aldermen's temporary crash pad, the cut granite foundation stones of a new building rise to the left, one that

still stands on the northeast corner of Kiowa Street and Nevada Avenue.

That would be, of course, City Hall.

That same year, the city erected a graceful new Colorado Avenue bridge over Monument Creek and the railroad tracks (a project that took only six months, and included a 100-foot steel span). El Paso County built a new courthouse (now the Pioneers Museum) while the private sector chipped in with the Mining Exchange Building, the then-new Antlers Hotel, and a new YWCA building.

Ah, the sunny optimism of youth! That bygone era seems long ago and far removed from the sour pessimism of today's quarrelsome city leaders.

If seated today in the Council Chambers of the grand City Hall they built, would those feisty kids cling stubbornly to an ancient power plant? Would the aldermen rail at their intransigent mayor? Would they be baffled by today's impenetrable bureaucracies, throw up their hands in dismay, and go smoke their cigars in the El Paso Club?

That was hardly their style. As City Attorney **J.W. Sheafor** reported, in 1902 the city had just gone through a change in the form of government, redistricting and the election of five new aldermen.

"This change brought with it many complications," Sheafor wrote, "and necessitated numerous and radical changes in all departments."

The guys were equal to the challenge. It probably helped that Mayor Robinson and the aldermen were paid generous annual stipends, amounting to \$1,800 for Hizzoner and \$500 for each alderman. May not seem like much, but the \$20 coins then in common circulation contained slightly less than an ounce of gold. Such coins sell today for about \$1,600, suggesting that aldermen got the equivalent of \$40,000 and the mayor made \$144,000.

The city wasn't without problems, though. Just as Colorado Springs recently had to cough up millions to settle suits brought by victims of a former police officer convicted of child molestation, the 1902 municipality settled a nasty lawsuit for \$23,515.63, or \$1.9 million in today's dollars.

The city attorney also suggested that the city collect its own property taxes, not paying the county to do so, and that the city could save money having elections in the fall. Today, 111 years later, his ideas still make sense.

But if you really want to measure how much we've changed, consider Robinson's final words.

"To meet the demands of our growing city," Robinson wrote, "requires a government not only honest and efficient but progressive and possessed of the same ability to anticipate the future as is displayed by our business men ... the policy which our city should pursue to meet her peculiar conditions and conserve the higher interests of her people is a liberal policy executed with economy. By a liberal policy we do not mean an extravagant one. A narrow policy may be the least economical, least efficient, and most extravagant."

So here's to you, Mr. Robinson! A city turns its yearning eyes to you.

— hazlehurst@csindy.com

StreetSmarts

Up for grabs

City Council's decisions affect everyone living within the Springs. But how closely do we follow who sits on Council, and how they represent us?

Renee LaLone of the west side is a *cosmetologist*



How would you describe your level of interest in the upcoming City Council elections? About medium, right in the middle.

Do you know what district you're in, and do you plan on voting?

I don't know my district, but I do plan on voting.

If you were on City Council, what would be your priorities? Fixing the potholes, better public transportation and better lunches for school kids.

How would you rate the overall interest in local elections? Probably about 50/50. Some people are interested, but mostly if they're homeowners.

What do you think are some of the biggest issues facing our city? Most people are too conservative; we need to lighten up a little.

Daniel Kennedy of the northeast side is a *small-business owner*



In general, do you think there's much interest in local elections? When we had the decision to make about going with a strong mayor, the interest was very high, but I haven't heard much buzz about City Council.

Speaking of the mayor, how do you think he's doing? From what I've seen so far, I think he's doing a really good job.

What do you think are some of the biggest issues facing Colorado Springs? Water, or the lack thereof; what we're doing with it and who we're selling it to. And the infrastructure is another big issue.

Do you think the city is headed in the right direction? Yes, because we've seen and lived through enough tragedy to humble us into relying on Almighty God instead of our own "brilliant intellect."

Patti Rupp of the west side is a *customer service representative*



How would you rate your interest in April's City Council election?

About medium, I guess. I'm not sure it will make much of a difference who's elected.

Why do you feel that way? There's such a conservative base here, and we can't seem to get past that.

Do you know who's running in your district? No, not yet, because they changed the districts, but I'll find out before election time. I always vote.

What would be your priority if you were on City Council? Maintaining the parks, and deciding the pot issue. Let's just do it.

Do you think the city is moving in a good direction? We could do better. We depend so much on tourism, it should be a huge priority to get people here who have dollars to spend.

— Kendall Kullman

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The Embattled World of the Evangelical Right

by Jeff Satterwhite

Driven by conviction in the righteousness of their cause and a sense of cultural besiegement, Christian conservative leaders have mobilized countless people for social and political causes over the last three decades into a movement known to academics as the New Christian Right. The Evangelical Right provides much of the political force of this movement, motivating evangelicals at the pew level to engage in cultural battle against key issues: same-sex marriage, abortion rights, accurate science education in public schools, the separation of church and state, and secular humanism. Recent examples of the Evangelical Right's influence abound: from public school groups like the Good News Club proselytizing elementary school children across the nation – to fast-food chicken moguls crusading on issues of same-sex relationships – to major conservative male political candidates pontificating about the reproductive processes of women who are victims of sexual violence.

Why are evangelicals so deeply invested in particular political issues? What fuels this moral worldview? Soci-

ologist Christian Smith has written extensively on what animates the psychology of the Evangelical Right. He has proposed a theory called subcultural identity theory that explores how conservative evangelicals construct symbolic boundaries with the outside world that 1) reinforce their theological and political beliefs within the community, and 2) designate outsiders that must be opposed at all costs. Evangelical leaders constantly create an embattled "tension" within the evangelical subculture through their rhetoric – a tension that mobilizes adherents to invest themselves in an existential struggle against forces that threaten their faith and their very existence. Inside this worldview, evangelicals see themselves as constantly under attack; they are persecuted victims of continually menacing forces. Regardless of the enemy's label – Satan, demonic forces, the secular media, the liberals, the atheists, the homosexual agenda, public schools devoid of God's presence, rebellious America, enemies of God, or some other constructed adversary – the Evangelical Right always sees itself (and God's will) as under siege.

Whether or not a large-scale culture war truly exists in America, it certainly exists in the evangelical mind. The rhetoric of cultural embattledness is what gives the Evangelical Right strength. It produces and reinforces a

collective identity that is durable and transferable to the next generation of young people. The stark distinctions made with the outside world give evangelicalism a wall to keep enemies out and proselytes in. By wrapping the gift of social acceptance and esteem into the requirement of theological conformity with their community, evangelical churches make it extremely difficult for members to question the theology. The threatened psychological and emotional costs of the system frequently make it too costly for adherents to ask the intellectual questions necessary to break free from the fold.

By better understanding the key theological tenets and moral worldview of the Evangelical Right, both progressive and secular Americans can come together in opposing evangelical political influence in the United States. While the embattledness of the Evangelical Right makes dialogue difficult, conversation around moral convictions can still take place. From my perspective as a former evangelical believer and Baptist minister, evangelicals express deep sincerity in their principles, but are misguided in their obsession with external authority and their application of moral values. Through a focus on consistent, progressive common values based in reason and logic, we can find a moral rhetoric that moves America forward and not backward.

Jeff Satterwhite
The Clergy Project
March 21, 2013
7:00 PM
UCCS University Center
1420 Austin Bluffs
Parkway
Meeting Room 307

"The purpose of The Clergy Project is to provide a safe haven for active and former clergy who do not hold supernatural beliefs."

— The Clergy Project web site

Jeff Satterwhite is a member of The Clergy Project, a former Baptist adult education minister, and a doctoral candidate at the University of Denver Iliff School of Theology.

Arming for elections

As the Dems push forward on gun control, Republicans set their sights further out

By Chet Hardin

With the Democratic majority set to pass a sweeping package of gun-law reforms through the state Legislature, frustrated Republicans have taken some solace by looking to 2014.

Speaking last week before the Senate Judiciary Committee, and directly to Democratic Sen. Jesse Ulibarri, Rocky Mountain Gun Owners executive director Dudley Brown was blunt: "Yes, Senator, we're going to give money ... for your opponents."

carry weapons on college campuses, then Rep. Evie Hudak's ill-fated attempt to explain her support for the same bill to a survivor of rape.

Both representatives have since apologized, but the bill has been killed by its sponsor. And, Waller says, "The narrative is bigger than that. These gun issues are just one point of illustration into what they are doing."

Other points, he says, include their squelching of an amendment to allow businesses to ignore civil unions

He used to sell 3,000 to 4,000 bullets a week. Now he sells that daily.

But this temporary boom for him could be a bust for others. Bernstein points to the 200-plus employees at Magpul, the Erie-based weapons manufacturer that's threatened to move out of state if the Democrats' high-capacity magazine bill passes.

"It's hurting a lot of people," Bernstein says, "and I think that it's going to get worse."

Bernstein, it should be noted, is fine with mandatory registration laws, as they would, for one thing, increase the use of background checks. To buy a gun at Dragonman's, you have to pass a background check; but today, if you fail, he says, you can just find a private seller online.

A Keating Research poll last year found that 80 percent of Coloradans support background checks for gun purchases. That same poll found that a majority of Coloradans supported banning guns on college campuses, and restricting the sale of high-capacity magazines.

In a statement in response to *Indy* questions, Senate Majority Leader John Morse of Colorado Springs first cites those poll numbers. Then he mentions the 2012 tragedies that pushed gun rights to the fore.

"Twenty children were shot point blank at school in Newtown, along with six adults; twelve were killed and 58 others were injured while watching a movie in Aurora," Morse writes via e-mail. "To me, any expenditure of political capital is worth saving just one of those lives in the future."

Morse actually put forth perhaps the year's most controversial bill, since killed, to make owners and sellers of assault weapons liable for their use in crimes. But he's term-limited

out of office in 2014. So it will be up to his colleagues to fend off Republicans like Lois Landgraf, who represents the Springs' House District 20. As

she wrote in an op-ed (unpublished as of press time):

"The citizens who did not vote, or those who chose to vote for a minor party candidate that diluted the vote, now will face consequences they may not like and so much government control that they might consider their state akin to a police state. ... Take steps to take back Colorado from the statists who are ignoring the constitution and your rights."

— chet@csindy.com

Courtesy Mel Bernstein



Mel Bernstein, aka Dragonman, says he's selling up to 4,000 bullets a day.

It was a threat that drew cheers and applause from the Senate committee chamber, and it's one Brown reiterates via e-mail to the *Independent*.

"RMGO will unveil it's [sic] plans for our PAC after the legislature has played out. But suffice it to say that our PAC is going to be deeply involved in removing legislators who supported gun control," Brown writes. "Given the current angst felt by huge numbers of citizens right now, the Democrats must know they've just woken up a sleeping giant."

Controlling the message

Colorado Springs Rep. Mark Waller, the House minority leader, notes that the fallout surrounding gun-issue debates has already scuttled some of the Democrats' plans.

"These bills were supposed to be their crowning moment in the Legislature this year," he says. "I believe the narrative that they were trying to create was, 'We, the House Democrats, care about victims, and Republicans are in the back pocket of the evil NRA.' That narrative just didn't materialize."

Missteps by Democratic representatives, he points out, seized much of the conversation. First came Rep. Joe Salazar's inartful explanation of his support for a bill to ban concealed-

based on religious preference, and trying to establish a grant-funded sex-education program in public schools ("Bananarama," News, Feb. 27).

"They are over-reaching in every area," Waller says.

Christy Le Lait, executive director of the El Paso County Democratic Party, says she doesn't see these gun bills hurting the Democrats. She scoffs at the idea that "universal background checks and magazine size are ... going to be the end of the Bill of Rights."

"Reasonable controls and restrictions, we accept on everything else in our lives," she says. "We drive cars that are registered.

We have to pass tests to drive. We have restrictions and regulations on our food. ... To say that trying to do something for the safety of all Americans is going to cause the Democrats losses is greatly exaggerated and a wished-for outcome."

Banking on blowback

Mel Bernstein is owner of Dragonman's, a business east of the city that includes firearm sales, a shooting range, and a paintball park. He says he's already seen the impact of the gun debates.

'They are over-reaching.'

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News

Dakota fanning

By taking issue with a reimbursed trip north, businessman ups the heat on Tim Leigh

By Pam Zubeck

As if the ethics investigation into City Councilor Tim Leigh wasn't strange enough already.

David Neumann, the instigator of the probe, has upped the ante by alleging Leigh has committed a criminal offense. Citing his "understanding" and "opinion," the president of Neumann Systems Group claims in an

e-mail to City Attorney Chris Melcher that Leigh provided false information to the city in order to get reimbursed for a trip to North Dakota last year.

Asked for comment, Leigh says only via e-mail,

"On advice from my legal team — 2 law firms — I can't comment on anything relating to ethics investigation while it is in process."

Neumann Systems Group has a contract with Colorado Springs Utilities for coal-scrubbing equipment to be installed at downtown's Martin Drake Power Plant. Leigh, who as a Councilor serves as a Utilities Board

member, voted to proceed with the arrangement last summer, but since has turned against it.

In January, the Independent Ethics Commission found reason to investigate whether, as alleged by Neumann, Leigh sought personal gain through a city vendor by suggesting he receive a commission for the possible sale of NSG to a North Dakota investor; whether Leigh, a commercial real estate broker, has a conflict of interest in the Drake project because of how it might affect downtown properties; and whether Leigh engaged in "activities that may create or does [sic] create the appearance of impropriety."

Neumann's brand-new accusation focuses on a trip Leigh took to North Dakota in August. Instead of seeking Council's permission for reimbursement prior to leaving, which is city policy, Leigh asked to be repaid after he got back. "A large part of the trip had a specific purpose, to investigate the impact of oil drilling in the region," he wrote to Council liaison Aimee Cox on Aug. 19.

Cox told Leigh via e-mail he needed to tell Council "what [he] learned" to be reimbursed. The next day, Leigh sent a list that included points related to both oil and gas and to NeuStream, saying that he learned that "Neumann's system has been tested (and those tests validated) and it's the impression of industry experts, it works."

Among other things, he wrote, "This was verified by the EERC [Energy & Environmental Research

Center] at the University of North Dakota." The e-mail doesn't specifically say that Leigh actually visited the EERC, but that's how Neumann seems to read it — and he points out that a center spokesperson has no record of an August visit from Leigh.

Council did approve Leigh's reimbursement, despite it being the first after-the-fact request that President Scott Hente can remember. He says he asked his colleagues, "Is there any objection?" And I didn't hear any."

Records show Leigh was reimbursed for 1,580 miles (\$877), hotels (\$311) and food (\$115), for a total of \$1,303. Last year, the city budgeted \$5,000 to each of the nine Council members for travel-related expenses.

While it's unclear whether Melcher will refer this new complaint to the district attorney, as Neumann asks, Leigh has already hired an attorney to represent him in the ongoing Ethics Commission investigation. Noting the allegations against Leigh arose "out of the performance of his duties on behalf of the citizens of Colorado Springs," attorney Howard Alpern of Alpern Myers Stuart LLC asks in a letter to Melcher that the city reimburse Leigh for legal expenses.

Melcher says in a statement that his office was to meet with Council in closed session Monday to discuss "legal representation for persons that are the subject of complaints brought to the IEC."

— zubeck@csindy.com



Neumann's first complaints have led to an investigation.

Changes likely coming to city paychecks

Police officers and firefighters in Colorado Springs are underpaid, and \$4.3 million is needed to catch up, according to a compensation study recently forwarded to City Council.

Firefighter pay is 3.6 percent to 11.4 percent behind that of comparable cities, and cops are underpaid by 3.9 percent to 9.5 percent, depending on rank. The study, done by Waters Consulting Group, compared salaries here with those of several Colorado cities, Charlotte, N.C., and Oklahoma City, which are considered comparable to Colorado Springs.

While civilian city employees get slightly more than

select employers locally, Mayor Steve Bach isn't calling for reductions, but rather salary freezes on those positions. Reductions are likely, however, in what the city kicks in for health insurance for its employees, meaning those employees can expect to pay more starting next year.

By this June, Bach also wants to see the city change how it calculates overtime and workers'

compensation. For example, workers currently qualify for overtime, paid at 1.5 times their regular wage, even if they have taken time off during that pay period for holidays, jury duty or bereavement leave. Under the proposed change, only vacation time would be counted toward overtime during a pay period. The workers' comp program would continue to pay sworn personnel —



police and fire — 100 percent of their regular pay, but other city workers injured on the job would be reduced to 66.7 percent.

As for boosting the wages of police, fire and a few others whose positions paid below market, Bach wants that to happen ASAP: To supplement raises already built into this year's budget, he'll be asking for an additional \$1.3 million appropriation from Councilors. They may vote on that and other policies March 26; if approved, the raises would become effective March 31.

— Pam Zubeck

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Noted

News briefs from the Front Range

Mapping the money

"All politics is local." "Follow the money."

Those clichés in mind, donations to candidates in this April's City Council races are worth some close attention. All 24 candidates are required to file campaign contribution and expenditure forms with the city clerk, who in turn posts the forms online. But tracking those isn't the easiest task.

To assist, the *Indy* is collecting the filings of campaign contributions made by every candidate in the Council race, uploading them to a database of our own, and presenting this information in map form at csindy.com. Look under our "Featured" heading on the homepage to see who's received contributions from far-flung locales, and who's receiving the big bucks from business interests and political action committees.

This is raw information that we hope will educate and inform our readers' voting decisions. — **CH**

Appointees recommended

Colorado Springs Mayor Steve Bach has chosen two businesspeople and a nonprofit official to serve three-year terms on the Memorial Health Care Foundation board, while those with experience in health care would serve shorter terms of one or two years. Bach's choices must be approved by City Council, which was to take up the appointments Tuesday after the *Indy*'s press time. Bach's picks:

Three-year terms: Kathy Boe, with defense contractor Boecore, Inc.; Jon Medved, Chef's Catalog; and Thayer Tutt, president and chief investment officer of El Pomar Foundation.

Two-year terms: Deborah Chandler, Colorado Springs Health Partners; Lynette Crow-Iverson, Conspire! and HealthQuest Medical Services Inc.; and Philip Lane, Culebra Properties.

One-year terms: David Lord, Innovations in Aging Collaboration; Zachary McComsey, Atlas Preparatory School; and B.J. Scott, Peak Vista Community Health Centers Foundation.

City Attorney Chris Melcher would serve as an ex-officio member. — **PZ**

Panhandling likely dropped

After meeting in closed session Monday, City Council is of the mind to amend the panhandling ordinance that landed the city in federal court under an American Civil Liberties Union challenge, says Council President Scott Hente.

Hente says the existing ban on begging within 20 feet of businesses is seen as adequate to discourage panhandling in the downtown area. That provision wasn't challenged by the ACLU, but it did challenge the ordinance's general ban on soliciting, calling it an unconstitutional infringement on free-speech guarantees.

The ordinance amendment, expected at the next Council meeting March 26,

would likely result in the ACLU dropping its lawsuit. City Attorney Chris Melcher's next legal meeting on the panhandling case is scheduled for May. — **PZ**

Kimball's goes digital

Kimball's Peak Three Theater plans to reopen by Thursday or Friday after a three-day closure related to its transition from 35mm film to digital projection. As noted in the *Indy* last fall ("Convert or die," cover story, Nov. 14), small theaters nationwide are being forced to convert to the new technology in the face of production companies ceasing distribution of 35mm prints.

In November, theater owner Kimball Bayles estimated the switch would cost up to \$200,000. But having waited until prices fell, he now anticipates a \$150,000 price tag for three screens and a new sound system.

Theater manager Matt Stevens notes some positives attached to the investment, namely better sound and picture quality. Plus, he says it should yield greater access to more films with fewer delays (e.g., waiting for prints to be handed down out of larger cities). — **MS**

D-11 recall petitions OK'd

Upset parents will get a chance to recall six members of the Colorado Springs School District 11 Board of Education, the El Paso County Clerk and Recorder's Office announced March 7.

After some initial problems, the clerk approved the petitions to recall all the members of the board except Bob Null.

The three parents leading the effort are upset about recent school closures, including the decision to close Wasson High School, and related issues. Starting March 7, they were given 60 days to collect 15,000 verified signatures per board member in order to force an election. Late summer is likely the earliest the election will be held. — **JAS**

Stormwater 'second opinion'

In a press release, the city says Mayor Steve Bach is hiring a consultant to check the research of a regional stormwater task force that tallied the city's unfunded stormwater projects at \$687 million. The press release also notes Bach's continued resistance to looking for a regional funding source.

"The Mayor believes Colorado Springs should control the funding, management and construction of its improvements, given that it owns the lion's share of needs, while coordinating and collaborating with other communities," the release says.

A group formed with the help of El Paso County is nevertheless exploring a regional funding solution. — **JAS**

Compiled by Chet Hardin, Matthew Schniper, J. Adrian Stanley and Pam Zubeck.

News

Ambulance angst

Colorado Springs' decision to negotiate its own contract for emergency services "sets [the county] back years," says El Paso County Commissioner Sallie Clark.

"It's unfortunate that the city believes that they're the ... gorilla that can take over," says Clark.

Last Wednesday, Springs Fire Chief Rich Brown announced to the regional Emergency Services Agency board that the city planned to issue its own request for proposals for ambulance transport, aiming to have a new contract in place for April 2014. If smaller municipalities or fire districts want in, they fear that they'll have to go along with whatever the city decides.

The ESA has handled ambulance contracting for the region, through American Medical Response, since the mid-'90s. The board is made up of representatives from the city and the county government as well as the other stakeholders, including hospitals and medical professionals, the smaller municipalities and the fire districts.



By throwing their lot in together, ESA members say, those entities are able to afford a service that can be expensive.

"When you pull one entity out that does have such a high call volume, it takes away our leverage as a community to be able to negotiate for competitive terms," Clark says. "And I don't see the county signing onto a city contract. ... I haven't heard from the city what they are trying to accomplish."

As the *Indy* has reported ("Hitting where it hurts," News, Jan. 16), city officials are seeking to charge any future emergency service provider up to \$2.4 million a year in franchise fees, a move that could raise costs for patients.

Colorado Springs Councilor Merv Bennett, the city's point man for this discussion,

says that he would like to see a joint RFP between the city and the ESA or county.

"The city administration has told me they're willing to do that," he says, "but that would be a decision by our friends in the county and ESA."

— Chet Hardin

Maketa blasts Dems

El Paso County Sheriff Terry Maketa went on the radio over the weekend and told KVOR's Jeff Crank that the Senate Democrats have threatened to retaliate against the state's sheriffs for opposing the Democrats' slate of gun bills.

The Democrats' alleged weapon? A bill to authorize pay increases for sheriffs.

Maketa said he was one of 30 sheriffs who traveled to Denver last week to speak in opposition to the bills, which range from banning high-capacity magazines to expanding background checks for gun purchases. Maketa told Crank that the Senate leadership is upset over the sheriffs' public opposition. An e-mail from a member of County Sheriffs of Colorado laid out the Democrats' stance, Maketa said. The sheriffs were being urged to "reconsider our positions to gain a more favorable light for salary support from the Dems."

The bill to boost the sheriffs' pay, which failed to make its way through the past two sessions, is now at the mercy of the Democrat-controlled Legislature.

"The salary bill for elected officials is a mandate of the Legislature," Maketa told Crank. "... I made it very clear that I felt that it was almost bordering extortion, attempted influence of [a] public official"

Maketa noted that the attorney general's office could investigate.

Senate President John Morse, a Colorado Springs Democrat, countered Maketa's claim: "These allegations are not only false, they are ridiculous. Sheriff Maketa is referencing an e-mail from a member of the sheriff's trade association, CSOC — a lobbying and political organization. He has provided no evidence that anyone in leadership actually said or e-mailed they were withholding a pay increase to get support on the bills."

According to the Colorado Senate Majority, which oversees the offices of the Senate Democrats, the person who made the statement behind the outrage "was not a Democratic legislator or staffer, but an individual stating their own opinion without referencing the salary bill."

— Chet Hardin

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Representative ROULETTE

The *Independent's* best bets for six City Council seats, as well as two ballot issues

Talk to people around our city about politics, and one conclusion becomes inescapable: Apathy reigns. And it's especially obvious around the non-mayoral municipal April elections.

Today, too few local citizens can name more than one or two candidates for Colorado Springs City Council, yet alone articulate their positions on key issues.

Most folks have little idea which Council district they live in, or how many districts we have — and that was true even before the voter-approved increase from four to six, for which new district maps and boundaries were finalized only three months ago.

So that's the backdrop for the 2013 city election, with a total of 24 candidates in six district races.

Given the pressing issues facing our city, it's vital that citizens learn as much as possible about those seeking to help lead our intricate city government and enterprises. So we urge you to become educated, remembering that an ounce of prevention is worth a pound of cure.

As has been true for the past two decades, the *Independent* invests significant resources in researching the candidates, to help voters navigate their options. We've checked out all 24 candidates in various ways: asking about their experience and positions in questionnaires, talking to many candidates in person, and finally watching their performances in public forums.

We've also studied the two issues that will be decided April 2.

So, with that, here are our endorsements.

Council races

District 1

This conversation has to start with Tim Leigh, who comes in as a de facto incumbent, after serving as an at-large Councilor since 2011. Leigh has brought all kinds of ideas, some of which have stuck, some of which are worth saving for later, and many of which have fallen

Kirk Woundy



District 1: Don Knight

flat. (As an example of the latter, he was sure a new Memorial Park beach house on Prospect Lake would be a huge hit.)

He also brags a lot. For example, he claims he's the reason why Memorial Health System wound up being leased to University of Colorado Health, though that's a long stretch. Still, he's probably best known for something else: mercurial behavior regarding Utilities leadership. Some of his grenade-tossing at Neumann Systems Group, Utilities' provider of coal-scrubbing technology, has landed him in an ongoing ethics investigation (see p. 11). We also can't get past Leigh's low regard for the public, wanting to cut back on open comment during Council meetings.

The current representative of this area, term-limited Council President Scott Hente, pushed Don Knight to run for the seat. Knight's Air Force career, decade in the defense industry, and 20-plus years as a Rockrimmon homeowner make him worth considering.

In the military, Knight handled duties similar to what he'd face on Council, dealing with utilities and infrastructure as well as long-term strategic planning. He's also keyed in to city issues, with new ideas such as transforming more of North Nevada Avenue (between Fillmore Street and Garden of the Gods Road) into manufacturing-industrial locations.

Retired at 58, Knight can be a full-time

representative, and he's far more level-headed than Leigh. He sees the wisdom in making the most of the coal-burning Martin Drake Power Plant while developing a plan for its replacement. He wants to try getting businesses to adopt parks and help pay for their maintenance, and he feels the city must be proactive in strategically courting outside companies. And we go along with his idea of putting City Charter reforms on the November 2014 ballot, so they can be implemented after the 2015 city election.

While Joe Barrera, Linda Mojer and Julie Naye are to be commended for running, they have made limited efforts with no broad-based backing. Each is better-suited to help the city in other ways, such as serving on issue-specific committees or task forces.

Though Knight didn't convey his stances very effectively in forums, he's still clearly the best choice in this race.

Endorsement: Don Knight.

District 2

The initial focus here is on incumbent Angela Dougan. She's played hard to what she sees as District 2's conservative base, but on Council, her lack of preparation and obvious disdain for decorum (repeatedly walking out of meetings, and going without shoes) have proven disruptive.

She also has a blind spot for oil and

gas, blaming Council's lack of action on local regulations for Ultra Resources' decision to stop drilling (never mind its failed wells). And we feel it's disingenuous for her to take credit, as she does, for fast-tracking the widening of Interstate 25 when that was a combined effort.

That leaves Joel Miller and Bill Murray, two challengers who disagree about most things, except that Dougan must go. Murray has lashed out at Dougan and her unthinking, far-right conservatism, probably enough that he couldn't be elected from this area. We hope he'll try again for an at-large spot in 2015, when the entire city would be voting.

But we admire Murray for his willingness, just before ballots went out, to throw his support to Miller. As Murray told us last week, "We're splitting the vote and that won't accomplish what needs to happen, which is making sure Angela Dougan doesn't win."

Miller's a straight-laced Air Force Academy graduate, a FedEx pilot (with a flexible schedule thanks to seniority), a knowledgeable and thoughtful conservative. We like his strong feeling about rebuilding public confidence in Council, as he told us: "The ultimate bad policy is when people don't trust you." And he doesn't mind being critical of Dougan, such as "her saying she doesn't have information when she wasn't there to hear it." It's also admirable that Miller doesn't care about the business-endorsement game.

Miller has derailed Dougan's somewhat-underhanded attempt to use the Republican Party for help in a non-partisan race, because many of those same GOP leaders also like him. We might not agree with many of Miller's positions, such as preferring to opt-out on the city regulating legalized marijuana commerce. But we think Miller's relative youth (42), his strong feelings for the city and his lack of party-related

Kirsten Akens



District 2: Joel Miller

Kirsten Akens



District 3: Brandy Williams

political ambition make him the best choice here.

Endorsement:
Joel Miller.

District 3

This district, including the downtown, west-side and southwest areas, attracted five candidates with incumbent Lisa Czelatdko not running. It's a fascinating mix: at-large Councilor Brandy Williams, former state legislator Keith King, ex-county commissioner Jim Bensberg, former Councilor Tom Gallagher and Green Party stalwart Bob Kinsey.

With his big-business ties and conservative connections, King has easily won the fundraising battle. He's slick and smart, but we're concerned about his fixation on turning Council into a mini-Legislature, complete with small subcommittees to consider bills and bring them forward. That's putting too much influence in the hands of too few, and it's not like a Republican caucus, where you can trust the others to want the same things that you want. (King says additional Council staff could help, but in this political climate, that's likely a non-starter.)

He has a track record of success as owner of Waterbed Palace, an effective state lawmaker and founder of charter schools. But his ideas for the city aren't realistic, in our view.

Gallagher once had a good connection with voters, but that's not the same after his failed run for mayor in 2011. He promises "you'd see a different Tom Gallagher this time — I'd be nice and play by the rules." But past is prologue. We think he underestimates the stormwater problem, and his eight years on Council already seem like ancient, inapplicable history.

Kinsey hasn't helped his miniscule chances by being very quiet during this campaign, though his pro-environment positions sound good.

For us it comes down to Bensberg or Williams. Bensberg, a native, has a good understanding of city issues. He articulates his priorities well, and we agree with him about emphasizing tourism promotion as much as possible. We also are on the same page with him in opposing the mayor's plan to break away from the countywide emergency service contract. This is not about looking for negatives to use against Bensberg, because there really aren't any.

But Williams, who already has two years on Council developing her presence and spunk, merits a full four-year term. She has intelligently and effectively led and/or participated in task forces that have studied everything from Memorial Health System to the Drake plant to stormwater. She thinks quickly on her feet, as evi-



District 4: Dennis Moore

Matthew Schniber



District 5: Jill Gaebler

Kirk Woundy



District 6: Andres Pico

Kirk Woundy

denced by some excellent and humorous responses in public forums.

She also makes a good case that the Drake and stormwater groups still have work to do, and she wants to see them through to the end. She's firm in the belief that Council needs its own legal counsel who doesn't report to the city attorney, and she's ahead of others in wanting to push for more public comment at informal Monday meetings ahead of formal meetings, to help mold "the clay before it gets to the kiln."

Endorsement: Brandy Williams.

District 4

Deborah Hendrix is president of both the Harrison School District 2 board, and Keith King's Colorado Springs Early Colleges board, and she's a Dale Carnegie Training instructor. It's an impressively packed schedule, and she says she's ready for more with Council service. But we worry about her being stretched thin. (Her Harrison board term ends in November, but that's a full seven crucial months after the Council term starts.) It doesn't help that she missed two significant public forums last week.

Hendrix also concerned us by saying she wasn't interested in public comment at Council meetings, adding that such feedback should go to "committees and commissions" instead. She's seemingly in the same camp with King on restructuring how Council operates.

Neither Gary Flakes nor Helen Collins has campaigned enough to gain traction with voters, and by not appearing at public forums, they've missed chances to introduce themselves (or in Flakes' case, re-introduce himself) more widely.

That leaves Dennis Moore, who in reality is a worthy option. Moore, 65, has served in the military and worked for a defense contractor. He knows how to deal with systems, issues and people. He has been a longtime public-safety volunteer for the city, giving him deep understanding of police and fire. He says he'll fight for better bus service in his southeast part of the city, where so many more families don't have extra cars or money. He also

has no interest in selling any part of Utilities, saying, "That's the craziest thing I've ever heard of."

Endorsement: Dennis Moore.

District 5

This one is arguably the toughest choice, enough that we're tempted to push two candidates equally. But we feel it's important to endorse one, as voters must.

It won't be Roger McCarville, who hasn't run a viable campaign. And it won't be Al Loma, the pastor and School District 11 board member who has shown his lack of knowledge on critical issues. At one forum, he insisted a "tax isn't the solution" for stormwater, then said a choice like PPRTA "would not necessarily be a tax." Yes, it would.

Jill Gaebler, at 46, brings a fresh view as a "socially moderate" conservative with supporters from all philosophical sides. Her involvement with the nonprofit sector has given her an understanding of the local homeless situation — likely to be a big issue in 2013 — and she admits "our city is in trouble. "I see cranes in Denver, but there's no building here," meaning commercial or industrial.

She's paying enough attention to notice that "our Business Alliance is spending too much time trying to bring business here. My tack would be to give more support to local businesses, especially those trying to improve our existing blighted areas." We also like her interest in young professionals, saying, "Creative capital goes where it's welcome."

And we're encouraged by her having had some skepticism for oil and gas drilling, saying most of those jobs "really aren't great-paying jobs" and that "the community has a right to a clean environment." She's firm in pushing for a tax "similar to PPRTA" for a regional stormwater solution, and she likes the idea of an "unbiased" attorney working for Council. Finally, we appreciate her concern for Academy Boulevard, saying, "We need a comprehensive plan. ... We have to focus on infill."

Bernie Herpin, 69, has our full respect after five years as a Councilor — he's

often proved the most prepared of anyone on the dais, despite working full-time. He understands Council's weaknesses from the inside, especially the need for better communication and cooperation, and has stood up firmly to the mayor when merited.

We also agree with his willingness to offer "performance-based incentives" to companies thinking of moving here. And he makes perhaps his strongest point about Utilities, saying that even if it ends up having an independent board, Council should retain power over rates, budget and tariffs, "in part to avoid a

situation like we had with the Memorial Hospital board" and the huge severance package it cut for CEO Dr. Larry McEvoy.

To be honest, we believe either Gaebler or Herpin will represent District 5 very well. But between those two, we feel that Gaebler is capable of becoming more of an influential voice in years ahead. So why not start now?

Endorsement: Jill Gaebler.

District 6

This three-way battle for a new district carved out of eastern Colorado Springs has no marquee status or any candidates with experience in office.

Ed Bircham, a longtime business owner. David Moore, a pastor retired from the Postal Service. Andres Pico, a Navy veteran and "semi-retired" defense contractor. All conservative.

Moore enjoyed some early momentum from a Housing and Building Association endorsement, and comes across well in person. But his lack of depth, and his knee-jerk conservative responses in candidate forums, have been disturbing. Even after word came that Ultra Resources would not pursuing drilling for oil or gas in El Paso County, Moore was insisting that drilling could bring thousands of jobs averaging \$109,000 a year to the area.

Bircham, who almost won an at-large seat two years ago as part of Douglas Bruce's reform team, is trying again and has some unusual ideas. For example, he says, "we should cover part of Tejon Street and heat it." (Good luck with funding that.) We take exception to his total support for fracking, and his certainty that our city's crime isn't cause for concern. And it's hard to ignore that Bircham's past includes plenty of anti-gay rhetoric, and even running a post-9/11 *Gazette* ad that posited "70 percent of the problems we have in our society today" would have been extinguished if terrorists had "wiped out Hollywood instead of the Twin Towers."

Pico's intelligence and bluntness stand out, and the 61-year-old is straightforward in saying that "the stormwater issue is reaching a crisis point." He also thinks

the anti-Drake crowd has gone “off the rails by focusing on decommissioning the plant, when they should be talking about a long-term plan.”

Pico believes Drake could last another 20 to 30 years, which may or may not be the case, but at least he makes a good argument for making sure either way. He speaks far more intelligently about Utilities than other candidates, and that separates him from his opponents. And though he’s clearly a strong conservative and anti-taxes — he’s a co-founder of the local Coalition for a Conservative Majority — he’s realistic enough about stormwater to support a regional solution and say, “I don’t know if we can avoid” a PPRTA-type program.

Endorsement: Andres Pico.

Ballot issues

Issue 1 (putting all TOPS parks money into maintenance)

Skeptics understand this measure would enable the city to replace current general fund money dedicated for parks maintenance with these additional funds, thus radically reducing support for our parks. Mayor Steve Bach denies interest in doing that, and last week Bach sent a letter to Trails and Open Space Coalition executive director Susan Davies stating, “I have no intent and no desire to see any reduction in the City parks budget as a result of possible new TOPS monies in order to redirect monies to other City needs.”

We appreciate the mayor’s words, but note that he refused to agree to a “maintenance of effort” clause that would more officially ban such shenanigans. We concur with the Trails and Open Space Coalition that until needed guarantees are in place, we should not support a measure that could decimate TOPS. **Vote No.**

Issue 2 (increasing pay for City Council, starting 2015)

Colorado Springs voters deserve better candidates. And one reason we’re lacking is that Councilors earn just \$6,250 a year, less than Denver City Councilors or El Paso County commissioners make in a single month.

As a result, Council service is largely limited to retirees and those rare citizens with independent wealth or eminently flexible sources of income. By paying Council one-half of our mayor’s current \$96,000 annual salary (which computes to \$48,000 a year per Councilor), far more everyday citizens — including talented young professionals — will be able to run and serve, leading to a stronger and more representative Council.

Independent publisher John Weiss assisted with this measure early on, and the paper as a whole stands behind his reasoning. By limiting Council pay, Colorado Springs is being penny-wise and pound-foolish. If we want stronger, more diverse, more competitive candidates, we need to pay a fair wage. **Vote Yes.**

Looking out for No. 1

In the questionnaire we sent to all City Council candidates in the April 2 election, we asked, “If elected, what’s your top priority?”

In the end, 23 of 24 candidates responded, and their answers were all over the map. But most commonly cited were two things: jobs and public safety.

Here’s a short version of what each candidate said. To read their full answers to this question, and the rest of the questions we asked, check out the candidate questionnaires with this story at csindy.com.

District 1

Joe Barrera: Waldo Canyon fire burn scar treatment, mitigation
Don Knight: Jobs
Tim Leigh: Solving the “riddle” of Colorado Springs Utilities
Linda Mojer: Waldo burn scar treatment and mitigation
Julie Naye: Transparency in government



District 4:

Helen Collins: Public safety and public works
Gary Flakes: Build an informed community within District 4
Deborah Hendrix: Define governance processes
Dennis Moore: To wisely spend taxpayer’s money



District 2

Angela Dougan: Core services
Joel Miller: Be a voice for citizens
Bill Murray: Overdevelopment



District 3:

Jim Bensberg: Stormwater management
Tom Gallagher: Define Council’s role under the council-mayor form of government
Keith King: Multiple priorities
Brandy Williams: Jobs

District 6:

Ed Bircham: Public safety
David Moore: Jobs
Andres Pico: Colorado Springs Utilities

— **Compiled by Pam Zubeck**



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Who needs luck when you have 15,000 of the finest medical minds in Colorado and southern Wyoming watching your back? Now that Memorial Hospital is part of University of Colorado Health, you’ll get all the breakthroughs of one of America’s top academic hospitals, plus the kind of hometown care that only comes from a first-class community hospital like Memorial. Come to think of it, that is pretty good luck after all.



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Pikes Peak
Food & Wine Expo

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Our breast surgery team just got stronger.

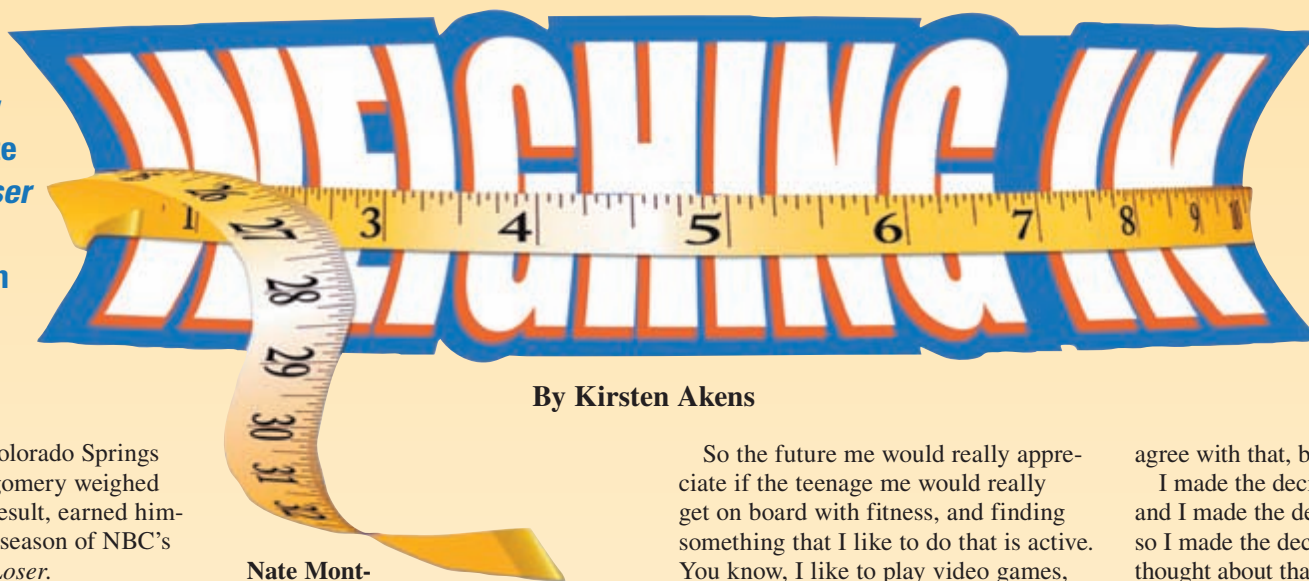
Memorial Hospital, now a part of University of Colorado Health, welcomes breast surgeon Dr. Michelle DeWing to our breast surgery team.

Memorial's medical strength now stretches from Colorado Springs to southern Wyoming. Patients and physicians are connected to one of the deepest, broadest and most honored teams of health care experts in the world. Memorial Hospital and University of Colorado Health—a bold new health care system becoming bigger and bolder.

Find out more about Dr. DeWing at memorialbreastsurgery.org


Colorado Health Medical Group
UNIVERSITY OF COLORADO HEALTH

The Springs' own Nate Montgomery discusses his route to *The Biggest Loser* — and how he's changing direction



By Kirsten Akens

Just 10 weeks ago, Colorado Springs resident Nate Montgomery weighed 359 pounds, and as a result, earned himself a spot on the 14th season of NBC's hit show *The Biggest Loser*.

The 25-year-old took a leave of absence from his job with T. Rowe Price, traveled to the *Biggest Loser* ranch outside Los Angeles, and became a member of trainer Jillian Michaels' team. By the end of the second week, he'd lost 25 pounds, but that wasn't enough to avoid elimination from campus.

On Monday, March 18, Montgomery will return during the show's live television finale to face the scale one more time. If he's lost the highest percentage of body fat of any of the season's eliminated players, he will win the at-home prize of \$100,000.

He's got a good shot: Since he left the show, he's lost more than 75 pounds.

Montgomery says his weight struggles started as a teen, and that he "continued to balloon up" in high school — something that's more typical locally than you might think. El Paso County Public Health reports that statistics gathered between 2008 and 2010 show that county-wide, 28.5 percent of kids ages 2 to 14 are considered overweight, and 13.9 percent of those are obese. (In children and adolescents, obesity is determined by comparing a child's body mass index (BMI) to those of kids the same age and gender.) By adulthood, those county percentages grow

to 58.3 percent overweight, with 21.2 percent of those obese — a figure that's more than doubled since 1995.

The *Independent* spoke with Montgomery in late January about fast food, being "the caboose," and how growing up here — in what's regularly touted as a healthy and fit community — may have added to his struggle.

Indy: How's the journey been since you've been home, since you were eliminated?

Nate Montgomery:

It's been an experience. You know, in my regular life, I never thought that I could find the time to work out. ... Just being on the show, I had a big adjustment in my brain about what's important in life. ...

You only work eight hours out of the day, you know — there's another six there before you go to bed, so that time should be spent on yourself. In the gym. And so that's really what I've done. Every day I try to better myself. I try to run the mile a little faster, or try to hike a little further on the weekends than I did the weekend before.

Indy: Your bio says that you started struggling with your weight as a teenager. Can you talk more specifically about the role that fast food played in that?

NM: I've always lived in a fast-food family. After work, you know, my mom would always pick up fast food, and so it was something that was normal for us. ...

As a child I was always out playing basketball, so that kind of offset the calorie intake. But when I got into my teenage years ... we moved out to Falcon, Colorado, and there was nobody around. I had no friends to play with, so I started to live a sedentary lifestyle ... building models or playing video games.

And so I'd continue to eat the same way, fast food all the time, but I didn't do any of the activity that offset it, so I started getting really big. When it came time for school sports in high school, you know, I was so big that I wasn't as good as the other people, and so that discouraged me from competing in sports.

Indy: What one piece of advice would you give the teenage you if you could?

NM: I would say, if I stay on the path that I'm going, it's just gonna get worse. And health is never going to become less important to me; it's only going to become more important as I get older.

So the future me would really appreciate if the teenage me would really get on board with fitness, and finding something that I like to do that is active. You know, I like to play video games, but that's not active. I need to find something I like outdoors and just experience an adventure. And let fitness come along with that. Just make it fun, not a chore.

Indy: Colorado is such an active state ... lots of hiking, biking, climbing. Does it actually make it harder to be overweight?

NM: Oh, absolutely. I always joke around with my friends saying, you know, in all the magazines you read, if you read *Men's Health* or *Men's Fitness*, Colorado Springs is constantly ranked the number one healthiest city in the United States. And so you know, being so overweight, it was just another one of those things.

I just really didn't feel comfortable going anywhere. I mean, to the mall, outside. Everywhere you go, there's rock climbers, mountain climbing, these really in-shape people. For me it was a constant state of discouragement because I was never, I felt, as good as the people around me.

(Editor's note: We followed up with Montgomery on March 10, just after he completed one of his major fitness goals — to finish the Manitou Incline for the first time. He wrote, "It was amazing!")

Indy: Some people say [losing weight is] as easy as eating right and getting exercise. But, in reality, as we see on *Biggest Loser* a lot, there's a root cause that is typically an emotional issue. Have you had any realizations around that for yourself?

NM: Absolutely. ... [Michaels] brought to light the fact that I made the decision to be fat. And it took me a little bit to really

agree with that, but she's absolutely right.

I made the decision to not eat [healthy] and I made the decision to not work out, so I made the decision to be fat. When I thought about that, I had to be real honest with myself, and I realized that my problem is I never felt like I was good at anything. You know, I just have this fear of being a novice ... being overweight for me was a really easy excuse. ...

If my friends wanted to go for a hike, and I was the one behind, I'd be like, "Oh you know, I'm a big guy so I'm gonna pull up the caboose." It was easy for me to make jokes about not being good about stuff because I was overweight. And so now I've really kind of changed that mentality. I can do anything.

Indy: Is there anything else you want to add that I haven't asked?

NM: ... Anybody, period, can do what I do. It's really about just getting started — and if you can't run, then walk. And that's what I did. I could not run. I fell on the treadmill three times on my first day. I couldn't run, so I walked. And now I can run for miles.

— kakens@csindy.com



Challenge yourself

When the Spartan Military Sprint (spartanrace.com) comes to Fort Carson for its second year on May 4-5, Nate Montgomery will compete. He says he'll also participate in the *Biggest Loser* RunWalk Colorado 5K Off-Road Challenge that Saturday, on post. (Details at right.)

The Spartan folks, known for some of the hardest obstacle races in the country, will design the Challenge course; however, the intent is for it to be "non-intimidating," perfect for the first-timer. Completing obstacles is optional, and the event will not be timed.

There will, however, be mud.

CAPSULE

The Biggest Loser live season finale

Monday, March 18, 7 p.m.
On NBC.

CAPSULE

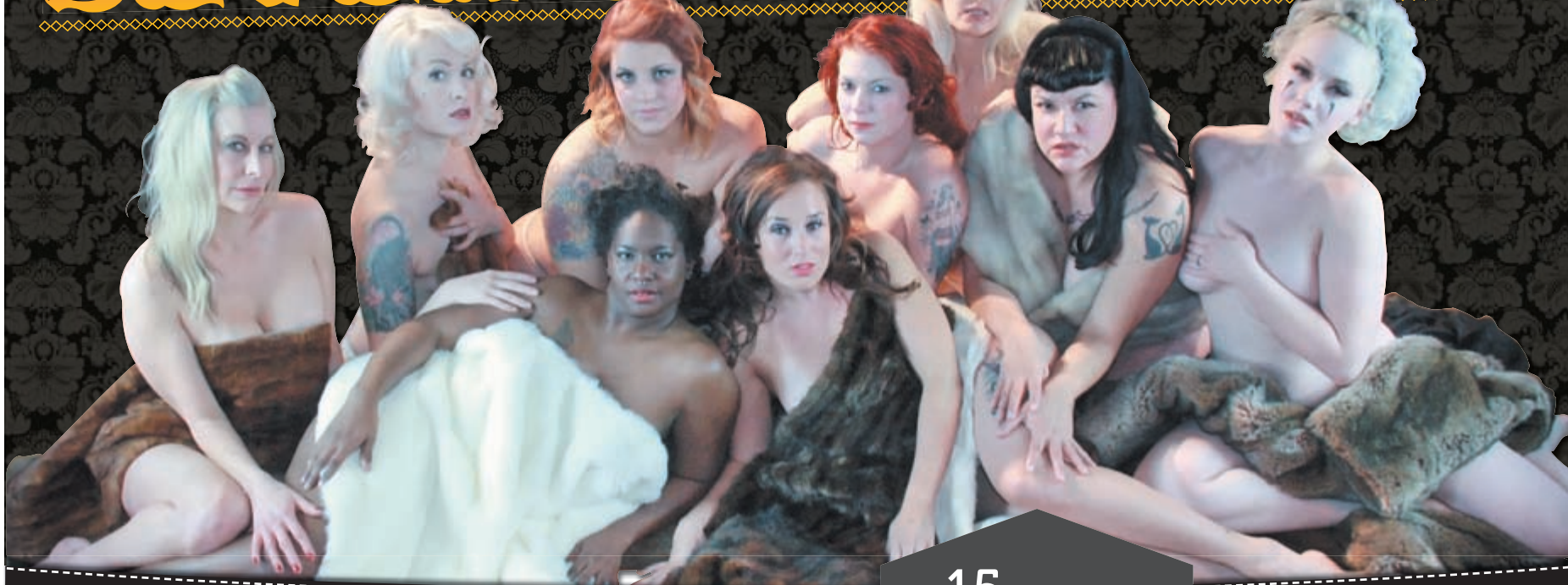
The Biggest Loser RunWalk Colorado 5K Off-Road Challenge

May 4, 9:15 a.m. start

Fort Carson,
21208 Fort Carson Road

Fees: \$60/adv, \$80/gate, ages 14-plus; \$25/adv, \$30/gate ages 4-13. Includes T-shirt and finisher's medal. For more or to register, visit biggestloser-runwalk.com.

SEVEN DAYS TO LIVE



13 WEDNESDAY lecture

Temple Grandin's über busy. She's got a PBS documentary debuting April 15, and a new book, *The Autistic Brain*, releasing April 30 — amid her ongoing professional duties at Colorado State University in Fort Collins and a packed speaking schedule across the country. If you want to catch her in person, tonight's the night. At 7, the animal welfare and autism advocate will be at **CSU - Pueblo** (2200 Bonforte Blvd., Pueblo, colostate-pueblo.edu) giving a free talk entitled "The Way I See It ... Different, Not Less." An apropos topic, because Grandin may struggle with autism herself, but she's in no way less for it. — **KA**



14 THURSDAY stage

"I am he / As you are he / As you are me / And we are all together." If this is true, then the only person who could possibly be the walrus, apart from Lennon or McCartney, is Gemma Wilcox in her 25-plus character, one-woman stage act, *Magical Mystery Detour*. Wilcox is a nine-time "Best of Fest" performer known for shows she's written, performed and directed, including *The Honeymoon Period Is Officially Over*, *Dangerously Safe*, *52 Pick Up*, and more. For \$15, join Gemma at the **Mill-ibo Art Theatre** (1367 Pecan St., themat.org) at 7 tonight, and various other times through Sunday. — **MG**

15 FRIDAY burlesque

"Around 10 p.m., the door opens and two patrol officers walk into the bar. Three more officers and five patrol cars wait outside. Seems a female patron called the Springs police department and complained about all the 'nakedness' going on." Such was life for Lindzey Martucci as she got burlesque going locally, per Kirsten Akens' cover story of five years ago. And yes, it has been five years. So tonight and tomorrow night, Martucci and her **Peaks and Pasties** troupe will celebrate overcoming opposition, misconception and myriad cool breezes with blowout **Fifth Anniversary Shows** at **Zodiac** (230 Pueblo Ave., peaksandpasties.com, \$12/adv, \$15/door, 21-plus). On both nights, doors open at 8, with shows at 9. — **KW**

16 SATURDAY holiday

Today's **St. Patrick's Day Parade** will be awash in green hats, green scarves and green beer, but we often forget that the Irish flag has two other colors. While green is the color of the Emerald Isle, it's also traditionally associated with Catholics, just as orange is with Protestants. The white, meanwhile can be seen as a symbol of unity and peace between the two. Of course that last bit may still be as much an ideal as a reality, but why not send a message of hope by wearing all three? The **Tejon Street** event, featuring Wasson High School's Class of 2013 as grand marshals, kicks off at noon — and if the weather's kind, the sidewalks will get real crowded. There are also a bunch of related events, mostly involving running and bicycling, that you can read about at csstpsats.com. — **BF**

THE WARS WE WAGE

Family pain comes home to roost in the FAC's new show

The Broadway production *Other Desert Cities* isn't child-friendly. But then again, oftentimes, neither is family life. And it's the push and pull between those bound by blood that playwright Jon Robin Baitz magnifies in this politically charged finalist for the 2012 Pulitzer Prize for Drama, which will make its state debut at the Colorado Springs Fine Arts Center.

"This is one of the best plays I've ever worked on," says Scott RC Levy, the museum's director of performing arts. "I worked very hard to get the rights to do it."

Of course, as anybody who's related to anybody else will tell you, there are harder things. Like having a rebellious son — literally, a political revolutionary — commit suicide; or having a daughter fill her memoir with that which is not be remembered; or the constant presence of a critical adult sister

living in the next bedroom. All are facets that come to a head one holiday.

"High anxiety, of that virulent strain that erupts at Christmas when grown children visit their parents, is what fuels *Cities*, which is set in the desert-toned, tastelessly tasteful digs of Lyman and Polly Wyeth in Palm Springs, Calif., in 2004," wrote the *New York Times* in its 2011 review. "... But Mr. Baitz is looking deeper and more clearly into Mom and Dad than he did before. He's not just giving the devils their due; he's also suggesting that they may not be all that satanic."

Other Desert Cities speaks to the wars we fight in our homes, says Levy, which can be just as impactful, or damaging, as those fought out in the world. As well: "The play takes place in a very specific place and a very specific time," he says. "The audience becomes a Peeping Tom into the living room."

The production continues the FAC Theatre Com-

pany's impressive stretch of provocative pieces, including last year's *Assassins*, and *In the Next Room, or the vibrator play*, itself a finalist for the 2010 Pulitzer Prize for Drama. And like in the case of the latter, which also saw a Colorado audience for the first time at the FAC, the director's stoked about what being in front can mean.

"It's a new play," says Levy of *Cities*. "Doing it first puts the Springs on the map. We're a groovin' place for theater."

— **Bret Wright**



CAPSULE

Other Desert Cities

March 14-31, Thursdays through Sundays

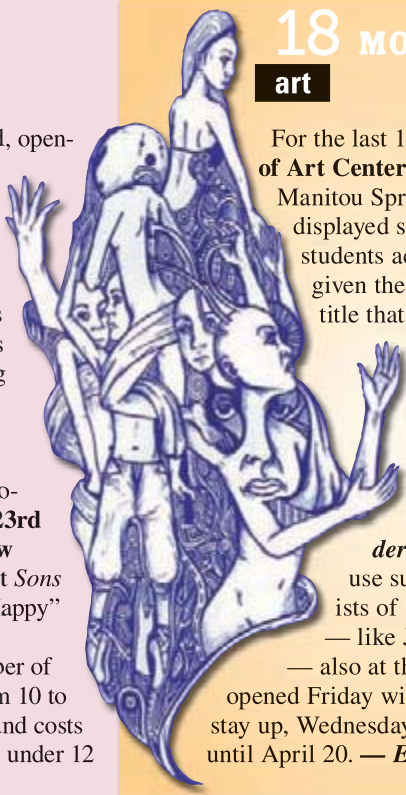
Colorado Springs Fine Arts Center, 30 W. Dale St.

Tickets: \$18-\$37; for more, call 634-5583 or visit csfineartscenter.org.

17 SUNDAY

hogs

If you're a two-wheeled, open-piped, V-twin-owning S.O.B., you've no doubt seen an episode or two of *Sons of Anarchy* on FX; and you've no doubt salivated over the Harleys rolling through the streets of Charming. Today bring your Hog and be part of the pack at the **Freedom Financial Expo Center** (3650 N. Nevada Ave., promotions.com) for the **23rd Annual Motorcycle Show and Swap Meet** and meet *Sons of Anarchy* star David "Happy" Labrava, the intense and maniacally sadistic member of S.A.M.C.R.O. It runs from 10 to 5, (and 9 to 6, Saturday) and costs \$9 for adults, though kids under 12 are free. — **MB**



18 MONDAY

art

For the last 14 years, the **Business of Art Center** (513 Manitou Ave., Manitou Springs, thebac.org) has displayed superior talent from students across the region, and given their show the German title that translates to "wonder child" or, less directly, "prodigy." Yet with a gift, as Truman Capote said, you also get a whip for self-flagellation. So perhaps the **Wunderkind 2013** class could use support from the artists of *Wunderkind Alumni* — like Jonas McCluggage — also at the BAC. Both shows opened Friday with a reception at 6 and stay up, Wednesdays through Mondays, until April 20. — **EA**

19 TUESDAY

dance

Inside the mind of our imaginary **Lunch Beat** correspondent: "Is this gonna be weird? This is gonna be weird. No, no, it's fine: It's just a bunch of Gen Xers raging against the dying of the light through a little lunchtime bump and grind. Plus, it's at **Ormao Dance Company** (10 S. Spruce St., register at lunchbeatcos-ormao.eventbrite.com), so the rhythm's bound to get me, if only

through osmosis. And it's only an hour long, so the White Man's Overbite ought to be sufficient when my Moonwalk's done pulling weight. Wait, we get sandwiches at the end, too? And all we have to do is pre-register online, with a \$5 donation encouraged at the door? Those Galleries of Contemporary Art folks sure can bodyrock a Tuesday ..." — **BC**

Contributors: Edie Adelstein, Kirsten Akens, Miguel Bustamante, Bryce Crawford, Bill Forman, Matthew Grieson and Kirk Woundy.



CAPSULE

Bloody Bloody
Andrew Jackson

March 13-24, Wednesdays
through Sundays

UCCS' Dusty Loo Bon Vivant
Theater, 3955 Regent Circle

Tickets: \$15, free for UCCS
students. For more, call
255-3232 or see
theatreworkscs.org.

Wild, Wild mess

TheatreWorks rocks out with the 'People's president'

About 170 years separate Andrew Jackson's heyday from that of emo rock. But Jackson once killed a man in a duel for insulting his wife, so you might start to imagine how the former president's penchant for the dramatic could fit within a 21st-century musical. At least one like *Bloody Bloody Andrew Jackson*, which TheatreWorks will stage as its yearly student production (instead of its usual practice of mostly using professional actors).

After seeing the play during its Broadway run, production director Kevin Landis knew it was perfect for his students. "Not that all college students are disaffected emo rockers," he says, "but they get it. They totally get it."

Plus, says Solveig Olsen, the show's musical director, it's well-suited musically for young singers who may want to perform *Next to Normal* or *Wicked*, but whose voices haven't matured enough to do so: "This is written for their voices. It's not that they can just pull it off, they can actually do it perfectly."

The ensemble musical takes place during a Midwestern garage band's practice in the 2000s and, simultaneously, in Andrew Jackson's era. A taxidermy-laden set shares space with cell phones and twinkling lights. More than 20 performers seamlessly blend it all together to tell the story of Jackson's early life, his rise to the presidency via a populist message, political challenges, and how his legacy is viewed today.

"Over the course of an hour and a half, we realize that this goofy little conceit is actually making the grandest statements about nationalism, imperialism and the way we treat minorities," Landis says. "It's a pretty sophisticated play about politics and American ideals."

"It's wonderful because you're laughing through it, then

you realize, 'Oh my goodness, I've been laughing through this.'"

The musical's humor broadsides most everyone at some point: Democrat, Republican, gay, straight, whatever. And, as in all good theater, it holds a mirror up to nature, Landis says: "If it offends you, well, then think about that a little bit."

All that makes the production ripe for discussion, and audiences here may go straight to the source. Prior to the March 17 performance, *Bloody Bloody Andrew Jackson*'s lyricist, Michael Friedman, and Oskar Eustis, its Broadway producer, will be interviewed by Landis for about 45 minutes, then take audience questions. Friedman, a member of the investigative theater company The Civilians, is notable in these parts for having composed the music and lyrics for *This Beautiful City*, which focused on the tension of evangelicalism in Colorado Springs.

But in *Bloody Bloody*, it's Jackson's policies designed to remove Native Americans that bring the musical to its essential crisis: the conflict of a presumably good man caught up in imperialistic tendencies that created what some have called an American genocide.

"Of course, [the musical] was written in the midst of controversial American wars in the Middle East, and I think Michael and Oskar are grappling with that in this play," Landis says. "It's drawing comparisons between the politics of the 1830s and the politics of the 2000s. How you want to take it in the audience is up to you."

— **RyAnne Scott**



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Appetite

Decadent design

Impressive plates make a mostly compelling moZaic

By Bryce Crawford

While spots like Sunbird or the Pepper Tree boast of beautiful city views that come via hilltop, moZaic goes *au naturel*, offering all the beauty of Palmer Lake's bluffs, plateaus and copses of pine.

Or the bacon-wrapped meatloaf (\$12), which felt further along in effort, but came with some sticky, clear-ish yet gravy-ish, stuff that reminded me of microwavable Salisbury steak. And there wasn't much wrong with a turkey melt (\$9), with Brie and a skewer of peppers and olives, but it was all so mild that a butter-rich sourdough seemed the highlight.

Only the crab cakes (\$13), two deep patties laden with chunks of backfin, felt like a main event, with their celery crunch; sides of caper sauce and sherry vinaigrette; and a simple, knockout salad of fresh greens. A side of spicy red-bean soup, with grilled red peppers in a loose broth, was equally delicious.

Then we were bowled over at dinner. It was the responsive staff — the hostess takes your name and phone number in case you forget anything — the food, and the feel of the restaurant itself.

By day, the dining room comes off a little like a hotel lobby, not least because it's wide; filled with teals, yellows and easy listening classics; and actually serves as the check-in for those staying at the adjoining Inn at Palmer Divide. But nighttime brings intimacy and nearly perfect everything.

There might be a handful of restaurants in the area that serve an *amuse bouche*, and moZaic is one. Our gratis kiss was a fluffy little potato cake stacked with Southwestern spice and a touch of cream on top. Then came the duck-confit Tessera Grilled Cheese (\$8), a sandwich-and-tomato-soup knock-off that featured bacon-onion marmalade, smoked Gouda and a sunshine-bright romesco sauce to cut it all. That appetizer nearly made up for the pear salad (\$5), a severe miscalculation with its melted bleu cheese and reduced balsamic — heat multiplied the funk of the cheese, and the fruit's poaching flattened its flavor.

At dinner, Farney's meats were a revelation. The Colorado lamb chops (\$22), with a hint of maple, were a perfectly purple medium-rare, with thick edgings of fat that could almost stand up on their own, and a side of beautifully firm risotto laced with mustard and grape. And the gorgeous trio of cocoa pork-loin chops (\$26)? More tender than the Lord's mercy.

— bryce@csindy.com



Brienne Boortz

**The Tessera Grilled Cheese combines
deeply rich duck confit with romesco.**

It's also offers something of a new look, with chef Scarlett Farney — who has cooked at every restaurant the Broadmoor has, and whose mother Teresa is the food editor at the *Gazette* — remaking the lunch and dinner menus, not to mention the entire kitchen staff, after taking over the seven-year-old restaurant last October.

Regarding the cooks, "It's not that I had to [replace them], but a lot of men in this industry — who wants to work for a woman, right? Especially a female exec," she says sarcastically, while prepping for that night's service. "So they're wusses, so they left."

While a lot of that fearless confidence comes through during an impressive dinner visit, it's a bit missing at lunch. Take the blasé

steak wrap (\$12): The usual base of tortilla, lettuce and tomato is there, but if the small, graying chunks of meat taste like U.S. Prime, then I'm the next pope. (Great onion rings, though.)

CAPSULE

moZaic

443 Hwy. 105, Palmer Lake, 481-1800, innatpalmerdivide.com

Tuesday through Saturday, 11 a.m. to 2 p.m.; Tuesday through Thursday, 5 to 8 p.m.; Friday and Saturday, 5 to 8:30 p.m.; Sunday, 9:30 a.m. to 1:30 p.m.

Quick crust

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So says **Top That! Pizza** (3659 Austin Bluffs Pkwy., topthatpizza.com) co-owner Patti Tennant, who brings 30 years' restaurant experience into her newly opened franchise, the company's 11th in the United States. (Aurora has one, Texas and Oklahoma sport the others, and there's also an Abu Dhabi spot.)

The concept centers around personal pizzas (6-inch/\$5.49, 10-inch/\$7.49; kids and combo deals also available), offered either as build-your-own or preconceived. An example of the latter is the Thai Breaker, with peanut sauce, mozzarella, sharp cheddar, marinated chicken, garlic, caramelized onions, scallions, carrots and roasted peanuts.

Tennant says she's not currently sourcing ingredients locally, or offering a gluten-free bread option, but notes "high-quality, name-brand" ingredients like Siegi's sausages. As for the rapid bake time, she credits a 540-degree conveyor convection oven.

Grub crawl

Since launching in 2010 in San Jose, Calif., **Dishcrawl** (dishcrawl.com) already has grown into around 100 cities in the U.S. and Canada. Now, thanks to Colorado Springs ambassador Anthony Bujak, the company has reached our market.

Its tagline for a Tuesday, March 26 official launch: "taking food lovers on a gourmet Dishcrawl to four distinctive restaurants in the trendy downtown area."

Bujak, a culinarian of 22 years who's served as executive chef at both Sky Sox Stadium and Colorado Springs World Arena, explains the format as "like a pub crawl, but with food." (And if that sounds familiar, indeed it's not a far cry from what's offered by local leader Colorado Springs Food Tours.)

For \$45, a maximum of 40 guests will get a trio of samplings at each destination, like a mini tapas plate of sorts that allows the restaurant to spotlight its prowess. They will linger at each stop for around a half-hour, typically meeting the chef or owner, with the option to purchase drinks (and drop gratuity) in addition to the fixed food cost. Playing off the pop-up dinner fad, the meet-up spot, usually the first destination, isn't announced until 48 hours prior to the crawl — so tickets are bought in good faith of a good time.

Aside from "helping local restaurants gain exposure," the mission of Dishcrawl is to build community and have fun, says Bujak, who, to be clear, is employed and supported by the larger Dishcrawl headquarters. He hopes by April to have at least two monthly crawls going, and up to five down the road, incorporating other townships such as Manitou Springs or east Colorado Springs, and perhaps adding features like a bike Dishcrawl as well.

— **Matthew Schniper**

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This is a delicious little piece of **cheesecake** (\$2.99), this three-inch-long bit of cream and sugar topped with chocolate and chopped walnuts. Potent, too, packing a punch that belies its size. First thing you taste, biting down through the buttermilk-colored triangle, is a light, lustrous sourness. It's a pleasant tang that lasts just long enough to notice, before a curtain of sweetness reminds you that this is food-candy you're forking down.

In every way, the northwest bakery is just as sweet. The air is thick with the scent of confection, while multiple display cases — which feature whole, freshly baked fruit pies on top — do their part to remind you that diabetes comes in multitudes of wonderful shapes and colors. It's all so sugar-laden that the coffee counter at the end of the room, next to a couple of cushy chairs, is nearly mandatory. — **Bryce Crawford**



Sassafras American Eatery

2637 W. 26th Ave., Denver, sassafrasamericaneatery.com

Southern-themed and sustainability-minded Sassafras was named one of Denver's best new restaurants in this month's *5280* magazine, and indeed it's extremely likeable, if a bit pricey: For three of us to have coffee (\$2.50 each), a shared plate of **Elvis Beignets** (\$6) and an entrée each (\$11 to \$12), we tabbed out, post-tip, at \$62 — at breakfast. Ouch ... but superb.

The fun banana-batter beignets are stuffed with a peanut butter mousse and lathered at the table with a bacon-molasses jam. (Sweet damn!) Hollandaise, both classic and spicy Fresno chili versions, ooze with perfectly poached egg yolks across the **Deep South Benedict** and **Eggs Sardou** plates. Collards and pulled pork plus pickled pepper jam co-highlight the Benny; cornmeal-fried oysters and a garlic grit cake the Sardou. The **Chicken Fried Eggs + Smoked Buffalo Hash** are something to behold, more than describe; view pics from the whole meal at csindy.com. — **Matthew Schniper**



Smiley's Bakery & Café

323 N. Tejon St., 328-9447, smileysbakerycafe.com

Having only been for the badass breakfast, it has completely escaped me that Smiley's has become Wooglin's Light during the day. An eclectic environment including brown paper napkins, with live plants and paper lanterns hanging from the ceiling and "Pink Moon" on the radio, it's perfect for extended lunches with a friend, business meetings at tables strewn with documents, and that certain style of collegiate conversation that mostly involves agreeing with each other.

A half-and-half "**Shorty Special**" (\$8.45) — ours featuring a blackened tilapia sandwich with a kale-bean stew — only heightened the joy. Soft and savory, the fish came with a mild rémoulade; crisp, lightly sweet slaw; and a house-baked sesame bread that held the po-boy together like a frame. Topped with a thick bunch of sprouts, the stew was paradise, with hearty kale and slices of tomatoes and carrots pooling in a peppery broth. — **Bryce Crawford**



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Film

Joking hazard

The Incredible Burt Wonderstone (PG-13)

By Scott Renshaw

Like former Supreme Court Justice Potter Stewart's legendary assessment of pornography, funny is an "I know it when I see it" proposition. Often, nothing kills a joke faster than analyzing it.

But *The Incredible Burt Wonderstone* offers a useful teaching moment in comedy principles. One is that nothing throws an audience from its enjoyment of a comedy faster than shifting what they're supposed to be laughing at.

Wonderstone has a firm grasp

endary Las Vegas illusionists Burt Wonderstone (Steve Carell) and Anton Marvelton (Steve Buscemi). But 10 years into their run at Bally's, they're just going through the motions. As we glimpse the narcissistic Burt in his lavish suite, screenwriters Jonathan M. Goldstein and John Francis Daley (*Horrible Bosses*) seem to be setting up a goofy rise-and-fall-and-re-rise tale that would make *Wonderstone* the *Anchorman* of the magic world.

The first hour's gags are erratic, but plenty are on target. The biggest kick comes when Jim Carrey shows up as Steve Gray, a Criss Angel-esque extreme illusionist whose cutting-edge image threatens Burt's old-school ways, and whose stunts include holding his pee until a doctor warns "he now has more urine than blood." We want a chance to see that ultimate showdown of self-absorbed showmanship, because the silliness is the center of this story.

Until, that is, the story goes somewhere else. When Burt loses his casino gig and hits rock bottom, *Wonderstone* shifts into a more sincere redemption story. Working in an assisted-living facility where he meets a cynical, now-retired Rance Holloway, Burt tries to rediscover his love of magic, as well as make himself worthy of the affections of Jane (Olivia Wilde).

RatingsWrapUp

	Indy	Hollywood Reporter	Rotten Tomatoes	Variety
Amour (PG-13)				
A Good Day to Die Hard (R)				NOT REVIEWED
The Incredible Burt Wonderstone (PG-13)				
Oz the Great and Powerful (PG)				
Side Effects (R)				

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Magic schtick: taking oneself too seriously.

on this concept from its opening shot, as a boy named Weinkelstein runs in slow motion, with sweeping nostalgic music swelling in the background. But he's not happy. He's being pursued by a bully, running home for a solitary birthday where his sole present is a magic kit and instructional video by magician Rance Holloway (Alan Arkin).

This boy and his childhood best friend, Anthony, grow up to be leg-

In bits in flashes, we see Carell the talented seriocomic actor, but the screenplay hasn't given his character the foundation for anything beyond wacky situations to matter to us. When Burt and Steve Gray do get their magical face-off, it's one in which Jim Carrey is still acting in a broad satire, but Carell is trying to be sincere about how far Burt has fallen.

Wonderstone closes with a terrific collection of purely visual gags that yanks the movie back into the raucous comedy promised by the earlier tone. The ending feels like the version of *Wonderstone* this always should have been, without the half-hearted attempt at the equivalent of giving Ron Burgundy real heart and soul beneath his bravado.

The filmmakers here toss us scraps to convince us that beneath the spry-tan of the jaded Burt Wonderstone is the wounded, lonely Burt Weinkelstein, and in so doing miss the opportunity simply to make us laugh more often. It's always better when we're laughing at Burt Wonderstone than when we're expected to laugh, and feel, *with* him.

— scene@csindy.com

CineFiles

How to Survive a Plague (NR)

Sundance Selects

As news trickles in about researchers inching toward a possible cure for HIV and AIDS, it's too little, too late for many victims. The Academy Award-nominated *How to Survive a Plague* pays tribute to those folks, and the struggles they've endured to turn international attention to the disease's rise. Starting with the fear that arose from the outbreak that caused many people, even those in the health care industry, to push victims away, we see the formation (and intense activism) of ACT UP, the denouncement of LGBT folks from Jesse Helms, the U.S. Food and Drug Administration being total jerks about approving meds, and, worst of all, people dying throughout. While the doc loses steam when it delves too much into the drama and in-fighting of the various organizations, *Plague* is still a very important document of a sad moment in time. — **Louis Fowler**

Smashed (R)

Sony

In the hands of a decent liar, alcoholism can be stealthy. That is, until some invisible threshold is crossed, when its presence shifts from unknowable to utterly obvious. *Smashed* zeroes in on that moment for Kate (Mary Elizabeth Winstead), an attractive schoolteacher whose drinking leads to harder drugs and vomiting in the classroom — a molehill the film unwisely fashions into a fake-pregnancy mountain. Making things far more difficult is the fact that her marriage to a barely employed, equally attractive charmer is both threatened and enabled by their mutual alcoholism. When a friend coaxes her into Alcoholics Anonymous, Kate's problem comes into greater focus: In order to get clean, she'll have to leave her husband. Whether co-writer and director James Ponsoldt presents a false choice here may be debatable, but the power of Winstead's performance is not. — **Justin Strout**

May I Be Frank (NR)

Cinema Libre Studio

As someone who'll likely die soon thanks to a lifetime of bad decision-making, I get jealous every time I watch a documentary wherein well-meaning filmmakers help someone in a similarly bad-off way through whatever their problem is with crazy experiments, bizarre diets and insane spiritualism. But until someone asks to film me, I can only live vicariously through these subjects' defeats and triumphs. This goes double for *May I Be Frank*. Frank Ferrante is a 54-year-old overweight Brooklynite with a horrible diet, even more horrible drug habits, and Hep C. The filmmakers put Frank on a 42-day regimen of raw food, journaling, holistic healing and yoga, with constantly surprising results. This is great and inspirational, but the film's flaw is that at times it feels like a commercial for the director's dad's raw-food restaurant, workbook and yoga retreat. We should all be so lucky. — **Louis Fowler**



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AudioFile

Accentuate the negative

Frightened Rabbit embraces its not-so-cuddly cultural legacy

By L. Kent Wolgamott

Everything you need to know about Frightened Rabbit comes from one place, and that place is Scotland. It's home to the indie rock band, and its culture has clearly inspired and informed the work of bandleader Scott Hutchinson.

in Scotland. You won't get away with it. That dark humor, that pessimism, is how we exist."

At the same time, Hutchinson believes the downbeat tone he brings to the words he writes for the band he's fronted for a decade don't translate into a dark and depressing live experience.

"The music can be quite morose, depressed and bitter, but the show can be a happy joyous experience," he says. "It's one of my favorite things about how our music is put together. You couple that kind of dark stuff with very uplifting music. It's quite satisfying when people come up and say, 'I didn't know what I was singing for a long time. It's really dark.'"

Frightened Rabbit began as a Hutchinson solo project in 2003, utilizing the name his mother put on him because he was painfully shy. Brother Grant joined Scott the next year to play drums. Guitarist Billy Kennedy joined up in 2005, and a year later, the Glasgow-based band released its debut record, *Sing the Greys*.

That record, and Frightened Rabbit's music since then, has been influenced by its Scottish contemporaries — which Hutchinson said was natural enough.

"It's a very small country," he said. "The bands are all really either

in Glasgow or Edinburgh. Everyone knows everyone. You can't help but have something of what others do rub off on you — like I know I've been influenced by Belle and Sebastian, and Mogwai. That's good, not bad. We really are such a small country and a close community. Everyone supports each other in getting Scottish music out."

Three more albums and a pair of EPs followed *Sing the Greys*, with the most recent release *Pedestrian Verse* dropping late last year. Along the way the band added guitarist/keyboardist Andy Monaghan and guitarist Gordon Skene to the lineup.

Pedestrian Verse, which happens to be the band's major label debut, has a bigger, more enveloping sound than its indie predecessors. It's also the first record that was made as a band album.

"I'm still writing all the lyrics," Hutchinson acknowledges, "but from the inception of the songs, everyone is involved. In the past, I would have sealed myself away, written the songs, arranged everything and brought them in. This time it was a true ongoing collaboration. Everyone feels ownership of the songs rather than just doing their parts. It felt fresh and something the band needed."

"If there was no progress," he adds, "I'd be worried."

— scene@csindy.com



Tim Richmond

I'm very Scottish. That's just how it's going to be.

What that means, of course, is that you'll rarely hear much that's cheery, optimistic or even close to happy from Frightened Rabbit.

"It's not really in my nature," says the Frightened Rabbit frontman. "I embrace that Scottishness in every form. It could be folk. It could be the accent, the humor — everything. I'm very Scottish. That's just how it's going to be."

"There's a lot to be said for having a positive attitude," he adds. "A lot of people in the U.S. have good positive attitudes. But that doesn't come across

SoundAdvice

How to Destroy Angels

Welcome Oblivion

Columbia

File next to: Nine Inch Nails, Aphex Twin
Trent Reznor has always had an ear for melody. Despite the omnipresent despair and angst in Nine Inch Nails' catalogue, there were moments of release and poppy interjections. Even the screaming choruses were generally tuneful. How to Destroy Angels, Reznor's new project fronted by his wife, Mariqueen Maandig, is a highly melodic and pleasantly accessible affair. Though the arrangements on their debut album, *Welcome Oblivion*, frequently have nervous, glitchy flourishes, the album's best moments — like the bouncy, pizzicato-string-led "Ice Age," the glistening electro-soul of "How Long?" and the quietly majestic duet "On the Wing" — are built around Maandig's crystal-clear voice and winsome melodies. Less-successful moments occur when she tries to echo Reznor's gasping, declamatory vocal style, but luckily her natural delivery generally serves as the centerpiece of the arrangements. All in all, How to Destroy Angels is a fresh, enjoyable new outlet for Reznor's formidable talents. — Collin Estes

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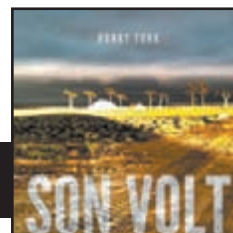
File next to: Mars, Germs, early Sonic Youth
Thurston Moore's 2011 solo album, *Demolished Thoughts*, proved the former Sonic Youth frontman knows how to make quiet melodic music. But Moore is still best known as curator and creator of very edgy noise, as evidenced by last year's boundary-breaking collaboration with ex-wife Kim Gordon and Yoko Ono. Insiders have described Moore's new band, Chelsea Light Moving, as a raucous noise project, citing the inclusion of drummer John Moloney from Boston racket-masters Sunburned Hand of the Man. So it's surprising just how straight-ahead hard rock this debut album turned out to be. CLM resembles classic Sonic Youth of the *Daydream Nation* period, with a few more punky elements thrown in. The album even closes with a cover of the Germs' "Communist Eyes." This is a no-holds-barred party album with a side of found-sound elements, but with Moore and Moloney collaborating, one might have wished for something a little less conventional. — Loring Wirbel

Son Volt

Honky Tonk

Rounder

File next to: Dwight Yoakam, Gram Parsons
More so than former bandmate Jeff Tweedy, Jay Farrar has, for better or worse, always had his output compared to his time in Uncle Tupelo, a band that earned great accolades for its synthesis of traditional country and rock. Unlike Tweedy's Wilco, Farrar has remained largely in the country-rock realm throughout Son Volt's career, and on *Honky Tonk*, the band shrugs off the "rock" in the moniker. While this may be disappointing for fans of Farrar's squalling electric guitar work, *Honky Tonk* is an understatedly charming album, filled with gentle waltzes and shuffling, mid-tempo ballads that compare favorably to Uncle Tupelo's downtempo output. Fiddles, pedal steel, accordion, close harmonies and organ all back up Farrar's world-weary vocals to great effect, especially on the devastatingly lovely "Angel of the Blues." This is an irony-free country album that can be embraced by fans of Buck Owens and Ryan Adams alike. — Collin Estes



Heart full of soul

Frontman Dave Wakeling keeps the English Beat ticking

By Bill Forman

There's something timeless about the English Beat's arresting mix of Jamaican rhythms, 2/2 time signature, and smooth vocal hooks. But even so, the release of last year's five-CD box set, *The Complete Beat*, seemed to come out of nowhere.

After all, this was the band that helped lead Britain's early '80s ska revival before splintering into General Public and the Fine Young Cannibals. What's more, the English Beat's three-year recording career yielded just three albums — at a time when vinyl records rarely ran beyond 45 minutes.

deal was that they paid for the B studio next door, and allowed us to make 12-inches whilst they carved up the album version of the song to see how banal they could make it for the radio."

Between tours with labelmates the Talking Heads and the Pretenders, the English Beat did what any band influenced by Jamaican music would at the onset of the 12-inch single era: They stayed up all night doing tons of dub-heavy remixes, which would ultimately fill up two of *The Complete Beat's* discs. A good thing, too, since an exhaustive search revealed just one unreleased song.

"We only ever found a cassette version of it," says Wakeling. "They EQ'd that for about a month to see if they could bring it anywhere near the audio level of the rest of the record."

As if to compensate for the wasted effort, he sings a bit of the unreleased song: "It makes me rock / And roll myself into a ball / It makes me rock / And roll myself into a ball" — that was the chorus. I mean, somebody back then obviously thought it was vile and pulled the plug on it, but I rather enjoyed it."

Too much pressure

The rest of the band's output proved far less disposable and, in the case of "Stand Down Margaret," decidedly controversial. A follow-up to the Top 10 U.K. hit "Mirror in the Bathroom," the anti-Thatcher single wasn't technically banned by the government-supported BBC, just dropped from its playlists.

"They'd already learned their lesson about banning records, sadly," Wakeling says. "After they banned the Sex Pistols, everybody just spent the next eight weeks buying a copy of the single. It stayed at No. 1 for two months. So with 'Stand Down Margaret,' they just stopped playing it. Instead of biting its head off, they slowly got the pillow and smothered it — nothing to do with the politics!"

A similar fate awaited the band. "Although we'd done well, we'd shared all the moneys and royalties pretty widely and equally, so nobody was particularly well off," recalls Wakeling. "But some people had had enough and wanted two years off, and other people had just had their first children and didn't really think they could afford that."

Wakeling fell into the latter camp. Plus, he had a love for playing live, which continues to this day. "A

sort of inertia had set in," he says of the band's final six months. "Everybody expects you to just carry on making records, but we had always promised each other, if it ever got like that, we would pull the plug — and so I did. I kind of went down as the executioner, but really I was just the messenger that took the death certificate down to the office."

Guitarist Andy Cox and bassist David Steele took an extended rest before forming the Fine Young Cannibals, while Wakeling and Roger went off and started General Public with former Specials bassist Horace Panter and a couple of refugees from Dexys Midnight Runners.

"It was odd because they all just happened to be doing nothing around that time," says Wakeling. "And so it was like local lads who were all living within 15 miles of each other, but we had all just been part of superstar pop groups, quite by accident."

Meanwhile, Mick Jones had left the Clash and was just starting Big Audio Dynamite. "We didn't have a lead guitarist at that point," says Wakeling, "so we thought, 'Well, we know Mick Jones. Why don't we ask the most famous guitar player in the whole world if he'll play on our album?'"

Jones was up for it, just as long as Wakeling and company came down and sang some "la-la-las" over his demos to help him come up with vocal melodies.

So did any of those make it onto Big Audio Dynamite's debut?

"Not the actual la-la-las," says Wakeling, "but I do hear a couple of melodies that I think I managed to tinge and sway a little bit."

Unity through diversity

While Wakeling thinks he and Roger may work together again, he doubts the original group will ever reunite. "No, I think they still want their two years off," he says with a laugh.

Still, Wakeling remains proud of the band's legacy, as well as the "2 Tone" scene in general. "One of its charms, and intentions, was to have diversity within the bands, to show that diversity and unity *could* coexist. The Beat



Original Beat lineup: 'A sort of inertia had set in.'

had Saxa, who was 56, and Roger, who was 16. It didn't really matter that they were both black, they saw the world entirely differently. Saxa saw it from a Jamaican perspective, Roger saw it from a Birmingham punk perspective.

And I think the same was true of the Specials and Selector. People had come from various backgrounds; some were working-class, some had gone to posh schools."

None of which was in tune with the era's political culture. "There was a lot of extreme politics, pretty much what we've seen *here* over the last few years. So it was a bit of an antidote to that. It was hard to start a race war on Monday morning when you'd all been dancing together shoulder-to-shoulder on Saturday night."

And to this day, Wakeling notes, the band's mix of upbeat music and fairly dark lyrics — "Can I take you to a restaurant that's got glass tables / You can watch yourself while you are eating" — remains as potent as ever.

"'Mirror in the Bathroom' is not the cheeriest of topics for a song," he admits. "But combined with that irresistible chugging-along beat, you end up with thousands of people smiling their heads off, singing along with me about what might have been my first nervous breakdown."

So the song wasn't just about narcissism?

"It *was*, but it was also about how narcissism can draw you into such isolation that you can become disassociated from the rest of the world."

Which quite possibly has happened to a few musicians.

"Really?" says Wakeling in mock disbelief. "Well, certainly not *our* group!"

— scene@csindy.com

'I was just the messenger that took the death certificate down to the office.'

But for Dave Wakeling, sole proprietor of the Beat legacy for the past three decades, *The Complete Beat* makes perfect sense. Now based in California, the founding frontman plays some 150 English Beat shows a year, headlining venues like Denver's 1,000-capacity Gothic Theatre and locally at the more intimate Rawkus nightclub.

Happily, the current lineup does justice to the original band's airtight arrangements of impossibly catchy hits like "Save It for Later," "Stand Down Margaret" "Too Nice to Talk To" and "Mirror in the Bathroom." The group also throws in a half-dozen songs from General Public — the spinoff band Wakeling formed with English Beat co-founder Ranking Roger — as well as a few new originals soon to be recorded when the frontman ends his 20-year studio hiatus.

So how did the band's three LPs turn into a five-disc set, especially without a single unreleased song to help fill it out?

"It's a very funny story," says the cheerfully droll Wakeling in his incurable English accent. "The record company — after saying they signed us because we sounded so *different* from everything else they heard — now wanted to edit out all the bits that sounded different. So part of the

CAPSULE
The English Beat,
with Hatrick Penry
Saturday, March 16, 8 p.m.
Rawkus, 3506 N. Academy Blvd.
Tickets: \$20-\$25,
rawkusnation.com, 596-0000.

When's the last time you tore the cellophane off a CD by a band — one that, in fact, had just recently played the Grammys — and found your name among the inside credits? For **Fuel/Friends** blogger **Heather Browne** and **Changing Colors** musician **Conor Bourgal**, that would be last Wednesday.



Session player: Heather Browne at Shove Chapel.

"Oh no, they spelled it wrong," exclaimed Browne. "They put SHOVEL Chapel instead of Shove Chapel!"

Loitering in a booth at Wooglin's Deli, the masterminds of the **Fuel/Friends Chapel Sessions** (which began two years ago this month) were pleased to find their own names spelled correctly. But what's really impressive about this European pressing of the **Lumineers'** self-titled debut album is its two bonus tracks, which come directly from the group's Chapel Session.

The summer 2011 session also included a version of the Lumineers' now-ubiquitous "**Ho Hey**," which recently charted at No. 3 following the band's Grammy performance. Denver's latest sensation also played with **The Head and the Heart** at one of Browne's house shows for a hefty \$5 donation.

"The first time that 'Ho Hey' was ever recorded was in our Chapel Session, so we're pretty proud of that," says Browne, who makes her living as **Colorado College** coordinator of off-campus study when not connecting with musicians through her indie-folk-inclined blog, house shows and recording sessions. Bourgal, who records and produces the Shove Chapel sessions, picks up the conversational thread. "After the Lumineers were nominated for the Grammy, **Daytrotter** posted about how excited they were that they were the first ones that ever recorded 'Ho Hey.' So I did some research, and found out that our version was a month earlier."

The 23rd Chapel Session, posted just last week on fuelfriendsblog.com, features the **Haunted Windchimes' Mike Clark** and his soul-stricken side project, **Sugar Sounds**, performing four originals plus a cover of **Otis Redding's** "That's How Strong My Love Is."

"I'd known Mike for two years around town, and as I watched, I thought, 'Where did *this* come from?' recalls Browne. "It's just this sound that I hadn't heard, and this confidence and this transformation into somebody that I hadn't seen performing in this capacity before. And it's exciting that we have a place to capture that."

Or, as Bourgal puts it, "If evolution is something you look for in a musical artist, then Mike Clark's your guy. He's Sugar Sounds now, but who the hell knows what Mike Clark's gonna be next year? He's like his own little microcosmic rock 'n roll history. He's gonna get to grunge eventually, you know, and it's gonna be awesome."

Whether recording **Toad the Wet Sprocket** frontman

Glen Phillips or **Neil Halstead**, who cofounded the British band **Slowdive**, the process for Browne and Bourgal is largely the same. "We usually have about two hours," says Bourgal, "to go in there, set up, sound check, record, and get out. It's crazy!"

But those limitations are also what give the sessions an air of intimacy and spontaneity, which is also a hallmark of the concerts Browne puts on at the community house at **Casa Verde Commons** in the Patty Jewett neighborhood. "The first house show I ever attended was **Joe Pug** in Boulder," she recalls. "It almost floored me, it was so intimate. It was almost *too* intimate."

And that's a tradition Browne plans to continue. "Even if the audience has no idea who I've brought in, we still get this wildly rapt crowd that will just sit there and listen. You can hear a pin drop in the room, everyone will listen so closely."

Meanwhile, in the altogether less intimate world of local clubs, **Rawkus** will follow up Saturday night's **English Beat** gig (interview on p. 29) with one of its first local showcases. The St. Patrick's Day event will feature **Claymore Disco**, **El Toro de la Muerte**, **Murder Hat** and the **Knightbeats**.

Also this week, **Get Along** will hit the **Black Sheep** on Friday to celebrate the release of its *We Tried So Hard To Be So Cool* EP, which, according to **Nick Yanez**, is more "chaotic and bipolar" than the duo's debut. Also on the bill are **Sean Waldron**, **Bad Maps** and **Dino Belli** with at least some of his fellow **Flumps**.

And finally, tonight (March 13) is the third installment in **Brian Parton's Westside Wednesdays** at **Meadow Muffins**. Previous weeks have featured **Last Call Romance** and **Harriett Landrum** of the **Hopeful Heroines**, while this time around Parton will do an opening set backing **OFL** frontman **Dave Cantrell**, a combination that should be about as good and weird as it gets.

Send news, photos and music to reverb@csindy.com; follow our updates at tinyurl.com/indyreverb.

Playing Around

LIVE MUSIC: WEDNESDAY, MARCH 13, THROUGH TUESDAY, MARCH 19

Wednesday, 03/13

Black Sheep, *Otherwise*, *Gemini Syndrome*, *Girl on Fire* (metal), 7 p.m., \$12-\$14.
Club Q, *Open Mic Night*, 10 p.m.
Frankie's, *Open Mic* (acoustic), 8:30 p.m.
Front Range Barbeque, *Velvet Truckstop* (rock/pop), 8 p.m.
The Margarita, *Crystal and the Curious* (jazz), 7 p.m.
Meadow Muffins, *Brian Parton* (Americana), 7 p.m.
MoodSwings, *Acoustic Open Mic Night* (acoustic), 8 p.m., \$5.
Park East, *The Martini Shot Unplugged* (acoustic), 7 p.m.

Rawkus, *Sub.Mission Dubstep DJ Battle Series* (dance), 8 p.m., \$5.
SouthSide Johnny's, *Rawbert & I* (rock/pop), 8 p.m.
Zodiac, *'80s Nite*, with DJ Monster Mike (dance), 9 p.m.

Thursday, 03/14

Adam's, *Ryan Flores* (acoustic), 6:30 p.m.
Ancient Mariner, *Stolen Idol Productions presents Open Mic* (acoustic), 8 p.m.
Benny's, *Open Mic with the Jerry Roskin Band*, 9 p.m.
Black Sheep, *Why They Fight, Take It to 88*, *Caramel Carmela* (rock/pop), 7:30 p.m., \$5-\$7.

Jack Quinn's, *Brian Clancy* (world), 7:30 p.m.
The Margarita, *Doug and Rob Acoustic Favorites* (acoustic), 6:30 p.m.
Motif, *Jim Adam and John Stilwagen* (blues), 7:15 p.m.
Park East, *Sarah Wood & Theo DeCenzo* (acoustic), 7 p.m.
Rico's, *Susan Rissman and Tribe* (jazz), 7 p.m.
The Ritz, *DJ Ron Perry* (dance), 9:30 p.m.
Stargazers, *Thin Air Jazz* (jazz), 6:30 p.m., \$5-\$8.
Wyatt's, *Kooks & Kettles* (acoustic), 8:30 p.m.

Friday, 03/15

Adam's, *Ryan Flores* (acoustic), 9 a.m.
Benny's, *D-Day Invasion* (blues), 9 p.m.
Black Sheep, *Get Along*, *Sean Waldron*, *Bad Maps* (rock/pop), 7:30 p.m., \$5-\$7.
Broadmoor Academy of Music, *Friday Jazz Jam Session* (jazz), 7 p.m.
Cleats, *Some People's Kids* (rock/pop), 9 p.m.
Crystola Roadhouse, *Curtis Salgado* (blues), 8 p.m., \$18-\$38.
Cucuru, *Barbara Ernst* (acoustic), 7 p.m.
Fratelli, *Brian Parton* (rock/pop), 8:30 p.m.

The Grove, *Cari Dell Trio* (blues), 9 p.m.
Jack Quinn's, *The Stubby Shillelaghs* (rock/pop), 10 p.m.
Kasey's, *Friday Nights with DJ Panther* (R&B), 9 p.m. to 2 a.m.
The Margarita, *Mountain Road Ceili Band* (world), 6:30 p.m.
MoodSwings, *Acoustic Sessions* (acoustic), 8 p.m., \$5.
Motif, *Wayne Wilkinson Trio* (jazz), 7:45 p.m.
Rawkus, *Vibesquad*, *J Wail*, mp3 (rock/pop), 8 p.m., \$10-\$15.
The Ritz, *DJ Party Marty* (dance), 9:30 p.m.
Sky Box, *Jeff "Fitty" Smith* (acoustic), 7 p.m. to midnight.

VENUE DIRECTORY

Adam's Mountain Café, 934 Manitou Ave., #102, Manitou Springs, 685-1430
Ancient Mariner, 962 Manitou Ave., Manitou Springs, 685-5503
Benny's Restaurant & Lounge, 517 W. Colorado Ave., 634-9309
Black Sheep, 2106 E. Platte Ave., 227-7625

Broadmoor Academy of Music, 1223 Lake Plaza Drive, Suite C, 576-3979
Cleats Sports Bar & Grill, 6624 Delmonico Drive, 548-8267
Crystola Roadhouse, 20918 U.S. Hwy. 24, Woodland Park, 687-7879
Cucuru Gallery Café, 2332 W. Colorado Ave., 520-9900

Frankie's Bar & Grill, 945 N. Powers Blvd., 574-4881
Fratelli Ristorante Italiano, 124 N. Nevada Ave., 575-9571
Front Range Barbeque, 2330 W. Colorado Ave., 632-2596
Fujiyama, 22 S. Tejon St., Suite A, 630-1167
The Grove Tavern, 901 E. C

St., Pueblo, 719/544-4815
Jack Quinn Irish Alehouse & Pub, 21 S. Tejon St., 385-0766
Kasey's Bar & Grill, 1919 E. Boulder St., 635-8128
Keg Lounge, 730 Manitou Ave., Manitou Springs, 685-9531
Margarita at PineCreek, 7350 Pine Creek Road,

598-8667
McCabe's Tavern, 520 S. Tejon St., 633-3300
McGinty's Wood Oven Pub, 11115 W. U.S. Hwy. 24, Divide, 686-7703
Meadow Muffins, 2432 W. Colorado Ave., 633-0583
Modbo, 17C E. Bijou St., 633-4240
MoodSwings Acoustic

Got a live music event readers should know about? Send us the band/musician, where they're playing and when (day, date and time), how much it will cost and a contact phone number — by Wednesday

Sonterra, John Stone (acoustic), 7 p.m.
Stargazers, KISS Army (rock/pop), 8 p.m., \$15-\$20.
Sunshine Studios, Tides of War, O.F.L., Forsake It All (metal), 6:30 p.m., \$8.
Townhouse, Hillbilly Luv Gawds (country), 9 p.m.
Triple Nickel, The Lolligags (indie), 9 p.m.
Ute Inn, Luke Ellington Blues Band (blues), 8 p.m.
V Bar, DJ Gravity (dance), 9 p.m.
VFW Post 6461, Group Therapy (rock/pop), 8:30 p.m.
Wyatt's, Alan James (rock/pop), 8:30 p.m.

Saturday, 03/16

Ancient Mariner, Melting Temple (rock/pop), 9 p.m.
Benny's, The Mighty Kingsnakes (blues), 8 p.m.
Black Sheep, The Ben Miller Band, Edith Makes a Paper Chain (Americana), 8 p.m., \$8-\$10.
Crystola Roadhouse, The Inman Brothers Band (rock/pop), 8 p.m.
Cucuru, The Flipsides (jazz), 7 p.m.
Fratelli, Brian Parton (rock/pop), 8:30 p.m.
Front Range Barbeque, St. Paddy's Day Party, with Bruce Hayes (bluegrass), 8 p.m.
Fujiyama, DJ Ron Perry (jazz), 6 p.m.
The Grove, Cari Dell Trio (blues), 9 p.m.
Jack Quinn's, Ceol Ceili (world), 1 p.m. Delilah's Revenge (rock/pop), 10 p.m.
McCabe's, The Band Tim Finnigan (world), 1 p.m.
Meadow Muffins, Suga' Bear & The Show Time Band (R&B), 9 p.m.
Modbo, Desert Sweets (indie), 8 p.m.
MoodSwings, Raydio (acoustic), 8 p.m., \$5.
Motif, Susan Rissman, Tim Zahn, Teddy Nozario (jazz), 7:45 p.m.
Phantom Canyon, The Band Tim Finnigan (world), 4 p.m.
Pikes Peak Brewing Co., Adam and Stilwagen (blues), 7 p.m.
Rawkus, The English Beat, Hatrick Penry (rock/pop), 8 p.m., \$20-\$25.
The Ritz, DJ Serge (dance), 9:30 p.m.
Sky Box, The Reid Holmes Invitational "Live music Jam" (rock/pop), 8 p.m.
Sonterra, John Stone (acoustic), 7 p.m.
SouthSide Johnny's, 6035 (rock/pop), 8 p.m.
Stargazers, Vagabond Opera (indie), 8 p.m., \$15-\$20.
Subterranean Nightclub, HeavyGrinder Live! (dance), 9 p.m., \$10.
Sunshine Studios, MakeUDance St. Patty's Day Rave, with 40 Oz. Profits, SpydaTEK, Stereo Force, Parrish (dance), 8 p.m., \$15.
Townhouse, Mark's Midnight Carnival Show (indie), 9 p.m.
Triple Nickel, Mosey West (indie), 9 p.m.
V Bar, DJ Gravity (dance), 9 p.m.

Lounge, 696 N. Circle Drive, 201-2592
Motif, 2432 Cucharas St., 635-5635
Park East Restaurant, 720 Goodnight Ave., Pueblo, 719/565-6655
Phantom Canyon Brewing Co., 2 E. Pikes Peak Ave., 635-2800
Pikes Peak Brewing Co., 1756 Lake Woodmoor Drive, Monument, 208-4098
Rawkus, 3506 N. Academy Blvd., 596-0000
Rico's Café and Wine Bar, 322½ N. Tejon St., 578-5549
Ritz Grill, 15 S. Tejon St., 635-8484
The Sky Box Lounge, 2102 E. Bijou St., 634-4815
Sonterra Innovative South-

west Grill, 28B S. Tejon St., 471-9222
SouthSide Johnny's, 528 S. Tejon St., 444-8487
Stargazers Theatre and Event Center, 10 S. Parkside Drive, 476-2200
Subterranean Nightclub, 128½ E. Kiowa St., 578-7771
Sunshine Studios, 3970 Clearview Frontage Road,

392-8921
Thirsty's Tavern, 2028 Sheldon Ave., 444-8515
Townhouse Lounge, 907 Manitou Ave., Manitou Springs, 685-1085
Triple Nickel Tavern, 26 S. Wahsatch Ave., 477-9555
Ute Inn, 204 W. Midland Ave., Woodland Park, 687-1465

V Bar, 19 E. Kiowa St., 635-9599
VFW Post 6461, 753 S. Santa Fe Ave., Fountain, 382-7957
Wyatt's Pub & Grill, 806 Village Center Drive, 598-4100
Zodiac, 230 Pueblo Ave., 632-5059

at noon for the following week's paper. If we don't receive confirmation of ongoing events on a monthly basis, they won't run. Send to: livemusic@csindy.com.



The acclaimed and largely unclassifiable Clutch plays the Black Sheep March 18.

BigGigs

Otherwise, Black Sheep, March 13
Curtis Salgado, Crystola Roadhouse, Woodland Park, March 15
Altan, Daniels Hall at Swallow Hill, Denver, March 16
Vagabond Opera, Stargazers Theatre and Event Center, March 16
Clutch, Black Sheep, March 18
Paper Bird, Black Sheep, March 19
Tech N9ne, Black Sheep, March 20
Peelander-Z, Black Sheep, March 21
Firefall, Stargazers Theatre and Event Center, March 22
Tech N9ne, Black Sheep, March 20; Fillmore Auditorium, Denver, March 22
Imagine Dragons, Fillmore Auditorium, Denver, March 23
Candye Kane, Crystola Roadhouse, Woodland Park, March 23
Civil Twilight, Atlas Genius, Pikes Peak Center, March 24
In This Moment, Black Sheep, March 25
P.O.D. Unplugged, Rawkus, March 25
The Pinstripes, Black Sheep, March 27
Air Dubai, Black Sheep, March 28
Erykah Badu, Fillmore Auditorium, Denver, March 30
Adrenaline Mob, Black Sheep,

April 1 • **Bob Seger & the Silver Bullet Band**, Joe Walsh, Pepsi Center, Denver, April 2 • **Minus the Bear**, Black Sheep, April 2 • **Alt-J**, Bluebird Theater, Denver, April 3 • **The Elders**, Stargazers Theatre and Event Center, April 6 • **Bad Religion**, Fillmore Auditorium, Denver, April 10 • **The Doo-bie Brothers**, Pikes Peak Center, April 10 • **Moses Jones**, Stargazers Theatre and Event Center, April 10 • **Chris Cagle**, Cowboys, April 11 • **Bullet for My Valentine**, Fillmore Auditorium, Denver, April 12 • **Jimmy Thackery & the Drivers**, Crystola Roadhouse, Woodland Park, April 12 • **Big Bill Morganfield**, Crystola Roadhouse, Woodland Park, April 13 • **Peter Dinklage**, Daniels Hall at Swallow Hill, Denver, April 13 • **Colin Hay**, Tri-Lakes Center for the Arts, Palmer Lake, April 20 • **The Motet**, Ozomatli, Fillmore Auditorium, Denver, April 20 • **Whiskey Fingers**, Stargazers Theatre and Event Center, May 3 • **Chris Duarte Group**, Crystola Roadhouse, Woodland Park, May 4 • **John Prine**, Pikes Peak Center, May 4 • **Paramore**, Fillmore Auditorium, Denver, May 7 • **Stu Hamm**,

Stargazers Theatre and Event Center, May 11 • **Imagine Dragons**, Fillmore Auditorium, Denver, March 23; Red Rocks Amphitheatre, Morrison, May 16 • **Miranda Lambert**, Dierks Bentley, Comfort Dental Amphitheatre, Englewood, May 18 • **Bassnectar**, Red Rocks Amphitheatre, Morrison, May 31 and June 1 • **Buddy Whittington with the Atomic Fireballs**, Crystola Roadhouse, Woodland Park, May 31 • **Fleetwood Mac**, Pepsi Center, Denver, June 1 • **Gina Sicilia**, Venue 515, Manitou Springs, June 1 • **Taylor Swift**, Pepsi Center, Denver, June 2 • **The xx**, Fillmore Auditorium, Denver, June 3 • **Sting**, Red Rocks Amphitheatre, Morrison, June 5 • **Umphey's McGee**, Dr. Dog, Red Rocks Amphitheatre, Morrison, June 7 • **Celtic Woman**, Red Rocks Amphitheatre, Morrison, June 9 • **DeVotchKa**, with the Colorado Symphony, Amanda Palmer, Red Rocks Amphitheatre, Morrison, June 14 • **Tim McGraw**, Comfort Dental Amphitheatre, Englewood, June 15 • **Rodrigo y Gabriela**, with the Colorado Symphony, Red Rocks Amphitheatre, Morrison, July 28 •

Sunday, 03/17

Jack Quinn's, Ceol Ceili (world), 10 a.m. Blackthorn Ceili (world), 1 p.m. Traditional Irish Session (world), 3 p.m. Delilah's Revenge (rock/pop), 3 p.m. Brian Clancy (world), 9 p.m. DJ Rob G (dance), 9 p.m.
Keg Lounge, HighWheeler (Americana), 8 p.m.
McCabe's, The Band Tim Finnigan (world), noon.
McGinty's, Traditional Irish Session (world), 3-6 p.m.
Phantom Canyon, The Band Tim Finnigan (world), 3 p.m.
Rawkus, A Colorado-Native Showcase, with Claymore Disco, El Toro

de la Muerte, Murder Hat, Knights (rock/pop), 8 p.m., \$5-\$10.
Stargazers, Starburn Rock Showcase (acoustic), 6 p.m.
Townhouse, Tyler Halsey (acoustic), 3 p.m.
Zodiac, Soul Sessions (R&B), 8 p.m.

Monday, 03/18

Black Sheep, Clutch, Orange Goblin, Lionize, Kyng (rock/pop), 6:30 p.m., \$26-\$28.
Zodiac, Open Mic hosted by Andrea Stone, 7 p.m.

Tuesday, 03/19

Adam's, Wayne Hammerstadt

(acoustic), 6 p.m.
Benny's, Sweet T's Rude Blues Jam (blues), 7 p.m.
Black Sheep, Paper Bird, He's My Brother She's My Sister, Desirae Garcia (rock/pop), 8 p.m., \$12-\$14.
Stargazers, Grant Sabin Band, Briffaut, Inaiah Lujan's Dog Days: To Benefit Molly Harris (indie), 7:30 p.m., \$8.
Thirsty's, Open Mic and Jam Nite with Ronnie Policy and the West Side Allstars (acoustic), 8:30 p.m.
Townhouse, Jam Night, with Tim Costello (acoustic), 8 p.m.
Zodiac, Goth Nite with DJ Raid (dance), 9 p.m.



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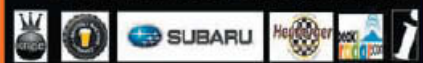
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Fri April 12 JIMMY THACKERY
Sat April 13 BIG BILL MORGANFIELD
Sat April 27 MORELAND & ARBUCKLE
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Fri May 31 BUDDY WHITTINGTON
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THE ENGLISH BEAT



03/16

VIBESQUAD & J.WAIL



03/15
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03/16 **THE ENGLISH BEAT**

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03/15 **VIBESQUAD & J.WAIL**

03/16 **THE ENGLISH BEAT**

03/17 Claymore Disco/ Murder Hat
El Toro / The Knightbeats

03/20 **eLeVated Wed.** \$2 Beers
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03/24 **POD**

03/29 **IMPULSE FRIDAY**
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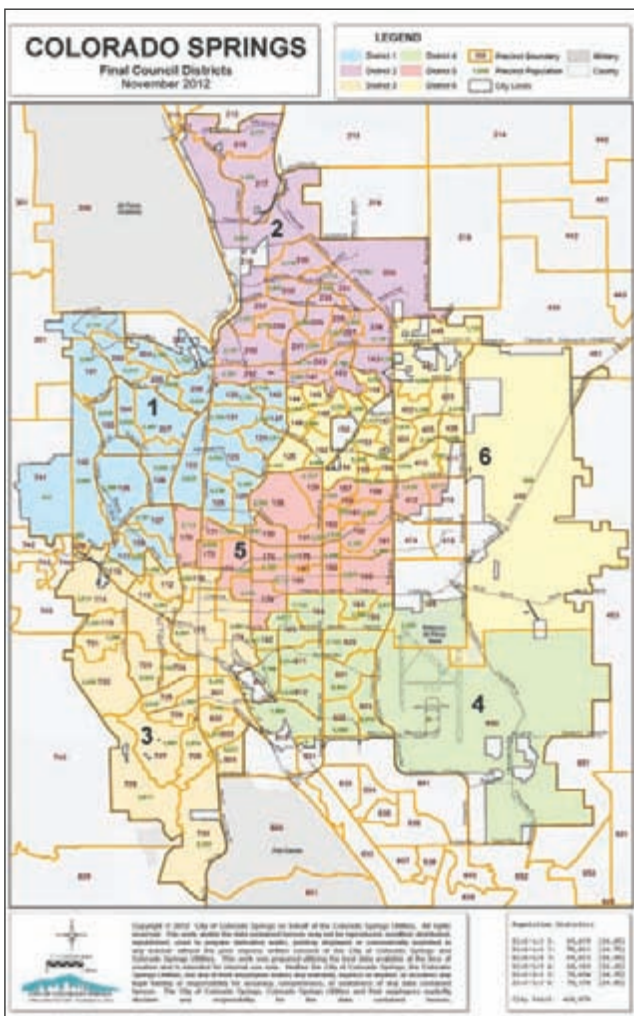
FREEDOM WATCH

Citizens Project

This is a Paid Insert

This publication is a free, nonpartisan service provided by Citizens Project to encourage informed voting and voter turnout. Candidates were asked to limit their responses to 50 words or less. **The responses were not edited for grammar, punctuation, or spelling.** Responses can also be viewed on our website: www.CitizensProject.org.

★ ★ ★ APRIL 2013 ELECTIONS ISSUE ★ ★ ★



BALLOT MEASURES EXPLAINED

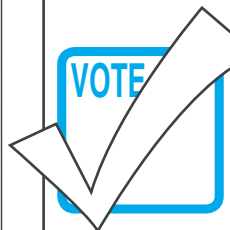


Issue 1: Would modify the existing voter-approved Trails, Open Space and Parks (TOPS) tax to allow the portion of the tax allocated to parks (up to 20%) to be used both to acquire new parks and to maintain and renovate existing parks without requiring the City of Colorado Springs to retain current City investment in maintenance.



Issue 2: Would increase City Council members' annual salary from \$6,250 to a salary equal to half of the Mayor's current annual salary and provide full-time employee benefits, effective May 1, 2015.

Your knowledge. Your vote.



When it comes to impacting your local community, Citizens Project believes these are the most important tools you have.

That's why for the last 21 years we have produced nonpartisan publications and events for all local elections – to arm you with the information you need to make decisions that shape your community. And nowhere is your voice more powerful than in municipal elections.

This year City Council composition shifted from four district representatives and five at-large members to six district representatives and three at-large members, and there are 24 total candidates in those districts who are vying for your vote. We hope you'll use this Voter Guide tool to increase your knowledge about the candidates in your district. Then, we encourage you to vote.

Voter Resources:

The City of Colorado Springs Clerk's office began mailing ballots on March 8 for the municipal election. If you're registered as a permanent mail-ballot voter, you should receive yours in the next several days. If you're already registered but did not vote in the 2012 general election, you might be considered inactive and may update your registration online at GoVoteColorado.com until March 26. Please call the City Clerk's office at 719-385-5901 if you have any questions about your ballot.

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COLORADO SPRINGS CITY COUNCIL CANDIDATES				
CANDIDATE QUESTIONS <i>Responses and biographical information are not edited in any way, including grammar, punctuation and spelling.</i>	District 1 JOE BARRERA  Mailing Address: PO Box 2663, Colorado Springs CO 80901 Email: jlbarr46@gmail.com Website: VoteJoeBarrera.org Phone: 719-432-7247 Education: Ph.D. Occupation: Retired College teacher	District 1 DON KNIGHT  Mailing Address: 435 Guyout Ridge Ct, Colorado Springs, CO 80919 Email: DonKnightForD1@comcast.net Website: DonKnightforD1.com Phone: 719-532-9369 Education: MS Computer Science Occupation: Retired Air Force and Defense Industry	District 1 TIM LEIGH  Mailing Address: Public Record Email: Tim@HoffLeigh.com Website: www.TimLeigh.com Phone: 719-337-9551 Education: BSBA, University of North Dakota Occupation: Real Estate Salesman, entrepreneur, author, gadfly	District 1 LINDA MOJER  Mailing Address: 1726 Palm Drive, Colorado Springs, CO 80918 Email: lindamojer@gmail.com Website: www.lindamojer.info Phone: 719-297-1726 Education: B.A., Rollins College Occupation: Small Business Owner, ED SCWCC
	1. I am running for City Council from District One because: 1) I want to bring more and better jobs to Colorado Springs; 2) I want to fix the Waldo Canyon Fire Burn Scar before we get disastrous floods; 3) I want to clarify Council's status in the strong-mayor system.	1. I want to keep City Council an open forum for citizens to express their concerns. Each speaker deserves the respect of City Council to actively listen to his or her comments. I listen. My priorities are to: retain and attract businesses, retain our graduates; and mitigate Waldo Canyon flooding.	1. It is incumbent upon all members of the community to serve in the capacity they are most able. I have found, because of my education, business and life experiences, I am able to serve the community in the role of city councilor.	1. Like so many, my outlook changed during last summer's fire, and my response to feeling so helpless developed into a real need to help my neighbors in a more concrete way. Sustaining that sense of "pulling together as a community" – everyday - is my primary goal.
	2. I want the people to retain ownership of Colorado Springs Utilities, and the City Council to continue serving as the Utilities Board. We must continue to provide affordable utility rates to our citizens over the long-term and this is best done under local control.	2. Enterprises (like CSU) require oversight by Boards whose members are qualified to ensure the enterprise provides efficient and affordable services to our community. My experience sustaining, updating and operating the complex utility system at Cheyenne Mountain AF Station qualifies me as both a Council member and a CSU Board member.	2. We need to hold the utilities company accountable for waste and bad management. Under the Carver model of governance, the utilities company has NO supervision. Left to its own devices, utilities rates will continue to climb unreasonably to everyone's detriment.	2. The City is in a unique position with the ownership of its valuable enterprise systems, and needs to remain committed to the efficiencies and savings that are realized by them, along with best practices in management. The check-and-balance between City and Council remains critical to those processes.
	3. Job creation, job training and job placement are crucial to solving the homeless issue and to increase quality of life. More affordable housing for both singles and families, More mental health programs for the substance-addicted. Stronger advocacy for the marginalized.	3. A good leader is also a good follower. For our homeless population, Council must listen to community needs then work with experts and qualified organizations (Faith-based charities, Project Connect, etc) in setting the right course ahead. I will propose and vote legislation to help these organizations in their efforts.	3. I walked the camps and met the sub-culture of homeless during the last election cycle. I learned that there are 3 levels to that society. We cannot help 2 of them. For those who truly need help, we have robust community programs including interfacing public service providers.	3. It's constructive to view these types of services as parts of the whole, rather than individual budget line items, and to truly consider the result of funding them against the potential issues presented through their omission. I support the goal of a community that thrives at every economic level.
	4. When I am elected to City Council: A complete review of the City budget. 3-4 more community centers. Aggressively pursue federal funding for affordable housing. Maintain mass transit. Fix our long neglected parks. Private and public partnerships like Peak Vista to help the low-income.	4. As the Mayor suggested, we need a non-binding guide, by percentage, of revenue allocated to each City service. However, establishing such a guide needs to be open to public comment/vote. By doing so, the public will better understand and appreciate our funding priorities, challenges and allocation of funds.	4. First, we need to recognize what our true priorities are - public safety and economic development. If we're not safe and if we're not economically viable, all other conversations are mere esoteric intellectual exercises. Then, it is a question of robust community dialogue and prioritization.	4. I'm sensitive and empathetic to larger-scale issues that – while they don't affect me personally and immediately – resonate with so many. Short-term, I recently drove past a shuttered motel facility and wondered how properties of that type might be modified for low-cost housing, rather than boarded up.
	5. We have efficient non-profits and resources, but they need to be better utilized. For instance, a Community Center in lower downtown, funded, supported, and staffed by local non-profits and local government, can tackle homelessness. This is not happening now. I will see that it happens.	5. Our budget needs additional funding, and partnering with businesses works. My answer to #3 is one example of a societal solution. I will also pursue legislation offering businesses non-tax incentives to partner in maintaining our parks; to "Adopt a Park" analogous to "Adopt a Mile" for our highways.	5. I have written and spoken about micro-partnerships between the public and private sectors. (This is a new paradigm driven by social media opportunities.) For example, I have had a plan to develop an amphitheater in Memorial Park where the city leases the park land to the Philharmonic.	5. One of my strengths is in being able to see and suggest partnerships that, when developed, offer the type of enhanced community support that individual organizations might not be able to achieve on their own. Given their numbers, coordinating our faith-based non-profits alone could produce groundbreaking results.
	6. There is a multi-million dollar backlog to fix Stormwater. A regional solution, similar to the PPRTA and a small property tax increase for this work. Any new tax would sunset, and projects would be identified so voters know what they're getting.	6. Stormwater is a regional issue. It is also a must-pay City bill after public safety and public works. Unfortunately, the cost is so astronomical we cannot fund all the repairs through efficiencies. We must seek other avenues, like regional partnerships discussed above, to increase our revenue to fund stormwater.	6. Stormwater is a regional problem. I propose partially funding stormwater improvements with money found by better practice management at CSU. CSU has embarked on the venture capital mistake with a research and development partner with no proven product to great added expense to the rate payer.	6. By all accounts, it's critical and cost-efficient to address and fund stormwater infrastructure pre-emptively. Unfortunately, there's no way to predict which at-risk neighborhoods might be affected first, so funding (appropriated by fees, if/as necessary) must be addressed regionally, promptly and happily by all residents before disaster strikes.
	7. We need to bring back high tech jobs we've lost. We need diversification of industries. Some day the military will not be as important for our economy as it is now. We need to take advantage of our scenic beauty and really promote tourism.	7. Businesses create jobs. We must retain our current businesses while attracting new businesses. One key to attracting new businesses is having the right work force. By teaming business and academia together, we can shape education programs, provide internships and use mentoring to graduate students with fulfilling and desired career skills.	7. We need to strive to become the most business friendly city in America. We need to remove barriers for small business development, infill development and business expansion. We need to take advantage of current tax law designed to draw new industry to Colorado Springs.	7. Colorado Springs enjoys a diverse lineup of economic players, from non-profits and small business interests to major corporate and defense components. An even-handed approach to the demands of each segment to facilitate job growth – balanced against long-term citizen needs – is going to be our major challenge.
	8. Yes, because it would benefit almost exclusively a parent, sibling or other family member. But only if it would add no further costs to the City.	8. Yes. Many of us have family members (e.g. children over 26) who cannot afford individual policies or are not covered by our traditional health benefits. Allowing municipal employees to add them as a "Plus One" is a worthy benefit and enhances our employee's quality of life.	8. I honestly have not given this any thought. I've been on the compensation committee studying the overall compensation for all city employees. While studying these issues at great length and depth, I have never heard this mentioned as an issue.	8. Yes. As long as the premium cost is borne by the individual employee, it should be up to that employee to justify what constitutes an appropriate dependent in their own particular family model.
	9. The critical environmental issue is the Burn Scar. A big monsoon rain this summer would cause a disastrous flash flood in the foothills denuded of vegetation. This would cause mud-slides and debris flows. Our tourist season could disappear in a wall of water, mud and debris.	9. Stormwater is the most critical environmental issue and District 1 endures the most of post-Waldo Canyon drainage problems. With most damage on federal land, we need federal dollars to mitigate the dangers. I will work with our County, State, and National representatives to have Congress identify and provide these funds.	9. The most critical environmental issue facing the city right now is political hot air! My solution is to elect folks who will stand on principal and make decisions that are best suited for the entire city.	9. The need to adequately manage the now-distressed topography and control storm runoff to prevent further damage is critical to northwest District One neighborhoods (the previous stormwater answer applies, as well). On balance and overall, preserving and protecting our air and water quality is primary.
	Oil & gas drilling and exploration are critical conversations we need to complete.			

NAVE	District 2 ANGELA DOUGAN Mailing Address: 4045 S Nonchalant Cir, Colorado Springs CO 80917 Email: Dougancampaign@gmail.com Website: www.angeladougan.com Phone: 719-650-0058 Education: BS in Sociology Occupation: Mom/Councilperson 	District 2 JOEL MILLER Email: electjoelmiller@att.net Website: http://electjoelmiller.com Education: BS, Astronautical Engineering, USAF Academy MS, Mechanical Engineering, Georgia Tech Occupation: Pilot 	District 2 BILL MURRAY Mailing Address: 3175 Soaring Bird Circle, Colorado Springs, CO 80920 Email: electbillmurrayforcouncil@aol.com Website: https://www.facebook.com/ElectBillMurrayToCityCouncil?fref=ts 	District 3 TOM GALLAGHER Mailing Address: 109 E Brookside, Colorado Springs CO 80905 Email: electtomg@gmail.com Website: cd3tom.com Phone: 719-645-1238 Education: Associates Degrees, Technical Certifications Occupation: Survey Party Chief, Radio show host, Investor 
	1. Simply, I love this City. My priorities are Public Safety, Infrastructure, CSU governance and being the voice of the people in District 2.	1. I'm a candidate because our city needs more leaders who use sound research, community input, relevant law and a healthy conscience to make decisions. My priority is gaining citizen trust, so together we can tackle the challenges facing our city; stormwater issues, a tight budget, and obstacles to economic growth.	Bill Murray completed his candidate survey but withdrew from the race late last week.	1. Priority number one is defining the role of City Council under the Strong Mayor form of governance. Nothing can move forward until this task is accomplished. The purpose behind increasing the number of district representatives was to have more engaged representatives, that cannot happen until this issue is resolved
	2. I have already proven I will ask the hard questions to make sure we are not penny wise and pound foolish whether it is to ensure that our utility rates stay low and our services are reliable or that we enhance our hospital's capabilities and stability.	2. City council should oversee our enterprises, not micromanage them. Maintaining local ownership and constructively collaborating with enterprise leadership will help keep our enterprises accessible, affordable and reliable.		2. A cooperative coordinated approach to decision making is the first step. Enterprises are not autonomous and all activity needs to be guided by the long term best interests of the citizens of this community
	3. Government cannot solve the world's ill's but if it focus' on core services, investing in public safety and infrastructure to make COS a magnet for private investment and growth then the people will ensure places like Marion House and Catholic Charities can continue to help. We are a generous community.	3. Our homeless problem should be addressed as a community. Government agencies at all levels, non-profit groups and the business community should come together and share resources and knowledge to find a solution that works for everyone—especially our homeless.		3. Step 1 is acknowledging that the homeless are real people with an unalienable right to exist. Homelessness is a fact of life in the 21st century and outreach efforts need to focus on the needs of the homeless rather than assuming the needs of the service providers are the same.
	4. The only way to fund all the above is to expand government and increase taxes and I do not support that failing model. I believe in the people not government to help – much like the example set by Woodmen Valley Church or the YMCA.	4. Critical city services should be reviewed for inefficiencies. There may be services that could be consolidated, or there could be opportunities for partnering with the non-profit and/or private sector(s). Services that affect health and welfare should be given priority, as should services that affect the greatest number of citizens.		4. Debate, it is a critical component of good decision making. It is the filter information must pass through to be validated. Whose opinion carries more weight, the doctor, or the patient? Traditional paradigms may not be the best approach because the assumptions driving them may no longer be valid.
5. Government should be innovative in its thinking of how it will continue to serve its citizens not only for today but the future – nonprofits are the leaders to in doing more with less and government should not hinder those efforts.	5. Collaborative efforts thrive when all the key players are present and have a legitimate voice in goal-formation and outcomes. I'll take a proactive approach to assembling dynamic, decisive groups to tackle problems that our city budget can't/shouldn't handle alone.	5. Public/Private/Non-Profit partnerships should be encouraged where they increase the sustainability of a program without compromising the quality and availability of the services being provided. Again, I believe the end user's opinion is the one that matters and must be a consideration in the decision making process.		
6. A regional approach. Each entity makes storm water a priority in funding through efficiencies and cost savings including CSU. Strategic planning and fair distribution of funds to ensure each need is addressed giving the citizens their biggest bang for each buck.	6. Stormwater poses a threat to health, safety, and welfare, and is an obstacle to attracting businesses. Our city budget should be evaluated for waste and excess, and cost-sharing measures with other affected areas should be considered; it's a regional issue.	6. The answer depends on your definition of regional. I define it as those communities willing to pay for and maintain the infrastructure improvements. I have always supported a voter approved storm water enterprise. It is incumbent on your elected officials to make a clear, compelling, and factual case for it.		
7. Government should do what it does best – core services. We are so naturally blessed by God in COS that it really takes very little to attract the best and brightest. Government should get out of the way to allow prosperity to flow.	7. To attract new businesses and grow existing businesses, we must showcase strengths; a low-tax environment, locally-controlled utilities, and city officials and businesspeople primed for recovery. Intelligent incentives and streamlined regulations are important, as is targeting businesses with growth potential. We must also address weaknesses, especially aging infrastructure and indecisive leadership.	7. The text book answer is creating a broadly diverse and sustainable economic base. That means embracing the manufacturing and research and development economic sectors. Previous City Council's focus on retail sales was driven by the sales tax needs of the City, not the sustainability of the solution.		
8. No – “at their own expense” is misleading because unless you meant they pay all the expense incurred for their medical services, just paying the premium does not cover expense of their medical cost to the city. The city is self-insured	8. I've been unable to find any current/recent information about a “Plus One” health benefit proposal for municipal employees. I would look to relevant law to guide me on this issue.	8. No. There is no need to enhance an already generous benefit package. There is no difficulty in attracting qualified applicants or retaining current employees. Those are the only legitimate reasons to modify a benefit package.		
[NO #9 response]	9. Our city is faced with a number of environmental issues. Stormwater certainly affects the environment, and the TOPS ballot issue, if passed, will have an adverse environmental impact, as well. Intelligent regulation of oil and gas is also an important environmental issue. I discuss all these issues on my website.	9. The threat of wild fire is the most critical environmental issue of the day. There is the initial damage caused by the fire itself. This includes loss of natural and human habitat. Then there are the issues of remediating and restoring the damaged areas.		

CANDIDATE QUESTIONS

Responses and biographical information are not edited in any way, including grammar, punctuation and spelling.

BENSBERG

District 3

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District 3

ROBERT (BOB) KINSEY



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Guidance and Counseling
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District 3

BRANDY WILLIAMS



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Education: BS Civil Engineer
Occupation: Colorado Springs City Councilwoman

1. Why are you running and, if elected, what will your priorities be?

2. What is the ideal relationship between the City and enterprises, and how can Council ensure that services provided by Colorado Springs Utilities and other enterprises remain accessible and affordable for all residents?

3. What is your long range vision to help our homeless population with jobs, housing, health care and family support? What short-term solutions do you propose to enhance the quality of life for all residents of Colorado Springs, including those without homes?

4. How should local government prioritize funding for critical City services such as affordable housing, mass transit, parks and trails, medical programs, and community centers?

5. In times of financial uncertainty, many municipalities are forging new government/philanthropic/ business partnerships to deliver services and programs that serve the public good. How will you support innovative solutions to societal problems and foster a culture of appreciation for our diverse local nonprofits?

6. As a member of council, would you regard the matter of stormwater infrastructure needs as a regional matter or as a city-only issue and how would you propose funding this cost?

7. What key factors are critical in ensuring an economically vibrant community? What steps should be taken to bolster our local economy?

8. Would you support a “Plus One” health benefit proposal for municipal employees, which would allow employees to add one person to their health care policy at their own expense? Why or why not?

9. What is the most critical environmental issue facing the City? What solutions do you propose to address that issue?

District 3 – Jim Bensberg did not respond to survey

1. I want to create an environment that shows the nation we are open for business. We need, first, a smart tax policy and the lowest utilities prices in the state; second, upgraded infrastructure downtown to encourage more shopping and development; and third, improved transportation and public safety.

2. City Council should remain in control of Colorado Springs Utilities. We should appoint a board of utilities specialists to advise City Council. City Council must remain in control of major decisions like rate increases, bonds, and plant updates. We must be committed to delivering reliable utilities at the lowest possible rates.

3. All citizens, including the homeless, would benefit from an environment that encouraged jobs. That is accomplished by keeping taxes and utility rates low. Housing needs to allow for a variety of different occupancies, including homes for those who are struggling financially. We need to make health care more accessible.

4. The most important City service is public safety. Besides the general fund, there are several ways to fund other City services; one is to cooperate with the county, the state, and the federal government. It is important we have people on Council who know how to build bridges to other government organizations.

5. The partnership between the Westside Community Center and Woodmen Valley Chapel is a perfect example of a government/philanthropic partnership that serves the public good. We should continue to sing the praises of Woodmen Valley Chapel and other organizations that are willing to shoulder burdens on behalf of the community.

6. Stormwater is a regional issue that requires participation by all governments in the watershed area. We must focus on those areas of the system most in need of improvement. Each governmental entity must determine how to prioritize the need for this issue in light of the other governmental needs.

7. The key factors include a tax policy that encourages businesses to move to the city, utility prices that are the lowest in the state, low property and business personal property taxes, trails and parks that complement the natural beauty of our city, and a quality transportation infrastructure.

8. The dynamics of this issue will continue to evolve as the national health care system is implemented. We should not consider Plus One until all the benefits and costs of the national health care system are determined. Also, arguments that Plus One is cost-neutral are unconvincing.

9. The most critical environmental issue facing the City involves utilities. I propose that we not damage the economy by making an enemy of clean coal and taking steps that will drive utilities prices through the roof. We have a great utilities system. Let's be grateful for it and its employees.

1. Someone should be running who is opposed to Hydraulic Fracturing and is an outspoken advocate for city policies that take the critical and immediate issue of responsible action in the face of global warming into account. That is me!

2. How can something be affordable to somebody who is broke and out of work, foreclosed, homeless? CSU must operate an emergency building out a sustainable and renewable power system. City council as the board of CSU must set this priority as policy both in energy production, and distribution and in water management.

3. Government must jump start employment in infrastructure repair and maintenance and in other sustainable economy opportunities such as local cooperative business. Health care is primarily a County Responsibility. In any event it will not be affordable unless a single payer plan comes into being at the State Level.

4. The city and county must cooperate in this process. City budget sets priorities. Implement the sustainability study within the city as well as County wide. Stop foreclosures and let people stay in homes on a rental basis. Tax new Marijuana sales rather this legitimate business

5. The county already contracts with Goodwill. The city could facilitate knowledge of services available and programs that in fact serve the public good and promote citizen participation in them. Basically I do not believe that services and programs run in the private sector are more accountable than government run ones.

6. Storm water issues don't arise solely within the borders of the City. There should be a County plan initiated to insure the system is well designed to handle the new world of fire burn runoff. A fund must be created to maintain/upgrade infrastructure in the City.

7. A strong local economy, growing most of its food, and not dependent on the federal military dollar must be encouraged. Development of cooperatively owned business that keeps profits in the community leads to a healthy local community.

8. Sounds OK to me but if municipal salaries are constrained by budget problems then its not something a lot of employees may be able to take advantage of.

9. We are in the midst a very long drought increasing fire danger. This is the tip of the iceberg – Global climate change is a result of our short term confidence in growth. We have a responsibility design all energy use, water use, local economic change in this light.

1. During my first term, I used my engineering experience to lead our community through critical issues such as the lease of Memorial Hospital. Going forward, I will champion issues that contribute to my vision for Colorado Springs: a healthy economy, a vibrant downtown and a community that welcomes everyone.

2. The ideal relationship between the City and enterprises should be one of collaboration in support of the community. As a Board member of Colorado Springs Utilities I voted for a 20% cost advantage on electricity. The utilities need to stay locally owned to ensure affordable rates for all residents.

3. We need to follow the example of the Avenue Task Force and educate the community as to where to place their money to truly help our homeless. There is no “one size fits all” solution to homelessness. We need a comprehensive and community wide approach to support those in need.

4. We need to look at each one individually and continue to build community understanding of the impact of each on our quality of life, safety and wellbeing. Public/private partnerships have gone a long way in the sustainability of both Meadows Park Community Center and the Westside Community Center.

5. The most important thing I can do is to bring the right people to the table. I built hundreds of relationships during my last term and have found that one of my most important roles is connecting people who can forge new partnerships in the community.

6. Stormwater is a regional matter. As a civil engineer with extensive drainage experience, I'm glad this issue is at the forefront of the conversation. I will continue to serve the community as a member of the Stormwater Task Force, analyzing all of the funding options to ensure a sustainable solution.

7. Colorado Springs needs to be welcoming to everyone. We need to work together to create a culture of acceptance and support. Entrepreneurs have big hearts and big ideas, and we need to provide a community where their businesses can succeed and flourish.

8. Yes. I would support “Plus One”. There is high cost to our community when people do not have health insurance, and we all pay for it one way or other. It is more cost effect for people to get preventive care than visit the emergency room or have to call 911.

9. Water is more than an environmental issue. It's a health and safety issue. We are in the second year of a state-wide drought, and the Waldo Canyon fire left us with a high potential for flooding. We are working on Phase II for stormwater to study sustainable funding options.

District 4 HELEN COLLINS [no other information provided] 	District 4 GARY FLAKES Mailing Address: P.O. Box 873, Colorado Springs, CO 80901 Email: garydistrict4@gmail.com Website: www.electgaryflakes.com Phone: 719-645-1671 Education: Micro Computer Operations Certificate 2002 & Current Student Occupation: Community Organizer and Leadership Consultant 	District 4 DEBORAH HENDRIX Mailing Address: 4860 Beechvale Drive, Colorado Springs, CO 80916 Email: dhendrix635@msn.com Website: www.deborahhendrix.org Phone: 719-271-2411 Education: College degree Occupation: Trainer/Consultant 	District 4 DENNIS MOORE Mailing Address: P.O. Box 16602, Colorado Springs, CO 80935 Email: DennisMoore_CCD4@msn.com Website: www.dennismoore-ccd4.com Phone: 719-638-7241 Education: Master of Public Administration Occupation: Retired 
1. To help the city I love. City Hall is making bad choices, like spy cameras, the storm water tax, and banning beggars (it lost in court instantly!) It wastes and spends too much, and charges too many “fees.” My spending priorities are public safety and public works.	1. To serve the people of District 4. I am a community organizer and believe civic engagement and strong leadership are needed for the progression of our city. My top priorities are to foster job creation, to educate the community on top industries, maintain Parks and Recreation, and building community. 2. It is most important to me to support any model, public or private, that would keep utilities low for rate payer’s and a motivator to attract businesses to Colorado Springs and keep our current employers. 3. Long range: Building a coalition between the City, our local non profits, mental health professionals and business community to solve this critical problem. Short-term: There really isn’t a quick fix. The short term solution would come with implementing the strategic plan of the coalition. 4. All of these services are equally important and we should seek a solution to make sure funding is available for these programs. 5. In the past I have been an employee of a non profit, a volunteer and I am a current Board member of a local non profit. This experience has led me to see the value of the work performed by non profits and the need to foster more collaboration with Government. 6. Because over 80% of stormwater needs are in the city, it should primarily be the City’s responsibilities. However I would encourage regional collaboration and there should be a citizen-led dialogue regarding funding options. 7. A well educated workforce and the principles of economic gardening. Matching education to the major job industries as well as forming a coalition of City Council, Business Leaders, Pikes Peak Work Force, Economic Gardening experts,etc. to develop a plan of action for City. 8. I would like to see the language of the proposal and cost benefit analysis before making a decision. 9. Fracking. There needs to be more dialogue and education of the issue.	1. I believe the work I have done in this community for the last 21 years, including as President of Harrison School District 2, shows my commitment to excellence. I want to continue my efforts while serving at the city level. My main priority will be to align priorities with funding.	1. My work experiences, education and volunteer experience within the city make me uniquely qualified to make a difference for our city and my district. The real priority facing our city is the need for economic prosperity and jobs and at the same time support existing and small businesses.
2. CSU should not advertise, make gifts, or spend on their image. CSU has too many executives making more than the mayor. Cut rates by cutting overhead. Enforce the law against council receipt of “excess” utility revenue. Lowering the rates will end illegal tax increases.		2. City Council should remain in control of utilities. That way, ratepayers are ultimately in charge and can keep rates low. Different enterprises call for different approaches. In the case of Memorial Hospital, for example, the community decided it would be best for the City to relinquish control.	2. The continued municipal and local ownership of our utilities with a view to future innovative and viable solutions to issues of coal, renewable energy, water savings etc. Other enterprises must be individually evaluated, as some have special agreement that will not allow them to be sold or leased.
3. It isn’t council’s job to give homes, much less jobs, health care, and “family support.” We can’t make families love anyone. I believe in individual responsibility, charities, and free market opportunity. I oppose your list of suggested tax-paid entitlements. City Hall has enough to do now.		3. This is a community dilemma that requires a grassroots approach, i.e., an approach spearheaded by nonprofits and the citizens at large. The government’s role, first and foremost, is to create a climate that is more conducive to business growth, so that everyone who wants a job can find one.	3. I have not developed a long-range vision or short-term solution for each of these important issues. There are experts in the non-profit community that have been working on these important issues for a long time and I would work with them to help facilitate solutions that the city could be helpful with.
4. Your proposed spending is not for “critical City services.” City Hall is not responsible to provide “affordable housing” (\$200 monthly rent?), transit, or health. It must focus on public safety and public works. We already spend millions on parks. Community centers are better run now by private groups.		4. These and other services must be in alignment with city priorities. I believe the City’s top 5 priorities should be, in no particular order, jobs, public safety, public transportation, infrastructure, and utilities.	4. Some of these issues are already funded. Issues such as transit are critical. During each year’s budget cycle the City Council and Mayor should prioritize funding of critical City services, and work with the community to provide answers to issues such as affordable housing, etc.
5. City Hall should stop butting into nonprofits and private business. “I’m from the government and I’m here to help you” is a punchline to a JOKE! I believe in limited government and the private sector, not Big Brother. City Hall can’t solve vague “societal problems.”		5. As a board member of the Boys and Girls Club and a board member of Discover Goodwill Industries, I am a big believer in nonprofits. The partnership between Woodmen Valley Chapel and the Westside Community Center has been inspiring. The City needs to seek out opportunities to establish similar partnerships.	5. My support for innovative solutions will be based on a case-by-case basis, however, if there is a solution to some of the communities’ critical needs through partnerships, I will be on board.
6. The storm water runoff is not Yoder’s problem, but ours. Public works is my second spending priority. Dedicate drainage repairs yearly; 5% of the budget? Private contractors should do all repairs. Past councils cut funding to invent a crisis to justify higher taxes; let’s not reward them.	7. A well educated workforce and the principles of economic gardening. Matching education to the major job industries as well as forming a coalition of City Council, Business Leaders, Pikes Peak Work Force, Economic Gardening experts,etc. to develop a plan of action for City.	6. This is both a city and a regional issue. The city needs to step up and begin allocating the required resources to address this situation while working to secure additional funding to support completion. This issue will not go away and will only cause major issues if not addressed now.	6. This is a difficult issue. Stormwater is a major issue and the backlog is in the millions of dollars. Stormwater does not necessarily begin at the city limits nor does it end at the other end of the city limits, this is an issue that is regional.
7. Bad city policy can hurt an economy, but City Hall cannot bring economic growth. It should reduce fees, taxes, debt, and regulation, and focus on public safety, roads, and drainage. A frugal, well-run city will attract new businesses fleeing high taxes and civic mismanagement. Let the free market work.	8. I would like to see the language of the proposal and cost benefit analysis before making a decision.	7. Key factors include both the quantity of jobs and their quality. We need to have discussions with our employers to find out how we can support their plans for growth and sustainability. We also need to develop a one, three, five, and 20 year plan.	7. City Council should work to provide the tools to encourage economic development (jobs) including ensuring that we have a vibrant downtown, great infrastructure, sound public safety, great educational opportunities, and reasons for the graduates of those institutions to stay in our community.
8. We should have fewer entitlements from government, not more. Pay city workers a proper wage and avoid new payroll programs that steer their money for them. Employees can spend their money better than City Hall can.	9. Fracking. There needs to be more dialogue and education of the issue.	8. Health care costs are now in flux. Until the dust settles, I think it would be unwise to make such a significant change to our City health care plan. Let’s resume this conversation after the Affordable Care Act has been fully implemented.	8. I would need to gather and review the information for this proposal before I can give a more of an answer to this question. I would look forward to being educated on this issue.
9. The environmental issue City Hall is most responsible for is flooding through our long-neglected storm water infrastructure. We should dedicate funding in every budget, divert money from low-priority programs, and sell surplus assets (land, parking lots, shopping centers) to cut costs and put them back on tax rolls.		9. The question of oil and gas extraction, or fracking, is of paramount importance. We need to respect the rights of property owners while also protecting neighborhoods. I do not support a fracking ban. Longmont banned fracking, and now the energy industry, with the support of Governor Hickenlooper, is suing.	9. Environmental issues are highly regulated at the State and Federal levels. Solutions to potential environmental issues are currently being studied including the possible decommissioning of the Drake Power Plant, regulating oil and gas operations in our community, etc. What are the most critical is in the eye of the beholder.

CANDIDATE QUESTIONS

Responses and biographical information are not edited in any way, including grammar, punctuation and spelling.

1. Why are you running and, if elected, what will your priorities be?

2. What is the ideal relationship between the City and enterprises, and how can Council ensure that services provided by Colorado Springs Utilities and other enterprises remain accessible and affordable for all residents?

3. What is your long range vision to help our homeless population with jobs, housing, health care and family support? What short-term solutions do you propose to enhance the quality of life for all residents of Colorado Springs, including those without homes?

4. How should local government prioritize funding for critical City services such as affordable housing, mass transit, parks and trails, medical programs, and community centers?

5. In times of financial uncertainty, many municipalities are forging new government/philanthropic/business partnerships to deliver services and programs that serve the public good. How will you support innovative solutions to societal problems and foster a culture of appreciation for our diverse local nonprofits?

6. As a member of council, would you regard the matter of stormwater infrastructure needs as a regional matter or as a city-only issue and how would you propose funding this cost?

7. What key factors are critical in ensuring an economically vibrant community? What steps should be taken to bolster our local economy?

8. Would you support a “Plus One” health benefit proposal for municipal employees, which would allow employees to add one person to their health care policy at their own expense? Why or why not?

9. What is the most critical environmental issue facing the City? What solutions do you propose to address that issue?

District 5
JILL GAEBLER



Mailing Address: 1828 North Royer St., Colorado Springs, CO 80907
Email: jill@jillgaebler.com
Website: www.jillgaebler.org
Phone: 719-229-0028
Education: BS in Mgmt. Info. Systems
Occupation: Development Director at Greccio Housing

1. I am running for city council because we need collaborative leaders to find the best solutions to our city's most pressing issues. I have the energy, connections, and innovative ideas for this role, and I'll help city council to work better with each other, our many partners, and our constituents.

2. Enterprises exist to provide city services without taxpayer expense. As CSU provides a unique, necessary service whose budget is four times the city's, it requires a board with the time and expertise to offer sufficient oversight to provide the lowest costs along with the best customer service for ratepayers.

3. In the short-term the city should continue working with local agencies to house homeless individuals who want assistance and housing. Long-term solutions include greater collaboration with the city and social service agencies to consolidate assistance at fewer locations, while providing mental health and preventive health assistance.

4. No one area trumps all others: I'll examine all spending to ensure that we get the most efficient and sustainable services for our taxpayer dollars. Within that framework, however, public safety can never be compromised. After that, city dollars should first go to services that only the city can provide.

5. As the Development Director at Greccio Housing, I work to create innovative partnerships with other nonprofits and businesses to provide better customer service for our residents. I look forward to bringing this energy to our city—and forging collaborations toward supporting local business and maintaining our parks and open spaces.

6. Costs of backlogged stormwater projects are conservatively three times our city's annual budget, and efficiencies alone will not provide sufficient funding. I believe a special taxing district, similar to the PPRTA, should be voted on by residents. The city will receive the best value and outcome through regional partnerships.

7. I believe our city should promote partnerships to assist existing small and local businesses to grow and thrive, using the economic gardening model. It's also necessary to improve Colorado Springs' image as being a welcoming and pro-business city.

8. If indeed Plus-One is cost neutral, then yes, I would support it. I would like to see a modification to the city's benefit structure to allocate exact benefit dollars for all employees, to be used by employees toward the healthcare option of their choice.

9. Hydraulic fracturing presents a very concerning stand-off between private property rights and public health. I support the ongoing review of regulations, along with additional inspections deemed necessary to ensure the adequate protection of our environment and our residents' health as we responsibly develop our energy resources.

District 5
BERNIE HERPIN



Mailing Address: 532 Potter Court, Colorado Springs, CO 80909
Email: Bernie@herpins.com
Website: www.bernie4council.com
Phone: 719-596-3921 (H) 719-661-0210 (Cell) 719-567-3996 (W)
Education: BS, Aerospace Engineering/MA, Computer Resource Management
Occupation: City Council Member/Sr. Information Analyst

1. I am running to continue my service to our community. I support a pro-business agenda, public safety, and allowing taxpayers to vote on tax increases. I believe in community involvement and that elected officials must be available and responsive to citizens.

2. Issue 300 changed the way the city and its enterprises work. They must operate more independently now. Utilities must remain locally owned and controlled to ensure the lowest costs to the ratepayers. I do not support selling any part of CSU.

3. We need to attract more businesses to our city to create more jobs. The city, per se, cannot provide housing or family support. We do provide financial support to healthcare providers like Peak Vista. We are establishing a health foundation with MHS lease payments. Can't properly answer in 50 words.

4. Public safety first, infrastructure second, then quality of life programs like parks, recreation, and cultural services, then mass transit. We have a limited amount of tax revenue, so must set priorities. Need public-private ventures for things like community centers. Need regional solution for transit, like PPRTA.

5. Government cannot solve all societal problems. We need to look to nonprofits and faith-based solutions. We need to form public-private partnerships, like we have done for the West Community Center, with Homeward Pikes Peak, with Peak Vista. I will continue to support the Diversity Forum and Human Relations Commission.

6. Stormwater must be a regional solution with an organization like the successful PPRTA. It should be funded with a reasonable property tax, approved by the voters, and work should be put out for bids.

7. To be an economically vibrant community, we need to be “business friendly” to create more jobs. One of our largest advantages is low cost and reliable utilities. We need to maintain a safe community and our quality of life.

8. Yes, I am on record supporting a Plus One benefit program. It would allow an employee to cover a disabled older child, or an aged parent, for example.

9. Flooding as a result of the Waldo Canyon fire. We need to continue to pursue Federal assistance for mitigation and ground cover establishment. We are putting funds in creek and drainage restoration in the area, but need more. We need to continue work on Fountain Creek.

District 5
ALBERT (AL) LOMA



Mailing Address: P.O. Box 26329, Colorado Springs, CO 80936
Email: loma@electalloma4council.com
Website: electalloma4council.com
Phone: 719-360-4441
Education: BA/public administration; Masters Strategic Leadership; Ed.S. Educational Leadership
Occupation: Minister

1. My calling in life is to serve people. I see this move into city council as my opportunity to enhance my service in the community I love.

2. The current relationship between the City and enterprises needs to be reworked. Some should fall into collaboration with non-profits other may be privatized, some kept in the city. Regardless, an extensive overhaul must begin. Once all avenues are disclosed, council must decide which route best serves its citizens.

3. As a 27 year service provider, I am convinced that all homeless must go into case management (secular or faith-based). All other help must be contingent on benchmarks of improvement. Otherwise the homeless service enterprise will continue to grow and supplement its continuing ineffectiveness.

4. I am an advocate for government spending restraint and believe it is the role of government to provide public safety and maintain infrastructure. If government focuses on its job and assists business and local non-profits to focus on theirs, the local economy will grow and more people will be helped.

5. As a service provider, I am personally aware of the challenges facing our diverse local nonprofits. Your concerns will have an understanding perception of the needs at the street level. I can assure you, I will have solutions never once thought of from a perception long overdue.

6. This is definitely a regional matter and must be solved through collaboration regionally; however Colorado Springs is the largest consumer in the region and should take the lead.

7. The most prominent now is the possibility of tapping oil. If we look at North Dakota and Pennsylvania, we are on the cusp of vast prosperity. The other is education. We need to expedite the Medical campus and insure all children enhance access to higher education.

8. This is a new proposal to me. There may be some unintended consequences and costs that may need to be looked at. Additionally, question pop up like how often can this benefit be transferred, is there a legal right to carry a provision if no longer in a relationship...

9. Our 9% unemployment is most disconcerting to me. Please see answer #7.

District 5 ROGER MCCARVILLE Mailing Address: 1309 Tesla Drive, Colorado Springs, CO 80909 Email: roger@307re.com Phone: 719-597-6731 Education: Two years of college Occupation: Businessman- real estate investor 1. Make City Hall more efficient and lower costs. My spending priorities are police and fire, then roads and public works (drainage). 2. Sell city-owned businesses and put them on the tax rolls. End CSU’s millions in illegal yearly kickbacks to the city and lower rates. This monopoly should end its advertising, corporate gifts, and public relations costs and reduce rates. Cut dozens of six-figure salaries and review major contracts. 3. It is not council's job to GIVE “jobs, housing, health care, and family support.” Council does not control “the quality of life for all.” It can give to one only what it takes from another. I opposed the council ban on begging (free speech), rejected in federal court. 4. These programs aren’t “critical services,” nor the role of city government. When everything is a priority, nothing is a priority! The city is now the second or third largest local landlord! Its buses are a costly failure that pre-empt alternatives. Private groups are running community centers better. 5. The city should not interfere with private non-profits, nor control private business. The city must do less, and do a better job of basic services. The city can’t solve “societal problems.” I oppose central planning by collectivists. I believe in limited government and free markets. 6. The city is responsible for handling city storm water. It should sell its surplus property to raise money for infrastructure work by private contractors. Stop expanding city borders. Growth must pay its own way. Cut spending on social programs and overhead; use those savings for drainage improvements. 7. Reduce taxes, spending, and regulation. The council makes the economy weaker by intervening, and stronger by leaving us alone. Low crime, low taxes, low regulation, and good roads will attract new business relocation and investment. Government should not pick winners and losers. 8. The city should pay fair salaries and not dream up new fringe benefits and entitlements. Employees can spend their own money on health care, housing, cars, vacations, food, friends, charity, or anything else. They generally spend it better than City Hall can. 9. Storm water runoff causes immobility and property damage and risks lives. See answer 6.	District 6 ED BIRCHAM Mailing Address: 5224 Miranda Road, Colorado Springs, CO 80918 Email: mail@edbircham.com Website: www.edbircham.com Phone: 719-598-3439 Education: 2 yrs. College, London Univ. Occupation: Retired Business Owner 1. The city needs a longtime resident, like me, a retired successful business owner, to run things in a business-like manner and cut wasteful spending. My priorities are police, fire protection and public works. 2. Have the mayor select two council members to provide direct oversight of Colorado Springs Utilities (C.S.U.). This three member group would represent the C.S.U. oversight committee. I favor cutting the C.S.U. budget by 10%. I also favor no tax or utility bill increases for all residents. 3. It's not the council's job to give homes, jobs, housing and health care. The needs for the homeless population can be met by the many charities in the city. Council cannot directly control the quality of life for all citizens. It has enough to do. 4. The proposed list cannot all be funded by city council budgets. They are not “critical services.” We must focus on public safety – police and fire protection We already spend millions buying parks we can’t maintain. Community centers are better run by private enterprise. 5. City Hall, while supportive of efforts to help the less-fortunate, should not interfere with private business and the city's non-profits. Less government unleashes the creative and more efficient efforts of our citizens to help the disadvantaged. City Hall’s focus on providing public safety/ works keeps it plenty busy. 6. If we get money from regional or the state, great! Council wasted a lot of money on Stormwater executives, vehicles and equipment. What happened to the balance of “Stormwater taxes/ fees” and equipment? Let's dedicate 5% of the city budget to drainage projects, etc. and have private contractors do the work. 7. Council should focus on reducing taxes, fees, debt and regulations. It should focus on public safety, roads and drainage. Council must ensure these factors are second-to-none in being able to attract quality employers and employees to our city. City should support local business. 8. City Council should do the same as the private sector, not create payroll programs. We must run the city in a business-like manner. We should have fewer entitlements from government, not more. Health care costs should be shared the same as they are in the private sector. 9. It is the long neglected stormwater and infrastructure needs of our city. Let's sell surplus assets, land, parking lots, shopping centers to cut costs and put these back on the tax rolls. (See my answer to Question 6)	District 6 DAVID MOORE Mailing Address: 4130 Heathmoor Dr, COS, CO 80922 Email: committeetolectdavidhmoore@gmail.com Website: dhmooreforcouncil.com Phone: 719-799-6757 Education: High School/Us Army Occupation: Pastor 1. I am running because I am dissatisfied with the direction our country and our city is going. My agenda for the people of COS is to make it a priority to lower the unemployment rate of 9% and ensure that our firefighters and policemen are properly funded for years. 2. For the people of COS to be properly represented, the city council must have oversight of our utilities. With that said, how we move forward should be determined in discussions between the Mayor, council and the public. 3. My plan is to have more involvement with charitable organizations that provide a hand up, instead of a hand out. Throwing money at the problem does not work. Private support of charitable organizations does, we all can do more. 4. The government cannot answer every prayer. That said, or job is to provide transportation throughout the city and that will be another priority of mine to find funding in the budget to increase public transit for my district. 5. That is one of my main focuses to inform the public about the free clinic services provided by the Fire Department. Also the CSO program by the Police Department. I will raise awareness that we can be a better city when we care for the poor. 6. This is obviously a regional issue. My plan is to petition the state for our far share of taxes own us for streets and bridges. 7. We must become more business friendly. The reason businesses do not want to invest in our beautiful city is because of the perception that we do not want them here. I will be the voice that changes that perception. Also I am an advocate of drilling for oil and gas. 8. It is not their own expense if it is subsidized by the city. We cannot continue to spend what we do not have. 9. The most critical is the storm water problem. We must address this now, and I have previously shared what I propose to do about it.	District 6 ANDRES PICO Mailing Address: 5390 Artistic Circle, Colorado Springs, CO 80917 Email: pico4council@gmail.com Website: https://sites.google.com/site/pico4council/ Phone: 719-597-9680 Education: BS in BA, MA in International Relations, MA in National Security Affairs Occupation: Defense Contractor 1. The city faces a number of critical issues that need to be addressed. I believe that I have the experience in government (defense) and private industry to address these issues. My priorities are to address critical infrastructure, utilities and fiscal responsibility. 2. I support our city utility and board structure as is. The Council must address the long term needs of the city and ensure adequate services and capacity are planned and built in a fiscally responsible manner and that keeps rates as low as feasible. 3. The best way to help the homeless is to pursue economic expansion that encourages business development and creates jobs. Our safety net, at the same time, must be maintained and critical services to the truly needed funded and maintained. City should partner with private charities to maintain the safety net. 4. One of my concerns is the appropriate prioritization for funding. The city must develop a clear set of priorities and ensure only those services that should be funded by the city receive public funding. The city should develop working partnerships with private charities and enterprises to provide for those services. 5. I propose to work with private charities and non-profits to partner and provide for the key needs of our citizens. A combination of economic incentives and matching funds to private funding will provide the best mix of funding for needed services. 6. Stormwater is one of my top priorities and a difficult problem that has so far defied a funding solution. I propose a series of limited bonds with specific sets of projects to begin addressing the critical infrastructure needs. The Stormwater Task Force has identified the projects for prioritization. 7. The key factors are a business friendly environment that consists of a favorable regulatory climate and steady, predictable tax rates. We should never raise tax rates, we should grow the economic base and increase business and employment opportunities. Stable and low utility rates are also essential for economic growth. 8. I do not support a “Plus One” health benefit proposal at this time. It makes no sense to provide a “Plus One” at no cost to the city because if it is no cost, there are other, independent health plans available at the same cost to the individual. 9. I think the most critical environmental issue facing the City is the Stormwater backlog. The combination of damage from the Waldo Canyon Fire and stormwater project backlog has created a dangerous situation which we could see impacts from this spring. We prioritize and fund the most immediate projects now.
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MISSION:

Citizens Project spotlights issues in the Pikes Peak region and mobilizes people to strengthen the traditional values of our nation: equal rights, individual freedoms, separation of church and state, civic engagement, and respect for diversity.



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Meet the candidates:

Did you miss the Citizens Project forum on March 12? Not to worry! There are plenty of other opportunities to get to know your candidates:

League of Women Voters City Ballot Issues Forum

Saturday, March 16, 9:30 – 11:30am
Colorado College, location TBD
Free & open to the public
<http://lwvppr.org>

Middle Shooks Run Neighborhood Association Forum

Tuesday, March 19, 7 - 8:30pm
Community Prep School Gym on the corner of Wahsatch & Willamette
Free & open to the public

Rising Professionals Speed Candidates forum

Thursday, March 21, 11:30am - 1pm
Mining Exchange Hotel
Tickets: \$20-\$30
<http://www.ittybittyurl.com/33xp>

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Special thanks to Meridith Antonucci and Isaac Green

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Be part of the solution.

"I never vote in any election without first reading
Citizens Project's survey."

– Margi Duncombe, former board member and frequent voter

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Based on our belief that Congress wouldn't dare sequester summer, we pushed ahead with plans for this year's camp guide.

Here we have gathered every manner of hot-weather diversion, both indoor and out, pinkies-up refined and sweat-pig filthy. There's bug-chasing, ballet, zombies and robots, ziplines, hip-hop, pirates and magic, all of it awaiting your bumptious sprout or silent, misunderstood teen. But before we air out the sleeping bags, a few housekeeping items:

Our favorite summertime experiences have never cost a cent ... playing freeze-tag at twilight, shivering into yesterday's wet swimsuit, poking the odd dead thing with a stick. That said, these chock-full-of-activity camps do cost, but because the economy is still limping, please remember that a lot of these places offer discounts, scholarships and sliding-scale fees. All you gotta do is ask.

Although we tried to include every nature hike and art class, we're sure we've missed a few, especially church and sports camps. So if you know of a kid-pleaser that you don't see here, please e-mail newsroom@csindy.com or post a comment on the online version of this story.

And now, let's hie into the woods, bug spray at the ready.

— Mary Jo Meade

Academy District 20

Colorado Springs, 234-1374, asd20.org/sse

D-20's summer programs are designed for students in grades pre-K through 12. Beyond intervention and credit-recovery classes, there will be themed adventures, summer band, computer programming and outdoor education at the School in the Woods. Detailed program descriptions will be available the week of April 1; register online starting April 11.

Academy of Children's Theatre

Colorado Springs, 282-9101, aoc.net

Students from 4 to 19 can explore the elements of theatre through fun teaching, creative improvisations, and preparing and performing a production. Camp options include acting, musical theatre and stage makeup.

Alleycat Theatrics

Colorado Springs, 209-1484, actwithalleycat@aol.com

Alleycat is offering creative educational opportunities for ages 7 to 16 on Tuesday mornings during June and July. This summer's choices include *Valjean*, based on the first few chapters of the book *Les Misérables*, and a Broadway Musical Theater class with songs and dances from *Les Misérables* and other popular shows.

Art and Acting in the Forest

Black Forest, 475-2444, csfineartscenter.org/education.asp

Instructors from Bemis School of Art and the FAC Theatre Company will work with children ages 6 to 11 at this



day camp in the wild forest surrounding La Foret Conference and Retreat Center. Campers will experiment with artistic styles and techniques — painting, printmaking and collage — exploring composition and design, and develop acting skills, voice, movement and characterization through theater games, improvisation and mime.

Ballet Society of Colorado Springs

Colorado Springs, 272-7078, danceinthesprings.com

Summer offerings begin June 17 and include three-week Ballet Intensive and Young Dancers workshops for intermediate and advanced dancers; four-day themed camps for younger dancers featuring *Cinderella*, the *Nutcracker*, and *Dancing Fairies*; week-long Broadway and Worship dance workshops for all levels, and more.

Blue Mountain Ranch Youth Camp

Florissant, 748-3279, bluemountainranch.com

Since 1946 this residential camp for ages 7 to 16 has offered up the best of summer, with horse-back riding, trout fishing, nature study, campouts, swimming, hiking, canoeing, ropes course, drama, arts and crafts and more.

Bold Earth Teen Adventures

Colorado and worldwide, 303/526-0806, boldearth.com

Bold Earth runs Colorado outdoor adventure camps including kayaking and whitewater rafting, climbing and backpacking, and offers a broad range of programs in Latin America, Europe, Asia and Africa. Campers must be 11 to 18. Limited scholarships are available.

Cal-Wood Education Center

Jamestown (northwest of Boulder), 303/449-0603, calwood.org

Cal-Wood offers residential camps for ages 8 to 18, including Chipmunk Summer Camp, Mountain Summer Camps, Wildland Skills Camp, Alpine Teen Adventure, and Leadership Camp for boys or girls, which cultivate skills that will be used throughout life while focusing on summer fun:

Spring forward

Adventures for spring 2013 range from learning igloo construction to helping heal injured raptors to experimenting with gears. They're coming up soon, so register ASAP.

Academy of Children's Theatre

Colorado Springs, 282-9101, aoc.net/theatre-camps/spring-break-camps.html

Campers age 6 to 13 will develop their acting skills while they prepare theatrical selections at the Academy's week-long day camps from March 25 to 29. Musical Theatre Camp and Acting Camp groups will come together on the last day to present their creations to family and friends.

Camp Whiskers & Wags

Colorado Springs, 302-8739, hsppr.org

Each one-day camp, March 26 to 29, has its own theme: Shelter PALs, Crafts and Critters, Animal Friends and Humane Heroes. There will be games, crafts, and hands-on time with animals large and small for kids in grades 1 to 6.

Catamount Institute Snow & Ice Camp

Colorado Springs, 471-0910 ext. 104, catamountinstitute.org/education/camps/wintercamp

This science-based frozen adventure from March 25 to 29 is for explorers 11 to 14. Learn the basics of winter survival, igloo construction, snow and ice science and more, and experience nights spent in rustic cabins, snowshoeing and downhill skiing and a soak in Mount Princeton hot springs.

Cheyenne Mountain Zoo

Colorado Springs, 633-9925 ext. 127, cmzoo.org/explorelearn/kidsteens/schoolbreakcamps.asp

This spring's camp, Animal X-Factor, features a different theme each day — size, speed, tails, jump and reach, and fly and swim. Campers 6 to 9 can attend the whole week or single days, March 25 to 29. There will be indoor and outdoor activities and up-close-and-personal time with the animals. Register online.

CityROCK

Colorado Springs, 634-9099, climbcityrock.com

Indoor and outdoor climbing camps are available March 25-29 for kids age 4 and older. Multiple-day discounts are available.

El Paso County Parks Nature Camps

Fountain Creek Nature Center, Fountain, 520-6745, elpasocountyparks.com

Fountain Creek's spring break day camp runs March 25 to 29 for kids in grades 1 to 6. There will be hikes and other outdoor adventures, songs, crafts and snacks, and campers will receive a free T-shirt and group photo. Contact Nancy Bernard at 520-6745 or e-mail nancybernard@elpasoco.com.

El Pueblo History Museum

Pueblo, 719/583-0453 ext. 103, tinyurl.com/El-Pueblo-springbreak

During the March 25-29 workshop, children 8 to 12 will explore Earth, Wind, Fire and Water. Campers will discuss geology, handle early rock tools, examine mineral samples, build volcanoes, make paper bird kites and Japanese carp wind socks, do water experiments, and make soap-powered boats and giant bubble wands. Kids can participate in any or all sessions, which run from 10 a.m. to noon.

Lego Engineering

Colorado Springs, 271-2120, youngbotbuilders.com

These five-day morning and afternoon camps for ages 8 to 13 begin on March 25 and are strictly hands-on. Campers will explore simple machines and such mechanisms as pulleys, wheels/axles and gears, and will create motor-driven devices.

Nature & Raptor Center of Pueblo

Pueblo, 719/549-2414, natureandraptor.org

Get your kids out of the classroom and into the wilds with two hands-on day camps: Raptor Camp on March 28 and Birds and Bugs Camp on March 29. Naturalists in grades 3 to 8 will learn about birds of prey and help care for sick, injured and orphaned birds, or learn to identify birds and catch bugs from the river to study. Attend one day or both.

Spring Break at Cottonwood

Colorado Springs, 520-1899, cottonwoodcenterforthearts.com/kids-classes

Cottonwood Center for the Arts is offering five creative classes from March 26 to 29 for ages 6 to teens: an intro to improvisational comedy, Wizard School, Kids 'n Clay, beginning guitar and Fun With Impressionism.

Sangre de Cristo Arts Center Summer Camps

Pueblo, 719/295-7200, sangredecristoarts.org

Eight weeks of art camps begin on June 10 with a different focus each week, coordinated with the Buell Children's Museum summer theme: "True Blue Heroes." Go for one week, join them for all eight, or pick and choose. Watch the website for more details.



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Find out more at fvs.edu/summerprograms or call 719.391.5426

archery, high ropes course, night games, and more. Scholarships are available.

Camp Comfort

Near Georgetown (30 miles west of Denver), 303/674-6400, mtevars.org/camp-comfort

Camp Comfort is a bereavement camp that offers a way for children ages 6 to 12 to explore feelings of grief and share memories of loved ones through activities led by licensed social workers. Of course, the camp also offers swimming, horseback riding, fishing, and arts and crafts. This year's dates are June 28-30 and July 26-28; scholarships are available.

Camp Elim

Woodland Park, 687-2030, campelim.com

This Christian Bible camp for kids entering grades 3 to 12 offers a mixture of activities, including swimming, archery, hiking, nature studies and handcrafts, along with spiritual instruction.

Camp Invention Science Day Camp

Colorado Springs, 800/968-4332, campinvention.org

Led by local educators, two themed five-day camps in June will immerse elementary school-children in hands-on learning disguised as fun summer activities. Children will solve problems on Planet Zak, save Sludge City, launch rubber ducks, earn glyphs and create a petrosphere journal. Discounts are available.

Camp Jam Power Chord Academy

Boulder, 800/513-0930, powerchordacademy.com

Vocalists, guitarists, bassists, drummers and keyboardists will work on everything from playing techniques to stage presence to music videos at Camp Jam, where the motto is "No Canoes, Lots of Rock." This overnight camp for musicians from 11 to 17 runs from July 21 to 26 at CU-Boulder.

Camp Timberline Sports & Mountain Adventure

At the base of Longs Peak (south of Estes Park), 970/484-8462, camptimberline.com

Camp Timberline is a Christian camp with sessions for ages 6 to 18. On offer this summer: Classic Camp, Beyond Timberline (teen backpacking), SHIFT (teen internship/adventure program) and a new day camp, Outta Bounds.

Camp Whiskers & Wags

Colorado Springs, 302-8739, hsppr.org

This is the third summer for day-camp fun at the Humane Society of the Pikes Peak Region. From June through early August, kids entering first grade on up to age 12 can enjoy week-long themed camps that foster respect for animals, encourage compassionate and responsible actions, cultivate knowledge and offer hands-on experiences with all kinds of critters. Two two-day sessions are available, including Shelter PALS for children entering grades 1 and 2, and Critter Careers for kids 10 to 12.

Catamount Institute

Colorado Springs, 471-0910 ext. 104, catamountinstitute.org/education/camps#summer

Week-long camps include the half-day Creepy Crawly Safari for kids 6 to 8, Outdoor Explorers day camp for ages 9 to 11, Backpack Beyond day camp for ages 13 to 16, and Adventure Camp, a residential experience for ages 12 to 14.

Challenger Learning Center of Colorado

Colorado Springs, 598-9755, clccs.org

Students entering grades 1 to 12 will build and

launch rockets, discover how humans live in space, assemble Lego robots, and use the Magic Planet to learn the principles of flight and natural disasters. Register online for camps, which run in June and July.

Cheley Colorado Camps

Estes Park, 303/377-3616 through May 15, then 970/586-4244, cheley.com

Since 1921, Cheley has offered four-week overnight camping sessions for ages 9 to 17. Activities include hiking, backpacking, horseback riding, campouts, rock and tech climbing, mountain biking, crafts, sports and whitewater rafting.

Chess Camp of Colorado Springs

Colorado Springs, 634-1144, rockymountainchess.com

Offering beginning, intermediate and advanced instruction and mini tournaments for ages 6 to 18. Campers can sign up for one or both sessions, June 17-21 and June 24-28.

Cheyenne Cañon Summer Camp

Colorado Springs, 385-6086, cheyennecanon.org

Mission: Into the Cañon is a day camp based at Starsmore Discovery Center that runs from June 17 to 21 for kids 7 to 11. Campers will hike the trails, get up-close and personal with indigenous pine trees, and learn about the Cañon's ecology through games, activities, exploration and lectures. Space is limited, so register ASAP.

Cheyenne Mountain Zoo

Colorado Springs, 633-9925 ext. 127, tinyurl.com/CMZoo-summer-2013

The zoo has a truly splendid lineup of summer opportunities for kids who will be entering grades pre-K to 6 in the fall — half-day and day camps, and one- and two-week sessions, some of which are of the overnight variety. Our favorite is the Nocturnal Night Club for kids. Campers will stay in the zoo two nights in a row, learning about nocturnal animals and identifying constellations. Other camps include Survival Safari, Artistic Instincts, Junior Zookeeper and Expedition Ecosystem. Register online; scholarships are available.

CityROCK Summer Climbing Camps

Colorado Springs, 634-9099, climbcityrock.com

CityROCK offers indoor and outdoor camps for adventurous children ages 3 and up. Indoor Climbing Camp helps kids learn climbing basics and build confidence and teamwork skills. Outdoor Climbing Camp for kids 10 and older teaches them how to belay, top-rope, rappel and more.



Summer at Colorado College

Colorado College Summer Programs

Colorado Springs

• **Conversations of Humankind:** 389-6330, tinyurl.com/CC-middle-school
This summer's Life of the Mind summer program,



The Origins of Color!, is for students entering grades 7 to 9. Participants in this one-week course (available twice in June) will explore the science, art and aesthetics behind what we define as color.

• **Fun Quest Summer Day Camp:** 389-7217, cwarfield@coloradocollege.edu, coloradocollege.edu/cccc
Sign up for any or all of these nine, week-long sessions from June 3 to Aug. 2, from the CC Children's Center. Kids from 6 (first grade) to 12 will enjoy field trips, swimming, ice skating, reading, movies, games, sports, and arts and crafts. Registration begins March 18.

• **Whiz Bang Science:** 389-6330, tinyurl.com/CC-summer-science
Featuring hands-on, experience-based activities in science and engineering, the July 8-19 morning program gives kids entering grades 1 to 6 the chance to develop creative, critical thinking skills. The pupil-to-teacher ratio is kept low to encourage individual exploration and small group interaction. This year's theme: "Myth Busters!"

Colorado Lions Camp
Woodland Park, 687-2087, coloradolionscamp.org

Colorado Lions Camp offers 10, one-week sessions for campers with all types of disabilities, ages 8 through senior adults. Activities include astronomy, mini-golf, ropes-course work, swimming, fishing, mountain biking, horseback riding, camping and hiking. Wheelchair accessible; sponsorships are available through the Lions Club of Colorado.

Colorado Outward Bound School
Colorado, Utah, Wyoming, Alaska and Ecuador, 828/239-2320, cobs.org and outwardbound.org

Throughout the summer, Outward Bound offers 7- to 30-day programs for ages 12 to adult. Adventures include mountain and canyon backpacking, mountaineering, canyoneering, whitewater rafting and rock climbing.

Colorado Springs Junior Tennis
Colorado Springs, 385-6023, coloradospringstennis.com

Classes for ages 4 to 18 will be held on courts in parks in the Springs and Manitou, starting with Pee Wee tennis for ages 4 to 6 on up to Blast Camp and Crush Camps for older players. There will be basics classes, in which players will learn scoring, rules and basic strokes, as well as league tennis and classes aimed at refining skills.

Colorado Springs Parks, Recreation and Cultural Services
Colorado Springs, 385-5981, tinyurl.com/springs-summer-city-kids

As always, our city offers a huge assortment of summer programs for kids, including league sports and day camps. Register online at springsgov.com/RecreationServices.

• **Challenger British Soccer Camps**
Fun-focused British coaches challenge players 3 to 16 to improve their skills with maximum participation, maximum touches on the ball and maximum fun.

• **Community Programs,**
cbrownlow@springsgov.com, 385-6005
Cheerleading Camp (ages 7 to 13), City Tykes Cheerleading Camp (4 to 6), Young Stars Day Camp (6 to 13), Jump City Basketball (8 to 15) and Little Quarterbacks Camp (4 to 6).

• **Skyhawks Summer Sports Camps,** skyhawks.com
These camps focus on developing fundamental skills through small group activities in a fun and positive environment. Camps accommodate both beginners and experienced players ages 4 to 12 (varies by sport). Sports include: golf, baseball, volleyball, soccer, lacrosse, Capture the Flag, basketball, flag football, Mini-Hawk (basketball, baseball, soccer) and Multi-Sport (soccer, flag football).

• **Young Stars Summer Day Camp,**
cbrownlow@springsgov.com, 385-6005
These neighborhood-based day camps for ages 6 to 13 offer sports — baseball, softball, basketball, soccer and field hockey — non-traditional games, and field trips in a positive, safe atmosphere.

The Colorado Springs School Summer Camps
Colorado Springs, 475-9747, css.org

CSS offers a broad array of summer camps for kids entering grades 2 to 12, including Chess Camp, Lego Camp, Art Camp, Drama Camps, Video Game Creation Camp and Sports Camps.

Childrens Cooking Day Camp
Colorado Springs, 964-4443, thenewandseasonedcook.com

The New and Seasoned Cook's week-long camps run from June 3 to Aug. 5 for ages 9 to 17. Each week has its own theme, and the winner of each Friday's cooking competition wins a trophy. Yummy leftovers go home with students so their families can sample their creations.

Cottonwood Center for the Arts
Colorado Springs, 520-1899, cottonwoodcenterforthearts.com

Cottonwood will offer a wide range of activities this summer that encompasses all ages. Watch the website for this summer's offerings and schedule.

Counterpoint School
Colorado Springs, 633-9880, counterpointschool.com

For kids ages 2 to 10, summertime at Counterpoint is filled with ice cream socials, swimming, art lessons in the park, science and nature studies, dance and movement, tumbling, field trips and storytelling — plus a summer carnival.

Crow Canyon Archaeological Center
Cortez, 800/422-8975 ext. 146, crowcanyon.org/summercamps

Crow Canyon runs one-week camps for middle school and high school students, who work on excavations with archaeologists, study artifacts and participate in lively discussions. A three-week intensive field school is available for high school-age students. Scholarships are available.

E11 Creative Workshop
Colorado Springs, 659-5371, e11cw.com

E11 is dedicated to creative free-choice, which means kids can choose from a multitude of learning materials based on their interests. They might build waterways and forts, work with woodworking tools, airbrushes, clay and sand, and lots more. Flexible sessions run from early June to late August for ages 3 to 12.

Eagle Lake Camps and Day Camps
Colorado Springs, 800/873-2453, eaglelakecamps.com

This Christian summer camp runs a variety of programs for ages 8 to 18, focused on Christ-centered love and commitment through friendships with counselors and outdoor experiences. There are also day camps at Glen Eyrie for kids ages 7 to 12, offering outdoor activities, sports, arts and crafts, plus Bible lessons and more.

Early Connections Learning Centers
Colorado Springs, 632-1754 ext. 1001, earlyconnections.org

All children up to age 14 are welcome in these literacy-based programs that include fun field trips and great activities. There are multiple loca-



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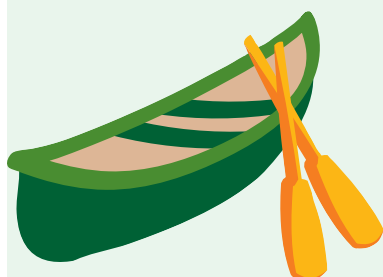
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www.ppymca.org

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tions across the city to help working families with summer childcare, as well as a sliding-fee scale.

Earth Mountain Education Farm

Weston (25 miles west of Trinidad), 719/680-0215

Offering day camp for kids 3 and older and three-day camps for ages 8 and up on a working, sustainable, off-grid farm. Earth Mountain promotes self-empowerment, social consciousness and stewardship. Children will live in tipi lodges, play environmental education games, test their skills on challenge courses and be part of daily farm activities, from cooking on the wood stove to natural building projects.

Easter Seals Colorado Rocky Mountain Village

Empire (40 miles west of Denver), 303/569-2333 ext. 301, tinyurl.com/rmv2012

This fully accessible residential camp serves

people ages 6 and up who have physical and developmental disabilities. Camp activities include horseback riding, swimming, arts and crafts, music, drama, sports, fishing and riding the zipline. Scholarships are available.

El Paso County Parks Nature Camps

Bear Creek Nature Center, Colorado Springs, 520-6388; Fountain Creek Nature Center, Fountain, 520-6745; Fox Run Park, Black Forest, 520-6745; elpasocountyparks.com

Camps feature environmental stewardship, naturalist-led hikes, discovery time in the woods, hands-on activities, crafts, games and more.

- Bear Creek: Half- and full-day adventures for children entering grades 1 to 5 will run from early June to early August.

- Fountain Creek: There will be day camps for

children entering grades 1 to 5 and grades 6 to 8, and an optional overnight campout.

- Fox Run Park: A morning camp will be offered from June 24 to 28.

El Pueblo History Museum Summer Workshops

Pueblo, 719/583-0453 ext. 103, tinyurl.com/El-Pueblo-Colorado

The museum will offer an Imagine That workshop for kids ages 8 to 12, focusing on art, history and science. The Frontier Living History Camp for youths 10 to 16 will feature work in the trading post, making meals, dressing in period costume and more.

Falcon Sports Camps

Colorado Springs, 333-2116, goairforcefalcons.com

Held at the Air Force Academy, these camps welcome athletes ages 8 to 18 in training for baseball, basketball, cheerleading, football, golf, ice hockey, lacrosse and more. Boys and girls can commute to the Academy or stay on campus if they are 12 or older.

First Presbyterian Church Ascent Camps

Colorado Springs, 884-6126, first-pres.org/camps (Priscilla, Children's Ministries)

First Presbyterian hosts a number of camps for kids entering grades 3 to 8. Programs include a music and drama camp, as well as overnight out-of-town camps for grades 3 to 8. Scholarships are available.

The Fitness Factory

Colorado Springs, 344-9716, the-fitness-factory.net

Four-week courses for kids 3 to 13 include ballet, hip-hop, breakdancing, jazz/tap combo, and World Class kids, which is a combination of Masala Bhangra, hula hoop and Zumbatomic. There also will be children's self-defense workshops throughout the summer.

Fountain Arts Center Camps and Classes

Fountain, 205-7909, info@fountainartscenter.com, fountainartscenter.com

Among this summer's broad array of offerings are Under the Sea Camp, Princess and Pirates Dance Camp, Pop Star Camp, master dance and guitar workshops, ballet, tap and hip-hop dance classes — and more. Watch the website for updates on offerings.

Fountain Valley School Summer Programs

Colorado Springs, 390-7035, fvs.edu/summerprograms

This private, college-prep high school offers an assortment of residential and day camps for young people, including Robotics Camp, Western Riding Day Camp, Pinhole Camera Arts Camp, Extreme Writing, Colorado Style! and more. Check the website for options and dates.

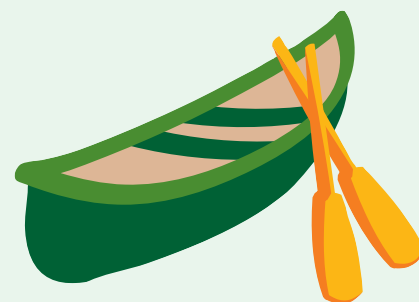
Girls' Wilderness Program

Boulder, 303/938-9191, womenswilderness.org

The Women's Wilderness Institute offers courses for girls and teens ages 8 to 18, including activities like rock climbing, backpacking, outdoor skills and expressive arts, all in a "girl-positive" environment. Five- to 14-day courses are offered as well as a day camp. Full and partial scholarships are available. New this year: Wild Horses, week-long camps for ages 13 to 15 that build



Cheley Colorado Camps





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Half-day Camp Creepy Crawly Safari Ages 6-8	Day Camp + 1 Overnight Outdoor Explorers Ages 9-11
Residential Camp Adventure Camp Ages 12-14	Backpacking Experience Backpack Beyond Ages 13-16

Visit our website for full camp descriptions, dates, & prices
www.catamountinstitute.org

Catamount Institute camps are designed with your children in mind. Our camps use fun high adventure experiences to teach in-depth science, nature, history, and other learning topics. Summer camp options introduce campers to hiking, rock climbing, camping, water ecology, wilderness survival, team building, leadership and green careers.



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decision-making and leadership skills through working with rescue horses.

The Goddard School

Colorado Springs, 495-4432, goddardschool.com

This private preschool near Powers Boulevard and Research Parkway offers summer camps for young children through age 8, featuring storytellers, magicians, musicians, special guests and field trips. School Readiness Camp, for ages 5 to 10, is a curriculum program designed to prepare children for kindergarten and first through third grades.

Golden Bell Camp & Conference Center

Divide, 687-9561, goldenbellccc.org

Golden Bell offers Christ-centered experiences for grades 1 to 12, including cabin camps, tepee camps and adventure camps. Activities include swimming, climbing wall, zip lines, archery, high ropes, horseback riding, hiking, a new mini-golf course, and more.

Handprints Early Education Centers

Colorado Springs, 598-4083, hand-prints.org

This Christian day camp offers advanced education programs, Bible studies and elementary preparatory activities for children ages 1 to 12.

HillSprings Learning Center

Colorado Springs, 576-3840, hillsprings.org

This center offers multi-sensory instruction in reading, written language, study skills and math for grades 1 to 8 during a five-week program.

Hope Montessori Academy

Colorado Springs, 388-8818 and 573-5300; Monument, 488-8723; Falcon, 886-4900, montessorichild.com

Hope schools provide year-round programs, including engaging and fun summer camp activities for children ages 12 and younger. Summer camps include educational field trips, swimming, sports clinics, gymnastics and arts and crafts.

iD Tech Camps and iD Teen Academies

Denver, Fort Collins and elsewhere, 888/709-8324, tinyurl.com/iD-colo-camps

Students age 7 to 17 chase their interests, creating iPhone apps, video games, C++/Java programs, movies and more. Week-long, day and overnight programs are held at the University of Denver, CSU-Fort Collins and at other locations. There are also two-week teen programs: iD Gaming Academy (at DU), iD Programming Academy and iD Visual Arts Academy.

Imagination Celebration Camps

Colorado Springs, 597-3344 ext. 1, imaginationcelebration.org

Imagination Celebration offers summer day camps for kids entering grades 1 to 9 featuring a different theme each session. Check the website for details about its creative one-week programs.

JCC Ranch Camp

Black Forest, 303/316-6384 (winter), 303/648-3800 (from the end of May), ranchcamp.org

Residential one- and multi-week camps for kids entering grades 2 through 10 offer the true outdoor ranch experience: horseback riding, mountain biking, camping and backpacking, swimming, archery, arts and crafts, music and nature programming. The camp is a celebration of Jewish values (campers do not have to be Jewish), focusing on the essence of being a good person and taking better care of the world.

Junior Academy Children's Centers

Colorado Springs, 598-2095, jracademykids.com

Day camps for ages 5 to 15 include Zumba, Red Cross swimming lessons, ice skating, bowling and mini-golf, plus day trips to places like the Pioneers Museum, Olympic Training Center and Cheyenne Mountain Zoo. There is a focus on literacy-based enrichment, but also a lot of hands-on fun.

Keystone Science School

Keystone, 800/215-5585, camp@keystone.org, keystonescienceschool.org

Themed residential Discovery Camps for ages 4½ to 13 blend science with adventure in a traditional camp setting. This year's themes include dinosaurs, Colorado ecology, and astronomy. Expedition-based programs for ages 12 to 17 feature camping along wild rivers, learning about fire ecology and alpine weather and more, and there's also a counselor assistant program. Keystone's new Legacy Camp in late August is for children and teens dealing with losses in their immediate family.

Kids Mountain Bike Camps

Colorado Springs, 355-3573, kidsonbikes.net

Kids on Bikes' week-long morning camps for ages 7 to 12 will help young mountain bikers build confidence and skills as they take on local trails. On offer: challenge, camaraderie, adventure, learning and, of course, fun.

KinderCare Learning Centers

Colorado Springs, 888/523-6765, kindercare.com/summercamp

KinderCare offers week-long summer camps for preschool, pre-kindergarten and school-aged children. There is a new theme every week, including sports, art and science. See the website for more information.

Lego & Mindstorms Robotics

Colorado Springs, 271-2120, youngbotbuilders.com

Week-long morning and afternoon camps for ages 6 to 13 will be located at various venues around town throughout the summer. Kids learn the basics of engineering through building, problem solving, teamwork, competition and creativity, and experimentation with gears, motors, pulleys and levers.

Lewis-Palmer School District 38 Summer Programs

Monument, 785-4224, lewispalmer.org, click on Community

MyPlace, for D-38 kids entering grades 1 to 6, runs 6:30 a.m. to 6 p.m. (or fewer hours, if you like) and includes three field trips per week including swimming, museums, parks, and on-site activities like water play and arts and crafts.

The Little Gym

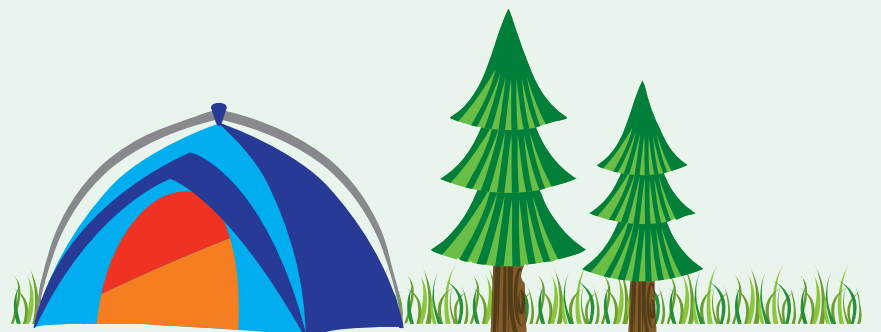
Colorado Springs, 447-9153, tlgcoloradospringsco.com

The gym offers three-hour camps for children ages 3 to 10, including physical activities to build flexibility, strength and balance, as well as special events and arts and crafts.

Magician's Camp

Castle Rock, 303/660-6799, amazingshows.com

These Monday-through-Thursday morning camps for ages 7 to 16 foster development of self-confidence, dexterity, stage presence, creativity and self-motivation. Taught by two





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Camp Whiskers & Wags is where kids and critters become friends!

Humane Society of the Pikes Peak Region's summer camp program helps kids foster a respect for animals through engaging activities and teaches responsible pet ownership. Best of all, campers meet animals of all shapes and sizes!

SESSIONS START IN JUNE FOR KIDS ENTERING 1ST - 6TH GRADE



CAMP Whiskers & Wags

 Humane Society
Pikes Peak Region

www.hsppr.org/camp 719.302.8739



Nature & Raptor Center of Pueblo

professional magicians, the program focuses on magic, illusion and mentalism. Each camp ends with an on-stage recital.

Manitou Springs Aquatics

Manitou Springs, 685-9735, manitoupool.com

Learn to swim or perfect your stroke at the Manitou Pool. Both private and public summer swimming lessons will be offered for ages 3 and older.

Manitou Springs Arts Academy

Manitou Springs area, 685-2141, themsa.org

MSAA will offer arts camps for kids entering grades K to 9, featuring visual arts, drama, music and movement. There will also be a film camp for middle-school-age campers.

Manitou Springs Public Schools

Manitou Springs, 685-2024, mssd14.org

Growing Gardens, Cultivating Kids is a literacy-based day camp held for elementary-school kids (you don't have to live in the district to participate). Campers will spend their mornings journaling, reading, cooking, conducting investigations, taking photos and creating art based on nature. The Fine Arts Institute @ Manitou will run an afternoon music program with weekly themes. Beginning in June, the Manitou Springs Arts Academy will team up with the district to offer interdisciplinary arts programming for elementary- and middle-school-age students.

Millibo Art Theatre

Colorado Springs, 465-6321, themat.org

The MAT offers one- and two-week workshops for kids 4 through the teens. Themes include If You Give a Dog a Donut, Cowboy Up, Creating a Superhero, Water World, Circus, Shakespeare in the Park, Improv and more. Professionals teach small classes, helping students develop new skills and expand their confidence and imagination.

Mizel Museum Creative Journeys Camps

Denver, 303/749-5018, mizelmuseum.org

Affordable multicultural, one-week day camps for grades pre-K to 8 begin in June and are held in the museum's new permanent exhibit, "4,000 Year Road Trip: Gathering Sparks." Teaching artists will focus on visual arts, theater, photography, music, movement, storytelling, puppetry and more.

Mountain Park Environmental Center

Beulah (west of Pueblo), 719/485-4444, hikeandlearn.org

Camps for kids entering grades 3 to 9 include Adventure and Wonders of Nature day camps;

Survival Camp; Mountain Adventure Camp; Camp Mission: Wolf; Backpack Camp; Birds & the Bees (both for girls); and Mountain Man Discovery (for boys). Their Counselor-in-Training program is for kids entering grades 9 to 12, and Little Kids Camp is a day camp for children entering grades K to 2.

Nature & Raptor Center of Pueblo

Pueblo, 719/549-2414, natureandraptor.org

They call them "free range children's camps" because they provide plenty of unstructured outdoor time. Week-long day camps include Knee-high Naturalists (for 4- to 6-year-olds), Nature Players (for kids entering grades 1 to 3), and Raptor Camp and Fort and Shelter Building in the Wild (both for kids entering grades 4 to 6).

Ormao Dance School

Colorado Springs, 471-9759, ormaodance.org

Ormao will offer dance camps, workshops and punch-card classes for ages 3 through adult from June 17 to Aug. 10. Explore modern, ballet, jazz, hip-hop, tap, musical theater, African dance and more. Registration begins May 1.

Peace Camp 2013

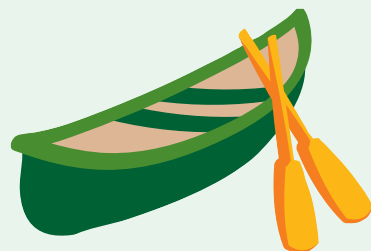
Colorado Springs, 632-6189, ppjpc.org/programs/peace-camp

Sponsored by the Pikes Peak Justice and Peace Commission, Peace Camp is for kids from 6 to 13. The week-long day camp, beginning July 15, lets children choose projects focusing on Peace with Self, Peace with Neighbors, Peace with the Earth, Peace with the World and Becoming Peace Builders. The last evening is an overnight campout. Youths from 14 to 18 can join the Counselors-in-Training team, learning to mentor the younger ones. Scholarships are available.

Pikes Peak Library District

Colorado Springs, 531-6333 ext. 1403 or 2403, teen programs ext. 1318, ppld.org

There will be programs for babies to 18-year-olds, including the annual reading game for younger readers — this year's theme is Dig Into Reading — with magic shows, animal visitors, crafts programs, games and performers. "Beneath the Surface" is this summer's teen theme. Reading is rewarded with prizes and there will be visits from residents of



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www.elpasocountyparks.com

Cheyenne Mountain Zoo, movie nights, crafts, and activities involving the ever-popular zombies.

Pioneers Museum

Junior Docent Program

Colorado Springs, 385-5631
cspm.org/support/volunteers-corp

Get your app in by March 22 for the CSPM Junior Docent program, open to 25 history-loving students in grades 5 through 12. Participants will become guides and educators for the summer, introducing visitors to the history of the Pikes Peak region. Limited scholarships available.

Primrose Schools

Colorado Springs, Briargate, 268-0664; Cottonwood

Creek, 260-8181; Springs Ranch, 442-1992, primroseschools.com

These private schools offer camps for kids pre-K to 12 featuring field trips, water games, interest clubs, cooking, reading, creative writing, theater, dance and more.

Pueblo Zoo Summer Camps

Pueblo, 719/561-1452 ext. 125, pueblozoo.org

There are week-long morning and day camps for kids in grades K to 12, from Zoorific Adventures, to Hop, Wiggle & Jump, to Gross Out! But our favorite this year is Wild Design, which lets older kids design and create habitats for zoo animals.

Rocky Mountain Field Institute

Colorado Springs, 471-7736, rmfi.org

Restoration work sessions begin in April and run through early June in Garden of the Gods and the fire-damaged Blodgett Peak Open Space. Workdays are open to those 16 and older, or 13 and older if accompanied by a parent volunteer. Watch the website for additional summer workdays that may be scheduled.

Rocky Mountain Mennonite Camp

Divide, 687-9506, rmmc.org

This Mennonite overnight camp is open to those entering grades 3 to 12. Family camps also are available. Activities include nature study, arts and crafts, hiking and volleyball, to be enjoyed while encouraging holistic Christian growth. Scholarships are available.

Sanborn Western Camps

Florissant, 748-3341, sanbornwesterncamps.com

Since 1948, Sanborn has emphasized personal growth, independence and adventure in the high peaks of Colorado. Dates run from June through August, in 15-day camps for children who have finished grades 1 to 4, or month-long camps for those who have finished grades 3 to 10.

Sangre de Cristo Arts Center Summer Camps

Pueblo, 719/295-7200, sangredecristoarts.org

Eight weeks of art camps begin June 10, with a different focus each week, coordinated with the Buell Children's Museum summer theme: "True Blue Heroes." Go for one week, join them for all eight, or pick and choose. The last week — July 29-Aug. 2 — runs in tandem with the Missoula Children's Theatre residency and *Pinocchio* production. Watch the website for more details.

Sky High Hope Camp

Bellvue (eight miles northwest of Fort Collins), 303/861-1754, skyhighhope.org

Sky High is a free camp for kids with cancer, ages 8 to 18, and their siblings (if space is available). Activities at the July 7-13 camp include nature study, arts and crafts, skits and music, canoeing, fishing, rafting, archery, rock climbing and a ropes course.

Sky Ranch Ute Trail

Powderhorn, 970/641-0717, skyranch.org

This Christian camp offers outdoor adventures for families and middle- and high-school groups in the Rocky Mountains. Family activities include horseback riding, kayaking, a high-ropes course, and day and night programs. Backpacking camps for youth groups feature multi-day back-country trips.

St. Luke's Children's Center

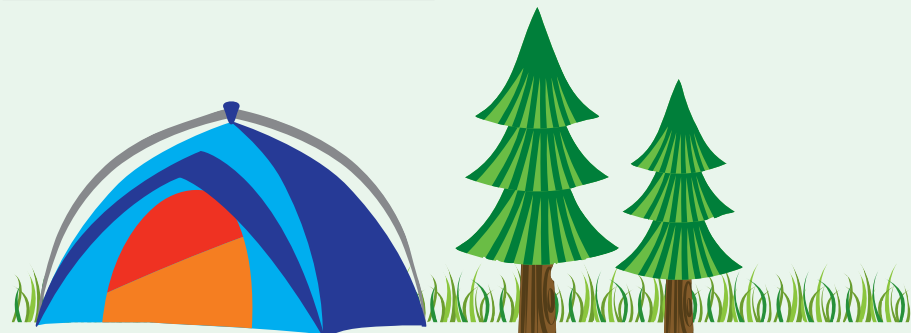
Colorado Springs, 598-7821, saintlukes-cs.org

St. Luke's offers summer camp activities for kids

Pioneers Museum



Pioneers Museum Junior Docent Program



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-Dr. Julia Rohleder, DMD

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Venetucci Farm summer program

from 5 to 12, including sports, vacation Bible school, field trips, library visits and cooking classes.

Stars Gymnastics Summer Day Camp

Colorado Springs, 598-6863, starsgymnasticscoloradosprings.com/summer-day-camp

Stars Gymnastics leads camps for kids ages 5 to 12 featuring tumbling and gymnastics, plus field trips, swimming, games, and arts and crafts projects.

Steelworks Museum Summer Camp

Pueblo, 719/564-9086, steelworks.us

This all-day, hands-on camp from June 24 to 28 is for kids in grades 6 to 8 who are passionate about science. There will be a different focus each day, from physics to robotics to rocketry.

Summer Flute Workshop

Colorado Springs, 246-8306, northspringsflutestudio.com

From June 3-7, Nancy Andrew and Debby Blake will lead "low-pressure," participation-oriented activities. From 10:30 a.m. to noon, it's students grades in grades 7 and 8; from 1:30 to 4 p.m., grades 9 to 12 and adult amateurs. No auditions required.

Summer Speed and Agility Sports Camps

Colorado Springs, 216-6601, trainedats.com

Athletes from all sports in grades 3 to 5, 6 to 8 and high school will work to improve core strength and stability, agility, acceleration and deceleration, running velocity and confidence during training sessions June 3-27 and July 8-Aug. 1.

The Sunshine House Summer Camp

Colorado Springs, 573-6910, sunshinehouse.com

For kids pre-K to 12, this is a summer day camp with weekly themes, including field trips, arts and crafts, and more.

Sunshine Learning Center Explorers Club

Colorado Springs, 598-7852,

sunshinelearningcentercs.com

The Explorers Club offers swimming, field trips and educational activities for children kindergarten to 12.

University of Colorado at Colorado Springs

• **UCCS Family Development Center Summer Camp**, 255-3483, uccs.edu/fdc
For kids 6 to 11, the Center offers daily field trips to such destinations as Cheyenne Mountain Zoo and Fountain Creek Nature Center, as well as pleasure reading, art, science, cooking and computers. Financial aid is available.

• **UCCS Pre-collegiate Development Program**, 255-3039 or 255-3299, uccs.edu/pcdp/index.html
This program, which includes summer learning, is designed to build study skills and an academic foundation for middle- and high school-students who will be first-generation college students. Participants must meet the program's criteria.

• **Center for Science, Technology, Engineering and Math Education**, 255-3595, uccs.edu/~pipes/index.html
Proceeding from the belief that "nerd is the new cool," the STEM center offers several camp opportunities for weekly (half- and full-day) camps. STEM By Me are week-long engineering camps for grades 3 to 5. Topics include robots, high-tech art, computer game design and animal science. MindQuest, FLITE, Jumpstart STEM and UNITE are day and week-long camps for students entering grades 6 to 8 and 9 to



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The Women's Wilderness Institute

12. Visit the website for details and dates.

• **UCCS Sports and Recreation camps**, 255-3099, camps@uccs.edu, uccs.edu/~allcamps
There will be a wide range of athletic and recreation camps for kids 5 and older. Watch the website for program and registration details.

Venetucci Farm Summer Programs
Colorado Springs, drudin@ppcf.org, 389-1251 ext. 112, venetuccifarm.org

There are three week-long day programs this year. Farm to Fork: Cooking With Kids (new this year) combines farm exploration with cooking; Junior Farmhands offers farm experiences like feeding chickens, slopping pigs and planting seeds. Farm Animals/Wild Animals focuses on the animals raised on the farm as well as turkeys, coyotes and other wild animals that live there too. Age levels vary by program.

Village Seven Presbyterian Church Camp
Colorado Springs, 574-6700 ext. 21, v7pc.org

Village Seven offers free Summer StoryTime for ages 3 to 8. There is also a basketball (ages 6 to 12) day camp, and vacation Bible school.

Volunteers for Outdoor Colorado
Statewide, 303/715-1010, voc.org
VOC projects and programs get kids 6 and older involved in caring for and preserving the state's natural places. Youth opportunities run from the family-friendly variety to Youth Stewardship With a Team projects and the ongoing Cairn Youth Program for high school students. Check the website for this year's activities.

YMCA of the Pikes Peak Region
329-7280, ppymca.org

The YMCA offers day camps featuring various themes for children ages 5 to 12. Visit the website or contact locations for more information. Financial aid is available.

• **Briargate YMCA**, 4025 Family Place, 282-9622

• **Downtown YMCA**, 207 N. Nevada Ave., 473-9622

• **Garden Ranch YMCA**, 2380 Montebello Drive West, 593-9622

• **Meridian Ranch Recreation Center**, 10301 Angeles Road, Falcon, 495-7119

• **Southeast YMCA**, 2190 Jet Wing Drive, 622-9622

• **Tri-Lakes Family Center**, 17250 Jackson Creek Parkway, Monument, 481-8728

YMCA Camp Shady Brook
Deckers, 719/329-7266, campshadybrook.org

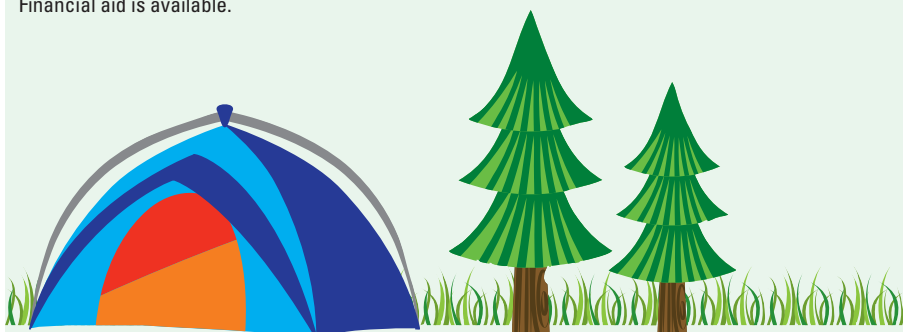
Camp Shady Brook provides overnight camps for ages 6 to 17. Campers can enjoy a variety of activities such as horseback riding, art camp, archery and swimming. Scholarships are available.

YMCA of the Rockies: Camp Chief Ouray
Granby, 970/887-2648, campchiefouray.org

Camp Chief Ouray offers traditional camping experiences for young people ages 7 to 17. Activities include horseback riding, canoeing, arts and crafts, swimming, campouts, archery and ropes courses. Teen wilderness adventure programs include outdoor challenges like backpacking, whitewater rafting and mountain biking. Scholarships and flexible payment plans are available.

Pueblo YMCA's Camp Jackson
Rye, 719/543-5151, campjackson.com

Located in the foothills of Greenhorn Mountain, Camp Jackson offers traditional and high-adventure camps for 7- to 17-year-olds. Activities include hiking, horseback riding, rock climbing, shooting sports, canoeing, camping and whitewater rafting. Financial assistance is available.



Spring Break at the FAC



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Learn new techniques with tempera paint, watercolor & pastels.
- **Shadow Box Art | Ages 9-12**
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- **Paint, Paint, Paint | Ages 12-17**
Create portraits, landscapes, seascapes and cartoons.
- **Anime Art Club | Ages 12-17**
Create original characters inspired by Japanese, Chinese and Korean Anime.

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bemisartschool.org

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Basic Volleyball Camp • June 10-13	Praise with the Pros • July 9
Basic Basketball Camp • June 17-20	Advanced Basketball Camp • July 15-18
Girls Softball Camp • June 17-20	Register at woodmenvalley.org/sports or contact Paul at 719.388.4982

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Listings



YOUR GUIDE TO EVENTS IN THE PIKES PEAK REGION



Kreuser Gallery, 218 W. Colorado Ave., 630-6347, abigailkreusergallery.com. Paintings by Kearston Corey, also showing in the neighboring Aha Gallery, photographs of Japan from Tommy Dykes. Through March 31.

ArtEvents

Chalk Paint Techniques, a hands-on workshop including all of the skills and supplies needed for furniture decoration using chalk paint. Preregistration recommended. Sat., March 16, 9 a.m. to 12:30 p.m. and Sat., April 13, 9 a.m. to 12:30 p.m. Shades of Amber, 125 Second St., Monument, 265-9921, shadesofamber.net.

ChitChat: "Magical Geography and Magic Tricks," a mashed-up talk featuring two speakers, hands-on learning and more. Wed., March 13, 7 p.m. \$5-\$10. GOCA 121, 121 S. Tejon St., #100, 255-3504, galleryuccs.org.

Downtown Skill Share, an all-ages open art session featuring random experimentations and creations with Concrete Couch. An open-mic music jam follows. Thursdays, 4 p.m.; through May 30. Free. Cottonwood Center for the Arts, 427 E. Colorado Ave., 520-1899, concretecouch.org.

Life Drawing Sessions, with a live model. RSVP to Tina at 685-1282. Thursdays, 6-8 p.m. \$5. Business of Art Center, 513 Manitou Ave., Manitou Springs, 685-1861, thebac.org.

Manitou Kids Photography Class, an exhibition of works from local students under the tutelage of acclaimed photographer Lilian Critchlow. March 15 to April 20. Opening reception Fri., Mar. 15, 6-8:30 p.m. Business of Art Center, 513 Manitou Ave., Manitou Springs, 685-1861, thebac.org.

Remix Reception, look at local artist Holly Parker's new, "upcycled material" art, and learn about her work and plans as the resident artist and curator of the Ivywild School. With food from Old School Bakery and drinks from Bristol Brewing Co. RSVP to attend. Tues., March 19, 4-7 p.m. The Blue Star, 1645 S. Tejon St., 632-1086, tinyurl.com/ave4qxz.

Spring Show, a 10-year-anniversary extravaganza featuring new public artwork and a sneak peek at MLS' new space as well as the work of local painters, potters, sculptors, jewelers, glass-makers and photographers, with live music and

refreshments. Fri., March 15, 5-9 p.m. Mountain Living Studio, 741 Manitou Ave., Manitou Springs, 685-0225, mountainlivingstudio.com.

Third Friday Art Walk — Manitou Springs, a look at the exhibited offerings of 14 different businesses and galleries. Third Friday of every month, 5-8 p.m. facebook.com/3rdfridayartwalkmanitou.

ArtExhibits

Academy Frame Company, 7620 N. Academy Blvd., 265-6694, academyframeco.com. Digital Imaging Photography Show. CPLG Gallery Show, an exhibition of over 80 pieces from the Colorado Photography Learning Group. Opening reception Fri., March 15, 4 p.m.

The Bridge Gallery, 218 W. Colorado Ave., thebridgeartgallery.com. *Spring Forward*, a collective exhibit from Bridge Gallery artists. Through March 30.

Business of Art Center, 513 Manitou Ave., Manitou Springs, 685-1861, thebac.org. *Wunderkind*, the BAC's annual celebration of young artists from many local public and private schools, including Pikes Peak Prep, Pine Creek High School and the Fountain Valley School. March 15 to April 20. Opening reception Fri., Mar. 15, 6-8:30 p.m. *Wunderkind Alumni*, an exhibition of works from young local artists featured in previous editions of the BAC's annual Wunderkind show. March 15 to April 20. Opening reception Fri., Mar. 15, 6-8:30 p.m.

Commonwheel Artists Co-op, 102 Cañon Ave., Manitou Springs, 685-1008, commonwheel.com. *Clay to Treetop*, an exhibition of mixed-media pieces capturing "the Life found in nature." March 15 to April 15. Opening reception Fri., March 15, 5 p.m.

Dogtooth Coffee Company, 505 E. Columbia St., 632-0125, dogtoothcoffee.com. *Collages by Dave Armstrong*, a solo show by Armstrong which includes works from his series based on the myth of Orpheus, a project now 25 years in the making. Through March 22.

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62/27	68/33	68/30	60/30	58/33

Downtown Studio Gallery at Pikes Peak Community College, 100 W. Pikes Peak Ave., 502-4040, ppcc.edu/departments/art/ppcc-art-gallery/. *AIR LIGHT BREATH*, an exhibit by Corey Drieth, Donny Dixon, DeLane Bredvik and Tanya Gelster concerning "physical manifestations of ethereal phenomena."

GOCA 1420 at UCCS, 1420 Austin Bluffs Pkwy., 255-3567, galleryuccs.org. *strobot: nothing comes from nothing*, a solo show by Michael Salter for which he has built a giant meditating robot out of collected pieces of foam packing material. Through March 22.

Mountain Community Mennonite Church, 643 Hwy. 105, Palmer Lake, 481-3155, mcgallerypl.com. Alabaster, an exhibition of works by Dave Foncannon, alabaster sculptor with Pueblo's Steel City Art Works, with paintings by Diana LaMorris and photographs by Bill LaMorris. Through March 18.

Phantom Canyon Brewing Co., 2 E. Pikes Peak Ave., 635-2800, phantomcanyon.com. *Works by Karen Simkiss and Jim Simkiss*, photography and encaustic works. Through March 31.

Sabi, 330 N. Institute St., 344-4191, facebook.com/pages/Sabi/126626702926. *Dream Team Show*, a special one-year-anniversary show featuring works from Marc Huebert, Seth Lockard, Richard Arnot and Tylan Troyer. Through March 31.

Soirée, 1003 S. Tejon St., 633-8313, colorado-springsvenue.com. *Jill Lawson*, a solo show by this local artist. Through March 31.

S.P.Q.R., 17B E. Bijou St., 633-4240. *Cole Bennett and Shannon Dunn*, a dual show from Bennett, who makes his own paper and creates detailed, Japanese-woodcut-inspired pieces. Dunn, meanwhile, creates work that derives from her background in printmaking and "love for stylized, simplified drawings." Through March 31.

Tri-Lakes Center for the Arts, 304 Hwy. 105, Palmer Lake, 481-0475, trilakesarts.org. *Fourth Annual Visions of Light Photography Show*, a juried exhibition judged by a panel of local artists and photographer John Fielder. Through March 30.

Auditions&Entries

Business of Art Center seeks entries for its juried photography exhibition *Colorado in Focus*. Work must be delivered ready to hang. Deadline for



Brad Zinn, a magic performance from the comedian and actor. Sunday, March 17, 2 p.m. \$7-\$15. Damon Runyon Repertory Theatre, 611 N. Main St., Pueblo, 719/564-0579, runyontheater.org.

entries is April 14. \$10 for first piece, \$5 for each additional. Business of Art Center, 513 Manitou Ave., Manitou Springs, 685-1861, thebac.org.

Colorado Association for Recycling seeks entries for its seventh annual **Recycling Poster Contest**, open to students grades K-12. Prizes include gift cards and workshops from Project Learning Tree. Visit website for more info and entry guidelines. Deadline: April 26. 583-4309, alfred@co.pueblo.co.us, cafr.org/events/posterContest.php.

Cottonwood Center for the Arts seeks entries for upcoming shows: *The Life Abstract* — abstract, nonfigurative, nonobjective or nonrepresentational works in a variety of media including 3-D will be considered; intake March 21-22. *Wily and Wonderful Things* — works celebrating the aesthetics of outsider art and steampunk will be considered, including painting, sculpture and worn art; intake May 23-24. *Standing on the Shoulders of Cowboys* — works reflecting the themes of

the American frontier or the modern Southwest will be considered, including painting, sculpture and worn art; intake July 18-19. Cottonwood Center for the Arts, 427 E. Colorado Ave., 520-1899, info@cottonwoodcenterforthearts.com, cottonwoodcenterforthearts.com/events.

Marmalade at Smokebrush seeks entries in various media for its annual *Spring Awakening* juried show. E-mail entries or call to schedule a time to view. Deadline for entries is March 22. Marmalade at Smokebrush, 219 W. Colorado Ave., #210, 444-1012, smokebrush@gmail.com, smokebrush.org.

Pikes Peak Library District, seeks photos of your favorite "third place" — a space away from home or work where you feel comfortable and engaged. Through March 31. pppld.org/21centurylibrary.

TheatreWorks will hold auditions for its summer Shakespeare production of *Cymbeline* Sat., March 16, 1-5 p.m. and Sun., March 17, 10 a.m. to 1 p.m. Actors should prepare at least one Shakespeare monologue and may be asked to read from *Cymbeline*. Go online to schedule an audition time (no phone calls). UCCS' Dusty Loo Bon Vivant Theater, 3955 Regent Circle, 255-3232, theatreworcs.org/auditions.html.

Clubs&Organizations

Deaf Chat, a chance to meet and greet others in the deaf community. Third Friday of every month, 3-6 p.m. Colorado Springs Independence Center, 729 S. Tejon St., 471-8181, csicindliving.org.

Knitwits & Hookers, a knitting and crochet group where all levels of experience are welcome; contact for meeting details as they change weekly. Mondays. Free. ravelry.com.

Parrotheads of Colorado Springs, a Jimmy Buffett appreciation group committed to supporting the local community through volunteerism and fundraising. E-mail for info on upcoming events and projects. Ongoing. parrotheadscos@gmail.com.

Pikes Peak Over the Hill Gang, a club for people 50 and over who want to ski, bike, go to wine tastings, theater, monthly potlucks and other activities. Visit the website for more. ppothg.com.

Stammtisch — **Colorado Springs**, a German language conversation group held in Edelweiss' *Rathskeller*. Second Wednesday of every month,

6:30 p.m. Edelweiss, 34 E. Ramona Ave., 633-2220, facebook.com/events/217563261681961.

Comedy&Improv

Improv Colorado, family-friendly comedy. Sat., March 16, 7:37 p.m. \$8-\$10. Venue 515, 515 Manitou Ave., Manitou Springs, 685-1861, improv-colorado.com.

Concerts

Barry Ward with Kirkham and the Greshams, an evening of Western music from the Buffalo Grass Acoustic Society. Fri., March 15, 7 p.m. \$3-5. Cowboy Church of Peyton, 15540 Bradshaw Road, Peyton, 495-0733, Leep814@gmail.com.

Broadway Rocks, the CS Philharmonic performs with guest vocalists to revisit the hits of the Great White Way, including selections from *Hairspray*, *Rent* and *Mamma Mia!* Thomas Wilson conducting. Sat., March 16, 8 p.m. \$19-59. Pikes Peak Center, 190 S. Cascade Ave., 520-7469, csphilharmonic.org.

Colorado Springs Trombone Quartet, a performance from the trombone section of the Colorado Springs Philharmonic. Wed., March 13, 7 p.m. Free. St. Andrew's Episcopal Church, 800 Manitou Ave., Manitou Springs, 475-2396, sangredecristoregion.org.

Friends House Concerts, Seth Glier, Sun., March 24, 7 p.m. (\$20); Antje Duvekot, Sat., April 20, 7:30 p.m. (\$25); Peter Mulvey, Sun., June 16, 7 p.m. (\$25). Payment should be checks made out to Friends House Concerts. house-concerts.org.

Music Jam, a jam for those with little or no musical experience. Fridays, 3:30-5:30 p.m. Business of Art Center, 513 Manitou Ave., Manitou Springs, 685-1861, thebac.org.

Spring Concert, a selection of favorites from the New Horizons Band, the local ensemble for instrumentalists of all ages. Fri., March 15, 7:30 p.m. \$2. Cheyenne Mountain High School, 1200 Cresta Road, 634-2463, enuccio@aol.com.

Velvet Hills Show Chorus, an open house and performance from the award-winning chorus. A meet-and-greet with dessert will precede the show. Mon., March 18, 7:30 p.m. Free. Imagination Celebration, 750 Citadel Drive East, Citadel Mall, 630-2525, velvethills.org.

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Scleroderma Support Group, a meeting held at the Girl Scout Service Center (3535 Parkmoor Village Drive). Third Saturday monthly, 11 a.m. to 1 p.m. Free. 303/806-6686, scleroderma.org/colorado.

Kids&Family

Camp Whiskers & Wags: Spring Edition, a spring break program for kids who will interact with a variety of animals at the Humane Society. March 26-29. \$45 per day. Humane Society of the Pikes Peak Region, 610 Abbott Lane, 473-1741, hsppr.org/camp.

Eggspirience, an Easter event featuring an egg launch, an obstacle course, "bunny photos," arts and crafts and more. Held at 6415 Specker Ave., #1925 on Fort Carson. Sat., March 16, 9 a.m. to 3 p.m. \$1-\$5. 526-1867, mwrfortcarson.com.

Space Day, a chance to visit the traveling exhibit *To the Moon: Snoopy Soars with NASA*, catch shows from the Challenger Learning Center, make a straw rocket and more. Sat., March 16, 10 a.m. to 2 p.m. Free. Colorado Springs Pioneers Museum, 215 S. Tejon St., 385-5990, cspm.org.

UpaDowna Third Sunday Adventure, a family day on the snowy ranch, which will be open for sledding, snowshoeing, hiking and playing outdoors. Wearing green is encouraged and so is bringing some snacks and drinks to share. Go online for more information. Sun., March 17. Aspen Valley Ranch, 1150 S. West St., Woodland Park, upadowna.org/events.

Lectures&Learning

"Basic Vegetable Gardening," two classes from the Colorado State University Extension Office on starting to grow your own veggies. One class will be held Tues., March 19 from 2-4 p.m. at the CSU Extension Office, 305 S. Union Blvd. and repeated Thurs., March 21 from 6:30-8:30 p.m. at the El Paso County Citizen's Service Center, 1675 W. Garden of the Gods Road. \$10. 520-7688, elpasoco.colostate.edu/hort/hort.shtml.

Different Kinds of Minds, the final lecture in CSU-Pueblo's Distinguished Speakers Series, featuring autism and animal welfare advocate Temple Grandin. Wed., March 13, 7 p.m. CSU-Pueblo's

Occhiato University Center, 2200 Bonforte Blvd., Pueblo, 719/549-2576, colostate-pueblo.edu.

The Myth of Hua MuLan: A Jungian Perspective, a discussion with Jungian analyst Christine M. Chao, Ph.D. on the timeless universal themes of courage and tenacity in the Chinese myth "The Ballad of Mu-Lan." Fri., March 15, 7-9 p.m. \$8-12. Unity Church in the Rockies, 1945 Mesa Road, 527-0622, csjung.org.

Prologue Lecture: Michael Friedman, a chat with the American composer, and lyricist of the production *Bloody Bloody Andrew Jackson* about the development of Broadway musicals. Sun., March 17, 2:30 p.m. Free. UCCS' Dusty Loo Bon Vivant Theater, 3955 Regent Circle, 255-3232, theatreworkecs.org.

Rocky Mountain National Park Hummingbirds, a discussion with Tena and Fred Engelman, volunteer field researchers who have spent a decade studying and tagging nearly 12,000 hummingbirds of four species whose annual migration path brings them to Colorado. Wed., March 13, 6:30 p.m. Colorado Division of Wildlife Office, 4255 Sinton Road, 596-2916, aikenadubon.com.545-8900, srda.org.

"Soil — The Foundation of a Successful Garden," a class from the Colorado State University Extension Office on the basics of soil care. Thurs., March 14 from 6:30-8:30 p.m. at the El Paso County Citizen's Service Center, 1675 W. Garden of the Gods Road. \$10. 520-7688, elpasoco.colostate.edu/hort/hort.shtml.

LiteraryEvents

Covered Treasures Bookstore Book Signing, a discussion with Nancy Saltzman, author of *Radical Survivor*. Thurs., March 14, 6:30-8 p.m. Covered Treasures Bookstore, 105 Second St., Monument, 481-2665.

Museums&Attractions

Cheyenne Mountain Zoo, 4250 Cheyenne Mountain Zoo Road, 633-9925 x111, cmzoo.org/encounter. Encounter Africa "Work-in-Progress" Preview, a chance to view the elephants and black rhino acclimating to their outdoor exhibit, take photos with life-sized elephant sculptures and see the updated elephant barn before the May 1 grand opening of the exhibit. March 15 to April 30.

Western Museum of Mining and Industry, 225 Northgate Blvd., 488-0880, wmmi.org. Is It Magic? No, Electricity! A day of games, presentations and activities — everything from Tesla coils to working Lego steam engines — to explore the marvels of electricity. Sat., March 16, 10 a.m. to 3 p.m. \$4-8. "Women's Work in the Mining Camp," a presentation on the achievements of women in the field. RSVP by March 20 for the March 23, 11 a.m. event. \$4-\$8. Colorado Women's Hall of Fame Portrait Gallery, a special exhibit in honor of National Women's History Month highlighting the heroines of Colorado history. Through March 31. \$4-8.

SpecialEvents

City Council Candidate Forum, a chance to hear from candidates for districts 3 and 5, including Jill Gaebler, Bernie Herpin, Jim Bensberg, Brandy Williams and more. Tues., March 19, 7 p.m. Community Prep School, 332 E. Willamette Ave., 227-8836, msrna.org.

Colorado Springs Family Expo, a day-long event focused on offering "resources that will strengthen, enlighten, encourage and entertain their children and families." Sat., March 16, 10 a.m. to 4 p.m. Event Center at Rustic Hills, 3960 Palmer Park Blvd., 258-7370, mountainexpos.com.

Date Night Challenge, a free couples' event featuring a dessert buffet and speakers Dr. Greg and Erin Smalley as well as a comedian and live music. Reservations recommended. Sat., March 16, 6 p.m. Black Forest Chapel, 14190 Black Forest Road, 495-2520, bfcinfo@blackforestchapel.org.

Mardi Gras in March, a weekend of music and dance. March 15-17. International Dance Club, 2422 Busch Ave., 633-0195, internationaldanceclub.

Motorcycle Show and Swap Meet, a two-day event featuring custom and antique motorcycles; a tattoo competition; beer garden, auctions, the chance to meet David LaBrava from *Sons of Anarchy*, and more. March 16-17. Freedom Financial Services Expo Center, 3650 N. Nevada Ave., 592-1800, pro-promotions.com.

SKSF Annual Bowl-a-Thon, a fundraiser for Special Kids Special Families featuring contests, prizes, raffles and more. RSVP by March 15 for the March



Deb Komitor Studio One-year Anniversary Show and Sale, an exhibition of works from this local painter, celebrating the studio's first birthday with refreshments and a sale of paintings. Friday, March 15, 4-7 p.m. and Saturday, March 16, 10 a.m. to 4 p.m. Old Midland School, 815 S. 25th St., 290-5541.

17, 1 p.m. event. \$15-\$35. King Pin Lanes, 3410 N. Academy Blvd., 447-8983, sksfundraisers.org.

Smokebrush Porter Release Party, an event to benefit the Uncle Wilber Fountain, featuring Bob Tudor's one-man band, WeeBee the Yogic Monkey and a magical driving toaster. We swear that's not the Bristol beer talking. Thurs., March 14, 5-9 p.m. Marmalade at Smokebrush, 219 W. Colorado Ave., #210, 444-1012, smokebrush.org.

Spirituality

Spiritual Guide, offering low-cost sessions to help participants "explore and deepen your spirituality, inner peace and well-being." Call 719/388-6490 to sign up.

Springs Mountain Sangha, offering Zen meditation sessions Monday evenings from 6:10-8 p.m.

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(newcomers please arrive at 5:45); Wednesdays from 6:30-7:30 a.m.; and Saturdays 6:30-8:30 a.m. CC's Shove Memorial Chapel, 1010 N. Nevada Ave., 685-1994, smszen.org.

Tibetan Buddhist Meditation, join for Tibetan Buddhist meditation and teaching on offerings practice with Venerable Sangpo. Wednesdays, 7 p.m. Free, or by donation. Colorado College's Shove Memorial Chapel, 1010 N. Nevada Ave., 447-9880, tsling.org.

Sports & Recreation

Cancer Survivor Fitness Program, a basic eight-week strength and conditioning course. Dates/times flexible; call for more information. Ongoing. Phenom 1 Fitness, 1360 N. Academy Blvd., 330-4331, Lift4Life.org.

Colorado Springs Cruisers, easy, weekly rides that leave Lofty's by 10 and hit downtown spots like Zodiac, Triple Nickel Tavern, V Bar and others for a leisurely, 21-and-up bike ride. Thursdays, 9 p.m. Lofty's, 287 E. Fountain Blvd., #100, 520-0024, facebook.com/coscruisers.

Coquette's Incline Club, a Saturday morning workout in rain, snow or shine; also enjoy socializing, coffee and food. Ten climbs earn a free T-shirt. Saturdays, 8 a.m. Coquette's Bistro & Bakery, 915 Manitou Ave., Manitou Springs, 685-2420, coquettesbistroandbakery.com.

Stage

CSC Underground, an all-ages *Saturday Night Live*-style sketch show open to all, followed by a teens-only jam session. All instruments welcome, drums provided. Sat., March 16, 7 p.m. \$5. Colorado Springs Conservatory, 415 S. Sahwatch St., 577-4556, coloradospringsconservatory.org.

Everyman on the Bus, a re-staging of the classic English morality play on a 70-minute bus ride through downtown, presented by TheatreWorks. Reservations strongly recommended. Through March 17. \$15-\$45. The Mining Exchange, A Wyndham Grand Hotel, 8 S. Nevada Ave., 255-3232, theatreworxcs.org.

The Hans Christian Andersen Storybook, a "tribute" to Andersen done with marionettes, wherein "the Ugly Duckling voices objections to his author." Through March 17. Simpich Showcase, 2413 W. Colorado Ave., 465-2492, simpich.com.

Improv Workshop, a comedy workshop with Improv Colorado. No experience needed; pre-registration recommended. Sat., March 16, 10 a.m. to 12:30 p.m. \$20. Venue 515, 515 Manitou Ave., Manitou Springs, 685-1861, improvcolorado@gmail.com, thebac.org.

Magical Mystery Detour, a one-woman show from Gemma Wilcox, who will recount a strange trip through the English countryside with over 20 characters ("human, furry, feathered, mythical, and steel"). March 14-17. \$20. Millibo Art Theatre, 1367 Pecan St., 465-6321, themat.org.

Marisol, a post-apocalyptic story of self-discovery, loyalty and love amid a rapidly deteriorating reality. Fridays-Sundays, 8 p.m.; through March 31. \$5-10. THEATREART, 128 N. Nevada Ave., 357-8321, marisol.eventbrite.com.

The Mark of Zorro (The Man Behind the Mask), a family production that follows the swashbuckling world of Zorro. Sat., March 16, 11 a.m. and 2 p.m. \$7-\$8. Sangre de Cristo Arts Center, 210 N. Santa Fe Ave., Pueblo, 719/295-7200, sdc-arts.org.

Other Desert Cities, a performance by the Colorado Springs Fine Arts Center Theatre Company of the family drama that was a finalist for the 2012 Pulitzer Prize for Drama. March 14-31. \$18-\$37. Colorado Springs Fine Arts Center, SaGaJi Theater, 30 W. Dale St., 634-5583, csfineartscenter.org.

Peaks and Pasties 5th Anniversary Celebration, a dressy celebration of the local burlesque troupe, featuring national acts, music from Moonhoney Gypsy Tango Cabaret, surprise emcees and more. March 15-16, 9 p.m. \$12-\$15. Zodiac, 230 Pueblo Ave., 632-5059, peaksandpasties.com.

Volunteer Opportunities

AFS-USA is looking for host families or students who wish to be part of foreign exchange programs. 800/AFS-INFO, afs.org.

Big Brothers Big Sisters seeks volunteers interested in joining the organization to attend this orientation meeting. Mon., March 18, 5:30 p.m. Free. Big Brothers Big Sisters, 111 S. Tejon St. #302.

Educational Resource Development Trust is seeking families to host foreign exchange students for summer and school year programs. All students are proficient in English. 800/321-3738, erdtshare.org.

Engineers Without Borders seeks volunteers to help with technical work and fundraising for its water project in Bolivia. E-mail or go online for more information. peisele@comcast.net, ewb-cos.org.

Evercare Hospice and Palliative Care needs volunteers to assist patients and families as companion volunteers, massage therapy volunteers (must be licensed), healing touch volunteers (must be certified). Training provided. Please call 265-1109 for more.

First Visitor at Peak Vista seeks volunteers for this program, which helps provide free home support to families with children 0-3. 632-5700.

North End Adult Day Care seeks volunteers to play games, sing, make arts and crafts and more with North End's seniors, who are in need of memory care. Call for more information. 351-8786, northendadultdaycare.com.

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Listings is a free service we offer to our readers. If you'd like to publicize an event or notice, send us the details — who, what, where, when, how much and publishable contact information — in writing **by Wednesday at noon for the following Wednesday's paper**. If humanly possible, please do so at csindy.com: Simply click "Submit an event" at the bottom of the homepage, and the rest is self-explanatory. Other means of submission include e-mail (listings@csindy.com) or fax (577-4107). One-time events typically make it into the issue on the Wednesday leading up to that event; ongoing events sometimes are included in additional issues. That said, events are included on a space-available basis, meaning we can't ever guarantee a listing will make it into print. So we strongly discourage relying on Listings as your sole source of publicity — if you'd like to guarantee placement in the *Indy*, you can purchase an ad in our classifieds section or in our retail advertising section by calling 577-4545. Questions? E-mail listings@csindy.com or call 577-4545.

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Stranger Than Fiction

Curses, foiled again

A woman was kneeling in prayer on the kitchen floor of her Seattle home when she felt someone grab her hair from behind. She later told police she thought it was her husband playing a joke on her, but she turned around and saw an unknown man. According to the police report, she yelled out, "Lord help me," whereupon the intruder fell back, hitting his head on the refrigerator. The man then stumbled out of the house, taking only a \$20 bill that had been sitting on the table, and drove off in a white Cadillac. (Seattle's KOMO-TV)

A woman told police in Des Moines, Iowa, she returned home one morning to find a strange vehicle in her driveway. She parked behind it and saw a man walk out her front door. He told her two other men had broken in and he was driving by, saw them and stopped to investigate. When the homeowner started to call police, however, the man grabbed a crowbar, smashed the window of her car, put it in neutral and rammed it with his pickup truck to push it into the street so he could drive off. Police officers spotted him and gave chase. After he crashed into a utility pole, he fled on foot but didn't get far, according to police, who reported, "He would have been able to run faster if he wasn't wearing snow pants." Officers arrested Martin Thicken, 49, on multiple charges. (Des Moines Register)

Irony illustrated

University of Louisville police accused Terry J. Davis of shoplifting after surveillance cameras showed him stealing a textbook and then trying to sell it back to the university bookstore. The book was titled *Resolving Ethical Issues*. (Louisville's *The Courier Journal*)

Days after the CQ Press City Crime Rankings rated Sugar Land the second-safest city in Texas, two teens burglarized the home of Police Chief Doug Brinkley. Conner Hinton and Taylor Nuttall, both 17, were arrested and confessed; Brinkley said he's looking into camera surveillance and a safe for his home, noting, "You never know what could happen." (The Huffington Post)

Constitutional follies

A month after a Texas school district voted to allow school employees to carry firearms on campus, a maintenance worker was receiving one-on-one training from a concealed handgun license instructor, when a mechanical malfunction caused his weapon to fire. The bullet ricocheted, striking the employee of the Van Independent School District in his left leg. The victim was hospitalized in fair condition. (NBC News)

A California judge said a Los Angeles police officer, who was paralyzed from

the waist down when his 3-year-old son shot him with his service pistol, may proceed with his lawsuit against gun manufacturer Glock. Enrique Chavez claims the Glock 21 lacked adequate safeguards against an accidental discharge. Collin Chavez found his father's loaded weapon beneath the front seat of the officer's pickup truck and shot him in the back. (*San Francisco Chronicle*)

Indiana State Police Sgt. Jerry Goodin said a 3-year-old boy found his father's loaded handgun at a home the man was remodeling in Salem and accidentally but fatally shot the 33-year-old man. (Associated Press)

When guns are outlawed

After a snowstorm, authorities in Rexburg, Idaho, said Jonathon Cliff, 31, parked his vehicle on the sidewalk. When a man trying to clear the sidewalk with a snow blower blew some snow on Cliff's vehicle, Cliff reportedly attacked him with an ice scraper, hitting him in the head and groin. (Idaho Falls's *East Idaho News*)

Breaking the faith

Raymond Dolin, 39, reported he was shot in the arm outside Glasgow, Mont., while hitchhiking across America to write a book about the kindness of people along the way. Authorities launched a manhunt and arrested a 52-year-old Washington man, who they said was under the influence of drugs or alcohol.

When deputies couldn't find a gun in the suspect's pickup, however, they returned to the scene and found a Derringer pistol in a nearby field. They traced the weapon and discovered that Dolin had bought it in his home state of West Virginia just days before the shooting. Suspecting he shot himself to promote his book, Valley County Sheriff Glen Meier confronted Dolin, who confessed to making up the story. (*The Billings Gazette* and Associated Press)

Caddy slack

While competing in the British Senior Open in Turnberry, Scotland, pro golfer Pete Oakley, 63, was assessed a two-stroke penalty because he lost his wife in the rough. Jennifer Oakley, who is his caddy, had wandered over to the wrong hole and left him without his clubs. Oakley, who won the Senior Open in 2004, sent her down the 13th fairway to ball-spot while he teed off. But when he got to his ball, in a bunker, she was nowhere to be seen. She had mistaken a ball landing in the rough for her husband's when it was actually from another group back on the 10th tee. When a rules official informed her that she was looking for the wrong ball, she rushed back to her husband but by then had wasted too much time to escape a penalty for undue delay. (Scotland's *Daily Record*)

Compiled by Roland Sweet. Send clippings, citing source and date, to
P.O. Box 8130, Alexandria, VA 22306.

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The Haworth Press Online Catalog: Article Abstract* . www.haworthpress.com
http://en.wikipedia.org/wiki/Medical_cannabis

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CannaBiz

Medical marijuana news of the week

Making it official

Though **City Council's** first chance to vote on new laws created in response to Amendment 64 will have happened after our print deadline, the changes looked likely as of the body's informal meeting on Monday.

The new statutes would do three things. First, they would prohibit consuming or displaying marijuana "in or upon any street, alley, avenue, or park, or upon any public stairway or hall, or in any other public place within the City." Secondly, they'd prohibit all of the above inside a vehicle. Third, they would clarify the existing ordinance to ensure that possession by anyone under 21, or possession of more than an ounce by anyone who's not a medical-marijuana patient, is illegal.

MMJ patients are guaranteed at least two ounces; local defense attorney Clifton Black even says he believes stacking it all, for a total of three, would be legal.

The laws were originally scheduled to be looked at a few weeks ago, but staff pulled them at the last minute so that they could review it all with the mayor. If a reading took place Tuesday, it would be followed by a second and final reading, likely March 26.

Additionally, City Attorney Chris Melcher says the city in mid-May will likely take up the debate on whether to opt out of recreational-marijuana stores. The ban, if implemented, would not affect individuals' personal right to possess pot.

Behind the scenes

The Colorado Springs Police Department has released more information on what led to the arrest of the men running free-marijuana-for-donations company **BillyGoatGreen MMJ**, an outfit we first wrote about on Jan. 30, and has since drawn national attention. In a report composed by Sgt. Mickey Finn, police say they first called the company to secure 1.5 ounces of marijuana — half an ounce over the legal transfer limit. "Two suspects subsequently met with two undercover detectives at a pre-arranged location, and during the narcotics transaction, one suspect was observed passing a handgun to the other suspect in clear view of the detectives."

Then came a second call days later, where "two ounces of marijuana was requested, and again specific costs were quoted by BillyGoatGreen for quantity and strains requested, again indicating remuneration for services was required rather than donation," writes Finn. "... Following the transaction, the first suspect was taken into custody and he was found in possession of a handgun. The second and third suspects were subsequently contacted and detained following a traffic stop."

The three arrested were Shilo Campbell, Daniel Conticchio and owner/operator Pritchard Garrett. The 4th Judicial District Attorney's office says charges against Conticchio were dismissed; it declined to say why. Garrett's scheduled for court on March 14, and Campbell on March 21.

— Bryce Crawford

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WHAT TO DO?
The Independent has the best calendar of events in town. Check them out or submit your own event at csindy.com.

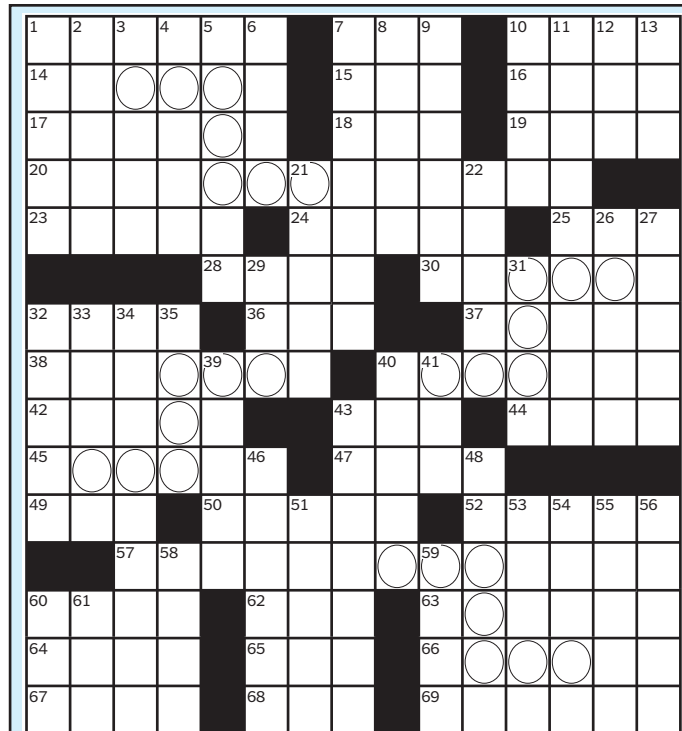
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Stephen Slevin's 22 months in solitary confinement in a county jail left him traumatized and physically weak, but he'll soon be a multimillionaire for his suffering. The New Mexico county that locked him up on a drunk driving charge, isolated him from other inmates and accused of essentially forgetting about him for nearly two years agreed this week to settle his lawsuit for \$15.5 million. Slevin, now 59, went to jail in August 2005 as "a well nourished, physically healthy adult," but emerged with a long beard, bed sores, bad teeth and weighing just 133 pounds in June 2007, according to the lawsuit. Jailers separated Slevin from other inmates because of his history

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The New York Times Crossword

ACROSS

- 1 Espousing crime?
- 7 Custard need
- 10 Michigan college or its town
- 14 Baby attire with crotch snaps
- 15 Pistol PAC-ers?
- 16 Luau handouts
- 17 Respiratory woe
- 18 1/sec, in trig
- 19 Green sci.
- 20 Graduation requirement, perhaps
- 23 Some 'Vette roofs
- 24 "The Wiz" director
- 25 Org. that negotiates with G.M.
- 28 Matures
- 30 Athlete Jim whose Native American name was Wa-Tho-Huk
- 32 High-pitched cry from an ump?
- 36 Scarf down
- 37 Signs to heed

- 38 Cooked, as Swiss steak

- 40 Fiancée of Napoleon
- 42 Singer Eydie
- 43 ___ Lanka
- 44 Anastasia's father was one
- 45 Hullabaloo
- 47 Island off the coast of Scotland
- 49 Napoleonic marshal Michel
- 50 Dance for two
- 52 Big shot
- 57 Result of not following through (of which there are four examples in this puzzle's grid)
- 60 Part of 39-Down
- 62 "___ had it!"
- 63 "Für Elise" key
- 64 Sportscaster Albert
- 65 Finalized
- 66 Model Bündchen
- 67 Portend
- 68 Shop window posting: Abbr.
- 69 Sonnet's finish

DOWN

- 1 Toot one's horn
- 2 Cartographer's blowup
- 3 "I don't ___ respect!"
- 4 "I saw ___ a-sailing ..."
- 5 Brunch libation
- 6 Classic car datum
- 7 Coat, in a way
- 8 "I do" sayer
- 9 Pilot light, e.g.
- 10 Baldwin of "30 Rock"
- 11 Some college staff
- 12 See 55-Down
- 13 Nonverbal communication syst.
- 21 Seek mercy, say
- 22 Guiding beliefs
- 26 Sleep problem
- 27 "The Pied Piper of Hamelin" river
- 29 "I didn't know that!"
- 31 Exclude
- 32 Toy you can "put somebody's eye out" with
- 33 Soap-on-___ (bath buy)
- 34 Last Celtic to wear #33
- 35 Bride's ride
- 39 1954-77 defense grp.
- 40 Lose tautness
- 41 Austrian "a"
- 43 Official seals
- 46 Jaunty in appearance
- 48 Societal breakdown
- 51 "Over my dead body!"
- 53 Out of kilter
- 54 I.Q. test pioneer
- 55 With 12-Down, classic Neapolitan tune
- 56 Army Ranger's topper
- 58 All-night bash
- 59 Threadbare threads
- 60 U.N. figure: Abbr.
- 61 Saint, in Rio

For puzzle answers, please see pg. 69
From NYT Syndicate



Advice Goddess

By Amy Alkon

Gratitude adjustment

My boyfriend of three months seems wonderful. He is attentive and tries hard to please me, even in small ways (like always making sure I get tea I like when we're out). Soon after we started dating, a relative of mine died, and he made a real effort to check in on my well-being. He's always excited to see me; we kiss a lot right at the door. However, he never compliments me. He did it sparingly early on, telling me I had beautiful eyes, for example, but it's been a while. He also seems uncomfortable being complimented. I called him handsome, and he mumbled something about it being dark. I guess I could fish for compliments, but I'm not so much looking to be complimented as I am trying to make sure I'm not being blind to some red flag. — Underappreciated

Movies reveal a lot about men's and women's differing expectations for how men will communicate. Chick flicks are pretty much wall-to-wall chatter, down to that final scene where the male lead gets the girl — after giving a big Oprah-worthy speech about what an idiot he was not to love her from the start. In male-targeted action pix, the guy also gets the girl. All he has to do is grunt, glare and incinerate 55 giant slimy things from outer space.

That said, the notion that men are mute lunks while women go around yapping like Yorkshire terriers, a claim made by self-help authors including UCSF neuropsychiatrist Dr. Louann Brizendine (in various editions of *The Female Brain*),

just isn't supported by the research. In *50 Myths of Popular Psychology*, Scott O. Lilienfeld and his co-authors note that when psychologist Dr. Janet Hyde crunched the data from 73 controlled studies, she found only a tiny overall difference in male and female talkativeness. And when psychologist Dr. Matthias Mehl and his colleagues

gave 396 college students portable audio recorders to walk around with, they found that both men and women spoke about 16,000 words a day.

Where men and women do seem to differ is in emotional expression. There's a lack of conclusive research in this area, but it's clear that men have feelings — deep feelings. They just don't always communicate them in a slew of words. Many seem to walk the talk — showing their feelings instead of speaking them. And frankly, shows of affection are probably a better reflection of a man's sincerity. Any Mr. Smooth can read *Man Cosmo* (*Maxim*, *Details*, etc.) and rattle off Nos. 3, 8 and 9 from "10 sweet nothings that'll have her clothes on your bedroom floor in 10 seconds or less!"

Since you say you don't really *neeeed* compliments, you could just decide to accept that there are two kinds of adoring boyfriends — those who compare their girlfriend's hair to a golden meadow and those who stay up into the wee hours getting it out of her clogged drain. The thing is, research by Dr. Sara B. Algie and others suggests that when romantic partners articulate appreciation for each other — in their thoughts and by telling their partner — both the appreciated partner and the partner doing the appreciating feel more bonded and satisfied with the relationship. It seems reflecting regularly on what you're grateful for — how your partner thinks, how Hottie McBody they look in that sweater — helps keep you aware of what you have, making you less likely to treat your partner like an old pair of shoes you keep forgetting to put out on the curb.

Your boyfriend may be uncomfortable getting compliments or just those he feels he hasn't earned. (He exists handsome simply because he came out of the birth canal instead of making like Waco, holing up in the womb and refusing to leave.) But everybody likes to feel appreciated. Instead of remarking on his looks, tell him how he's made life easier for you through some sweet thing he's done, or admire how he's solved some problem. And don't just compliment him in words; stroke his arm or give him one of those movie kisses where all the kitchenware goes flying.

To encourage him to be more verbally expressive, sweetly tease him about how he hates to be complimented, and then tell him that it makes girls happy to hear they look pretty. Explain that this doesn't take much — just noticing stuff he likes about you and letting you know (like when he told you you have beautiful eyes). Be appreciative for whatever effort he makes, and don't start expecting miracles.

In other words, be mindful of the limitations of the typical heterosexual male, who, for example, is unlikely to ever notice your hair is different unless you get it all shaved off and the stubble dyed electric blue — or it happens to be on fire.

Got a problem? Write Amy Alkon, 171 Pier Ave., #280, Santa Monica, CA 90405, or e-mail adviceamy@aol.com (advicegoddess.com). Alkon is the author of *I See Rude People: One Woman's Battle To Beat Some Manners Into Impolite Society*.

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6	1			8			7	4
2							5	8
7								1
	6			7				
			6		8			
				5			9	
1								3
5	2							9
8	4			1			2	7

SUDOKU X

Complete the grid so that every row, column, diagonal and 3x3 box contain the numbers 1 to 9. Use logic to define the answers. Answers on page 69

Free Will Astrology

By Rob Brezsny



PISCES (Feb. 19-March 20): A source of fulfillment you will enjoy in the future may seem almost painful when it initially announces its presence. In other words, your next mission may first appear to you as a problem. Your situation has a certain resemblance to that of prolific Russian composer Pyotr Tchaikovsky, who produced a wide variety of enduring works, including symphonies, ballets, operas and concertos. When he was a precocious child, he was assailed by the melodies and rhythms that frequently surged through his mind. “This music! This music!” he complained to his mother. “Take it away! It’s here in my head and won’t let me sleep!”

ARIES (March 21-April 19): “If it’s stupid and it works, it’s not stupid.” That could turn out to be a useful mantra for you in the coming week. Being pragmatic should be near the top of your priority list, whereas being judgmental should be at the bottom. Here’s another mantra that may serve you well: “Those who take history personally are condemned to repeat it.” I hope you invoke that wisdom to help you escape an oppressive part of your past. Do you have room for one more inspirational motto? Here it is: “I am only as strong as my weakest delusion.”

TAURUS (April 20-May 20): Don’t you just love to watch the spinning of those wheels within wheels within wheels? Aren’t you grateful for the way the ever-churning plot twists keep you alert and ready to shift your attitude at a moment’s notice? And aren’t you thrilled by those moments when fate reveals that its power is not absolute — that your intelligence and willpower can in fact override the seemingly inexorable imperatives of karma? If you are unfamiliar with the pleasures I’ve just described, the coming weeks will be an excellent time to get deeply acquainted.

GEMINI (May 21-June 20): It won’t be a good week to issue unreasonable, illogical and self-centered demands. And please don’t make peanut butter and jelly a part of your sex life, take a vacation in Siberia, or photocopy your butt and deliver it anonymously to your boss. On the other hand, it will be an excellent time to scrawl motivational poetry on your bedroom wall, stage a slow-motion pillow fight, and cultivate your ability to be a deep-feeling free-thinker. Other recommended actions: Give yourself a new nickname like Highball or Root Doctor or Climax Master; write an essay on “The Five Things That the Pursuit of Pleasure Has Taught Me;” and laugh uproariously as you completely bypass the void of sadness and the abyss of fear.

CANCER (June 21-July 22): In the mid-19th century, prospectors mined for gold in the mountains of western Nevada. The veins weren’t as rich as those in California, but some men were able to earn a modest living. Their work to extract gold from the terrain was hampered by a gluey blue mud that gummed up their machinery. It was regarded as a major nuisance. But on a hunch, one miner took a load of the blue gunk to be analyzed by an expert. He discovered that it contained rich deposits of silver. So began an explosion of silver mining that made many prospectors very wealthy. I suggest you be on the alert for a metaphorical version of blue mud in your sphere, Cancerian: an “inconvenience” that seems to interfere with the treasure you seek, but that is actually quite valuable.

LEO (July 23-Aug. 22): When pioneer filmmaker Hal Roach worked on scripts with his team of writers, he sometimes employed an unusual strategy to overcome writer’s block. He’d bring in a “Wildie” to join them at the conference table. A Wildie was either a random drunk they found wandering around the streets or a person who lived in an insane asylum. They’d engage him in conversation about the story they were working on, and he would provide unexpected ideas that opened their minds to new possibilities. I don’t necessarily recommend that you seek the help of a Wildie, Leo, but I hope you will come up with other ways to spur fresh perspectives. Solicit creative disruptions!

VIRGO (Aug. 23-Sept. 22): Is the term “unconscious mind” a good name for the foundation of the human psyche? Should we really be implying that the vast, oceanic source of everything we think and feel is merely the opposite of the conscious mind? Dream-worker Jeremy Taylor doesn’t think so. He proposes

an alternate phrase to replace “unconscious”: “not-yet-speech-ripe.” It captures the sense of all the raw material burbling and churning in our deep awareness that is not graspable through language. I bring this up, Virgo, because you’re entering a phase when a lot of not-yet-speech-ripe stuff will become speech-ripe. Be alert for it!

LIBRA (Sept. 23-Oct. 22): In 1928, biologist Alexander Fleming launched a medical revolution. He developed the world’s first antibiotic, penicillin, making it possible to cure a host of maladies caused by hostile bacteria. His discovery was a lucky fluke that happened only because he left his laboratory a mess when he went on vacation. While he was gone, a bacteria culture he’d been working with got contaminated by a mold that turned out to be penicillin. I’m thinking that you could achieve a more modest but quite happy accident sometime soon, Libra. It may depend on you allowing things to be more untidy than usual, though. Are you game?

SCORPIO (Oct. 23-Nov. 21): “I am iron resisting the most enormous Magnet there is,” wrote the Sufi mystic poet Rumi. He was wistfully bemoaning his own stubborn ignorance, which tricked him into refusing a more intimate companionship with the Blessed Source of all life. I think there’s something similar going on in most of us, even atheists. We feel the tremendous pull of our destiny — the glorious, daunting destination that would take all our strength to achieve and fulfill our deepest longings — and yet we are also terrified to surrender to it. What’s your current relationship to your Magnet, Scorpio? I say it’s time you allowed it to pull you closer.

SAGITTARIUS (Nov. 22-Dec. 21): NASA used whale oil to lubricate the Hubble Space Telescope and Voyager spacecrafts. There was a good reason: Whale oil doesn’t freeze at the low temperatures found in outer space. While I certainly don’t approve of killing whales to obtain their oil, I want to use this story to make a point. It’s an excellent time for you, too, to use old-school approaches for solving ultra-new-school problems. Sometimes a tried-and-true method works better, or is cheaper, simpler, or more aesthetically pleasing.

CAPRICORN (Dec. 22-Jan. 19): The theory of the “butterfly effect” proposes that a butterfly flapping its wings in China may ultimately impact the weather in New York. Here’s how the writer Richard Bernstein explains it: “Very slight, nearly infinitesimal variations and the enormous multiplicity of interacting variables produce big differences in the end.” That’s why, he says, “the world is just too complicated to be predictable.” I find this a tremendously liberating idea. It suggests that every little thing you do sends out ripples of influence that help shape the kind of world you live in. The coming week will be an excellent time to experiment with how this works in your daily life. Put loving care and intelligent attention into every little thing.

AQUARIUS (Jan. 20-Feb. 18): Former football quarterback Joe Ayoub holds the world’s record for throwing a paper airplane the longest distance. After it left his hand, the delicate craft traveled over 226 feet. I propose we make Ayoub your patron saint and role model for the coming week. From what I can tell, you will have a similar challenge, at least metaphorically: blending power and strength with precision and finesse and control. It’s time to move a fragile thing or process as far as possible.

HOMEWORK: Choose two ancestors with whom you’d like to have closer relationships. Try to contact their spirits in your dreams. Testify at freewillastrology.com.

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CHESS QUIZ

WHITE WINS A PIECE

Hint: Or checkmate.

For puzzle answers, see page 69

Independent

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EASY

4		4+			9+
3-			2÷		
18×					
		2	3-		

CHALLENGING

6×	2÷	5	5+		2-
		3-		3	
3	6+		2÷		5-
1-	3+	12×		18+	
		2÷	5-		
2-					3

Fill the grid with digits so as not to repeat a number in any row or column, and so that the digits within each heavily outlined cage will produce the target number show by using addition, subtraction, multiplication or division. A 4x4 grid uses the digits 1,2,3,4, while a 6x6 grid uses the numbers 1-6.

For puzzle answers, see page 69

RULES

- Each row and each column must contain the numbers 1 through 4 (easy) or 1 through 6 (challenging) without repeating.
- The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- Freebies: Fill in single-box cages with the number in the top-left corner.

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Open & contemporary 2900 sq ft Hallmark Yorktown w/ 5 beds & 3 1/2 baths. New carpet & paint. Island kitchen w/ stainless steel appliances. Refinished hardwood floors. New cov pergola. Gas log fireplace. Cathedral ceilings. Updated lighting. Walk to award winning schools & park. Immaculate condition. Full of light & sunshine. MLS# 776295

6369 Confederate Ridge Dr.

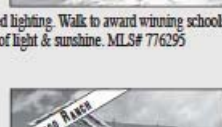
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Beautiful 4 year old upgraded & expanded Classic Vail fully finished 2-story w/ central air & security. Coan island kitchen w/ see-through glass cabinets & extra serving bars. 3427 sq ft w/ 5 beds (4 on upper level), 3 1/2 baths, & 2-car garage. 9' & vaulted ceilings. Stucco exterior. Open great room floor plan. Full of light & sunshine. MLS# 726914

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\$489,500

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SUDOKU

6	1	9	3	8	5	2	7	4
2	3	4	7	6	1	9	5	8
7	8	5	2	4	9	6	3	1
9	6	2	4	7	3	1	8	5
3	5	1	6	9	8	7	4	2
4	7	8	1	5	2	3	9	6
1	9	7	5	2	4	8	6	3
5	2	6	8	3	7	4	1	9
8	4	3	9	1	6	5	2	7

KENKEN

6	3	5	4	1	2
1	6	2	5	3	4
3	5	1	2	4	6
5	2	4	3	6	1
4	1	3	6	2	5
2	4	6	1	5	3

4	1	3	2
1	4	2	3
2	3	1	4
3	2	4	1

Crossword

B	I	G	A	M	Y	E	G	G	A	L	M	A
O	N	E	S	I	E	N	R	A	L	E	I	S
A	S	T	H	M	A	C	O	S	E	C	O	L
S	E	N	I	O	R	P	R	O	J	E	C	T
T	T	O	P	S	L	U	M	E	T	U	A	W
A	G	E	S	T	H	O	R	P	E			
B	A	L	L	E	A	T	O	M	E	N	S	
B	R	A	S	E	D	D	E	S	I	R	E	E
G	O	R	M	E	S	R	I	T	S	A	R	
U	P	R	O	A	R	I	O	N	A			
N	E	Y	T	A	N	G	O	N	A	B	O	B
B	R	O	K	E	N	P	R	O	M	I	S	E
A	S	I	A	I	V	E	A	M	I	N	O	R
M	A	R	V	S	E	T	G	I	S	E	L	E
B	O	D	E	H	R	S	S	E	S	T	E	T

CHESS QUIZ

From page 68:
1. Rxf5! does it. If ... gxf5, 2. Be7ch Kh6 3. Qg5 mate [adapted, Ponomarev-Dominguez Perez '12].

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RangerRich

By Rich Tosches

Playboy boss loses Freedom

Back in 2009, Freedom Communications CEO **Scott Flanders** had a big decision to make: Should he call his thick mustache his “Nose Neighbor,” “The Soup Strainer” or “Dr. Fuzzenstein?”

Oops. That was **NED Flanders** from *The Simpsons*. D’oh!

Scott Flanders’ big decision was whether to keep his job and rule over bastions of journalism including our village’s *Gazette* newspaper, which was then owned by Freedom, or jump ship and join babbling **Hugh Hefner**’s struggling *Playboy* magazine empire.

Either way — given the *Gazette*’s lineup of since-fired editor **Jeff Thomas**, gun kook and editorial wizard **Wayne Laugesen**, and a host of other interesting newsroom folks — Flanders was going to be around a lot of boobs.

He picked Playboy Enterprises, Inc., becoming the first CEO outside the Hefner family. (The 163-year-old Hef celebrated this milestone by drooling on his 19-year-old girlfriend’s shoulder and asking if President **Martin Van Buren** had arrived at the mansion yet. Then Hef wandered outside and somehow got his thing stuck in the garden hose.)

So Flanders settled in at *Playboy* and almost immediately began doing what Freedom Communications did best: He began firing people. Today, *Playboy* has 165 employees, down from 585 when Flanders arrived — a 72 percent staff reduction.

And if you want to know how success is measured in the corporate world these days, there’s this: When Flanders took over, *Playboy* magazine was

losing \$12 million a year, according to a *Wall Street Journal* story. Today, thanks to the same brilliant economic strategies that eventually turned Freedom into a Chapter 11 joke, the magazine loses only \$6 million a year.

(Word on the street is that *Playboy* will soon launch a magazine edition targeting married men. It’s the same as the regular magazine, except the centerfold will be the same every month.)

The company has even brought in a ‘sexual anthropologist.’

But it’s not just Flanders’ acute business sense that had the *Wall Street Journal* excited. From the story: “At [a] 2011 party, Mr. Flanders allegedly didn’t observe the expected boundaries between a CEO and female employees, according to some current and former employees who said he was hitting on Playmates and other young women.”

A female worker filed a complaint, Playboy Enterprises investigated and, as a result, 276-year-old Hugh Hefner was given just enough Viagra so he would stop peeing on his shoes.

No, what actually happened was that CEO Flanders was ordered to undergo sensitivity training and to honor — I am not kidding — *Playboy*’s “zero tolerance policy” banning unwanted advances. (The exception to that policy would be when Hugh Hefner wants to play “Who Can Find Mr. Wrinkly?”)

Oh, and Flanders was also accused of heaping verbal abuse upon his staff. The magazine’s editorial director, **Jimmy Jellinek**, said Flanders could sometimes be a “terrible SOB.”

“I don’t believe that I ever crossed the line into abuse,” Flanders told the *WSJ*, “but that doesn’t mean it wasn’t felt as abusive toward the recipient.”

Translation: I don’t think I’m an ass*^\$#, but a lot of other people do.

Anyway, *Playboy* turns 60 this year and, still guided by Wonderboy Flanders, hopes to revive itself and actually make money for the equity firm that now holds a major share of the empire.

The company has even brought in a “sexual anthropologist” to help change the content and make it popular with a generation that grew up with free Internet pornography, according to the *WSJ*.

As a bonus, this sexual anthropologist has determined that Mr. Hefner (he’s actually 86) is still able to climb the stairs, open the bedroom door and make passionate love to — I am not kidding — his new wife, 26-year-old **Crystal Harris**.

If he could only remember where he lives.

Seriously, editorial director Jellinek bragged to the *WSJ* reporter about the new trend toward the natural look, holding a mock-up of *Playboy*’s March issue and saying, “There is not a single fake breast in this issue.”

If that news disturbs you and you still enjoy an occasional sighting of a big, unnatural-looking boob, don’t fret. You can still catch a glimpse of Mayor **Steve Bach** storming into a City Council meeting.

Rich Tosches also writes a Sunday column in the Denver Post.

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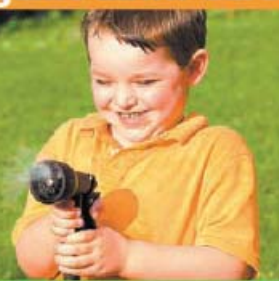
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